



Australian Irish Dancing Association Inc

www.aidainc.com

2010 Australian Irish Dancing Championships

Tuesday September 28th to Sunday October 3rd 2010

Adjudicators

Elizabeth McConomy ADCRG	Ireland	Mollie Farrelly ADCRG	Ireland
Darren Maguire ADCRG	USA	Grainne Feely ADCRG	Ireland
Mona Ni Rodaigh ADCRG	Ireland	Patricia Kennelly ADCRG	USA

Musicians

Liam O'Sullivan	England	Sean O'Brien	England
Anthony Davis	England	Paul O'Donnell	Ireland

**PLEASE READ THIS SYLLABUS CAREFULLY BEFORE COMPLETING THE
OFFICIAL ENTRY FORMS ATTACHED.**

Lodgement of any entry shall be taken to signify that the teacher, parent or guardian and pupil concerned accept all the Rules of this Championship in full and agree to strictly abide by them at all times.

General Rules of the Championships.

These Championships are conducted under the Rules and Regulations of An Coimisiun, Dublin, and the Australian Irish Dancing Association Inc (AIDA Inc).

RULES

- 1) In order for entries to be accepted teachers must note that all Competitors:
 - a) must be pupils of teachers who at the date of entry are registered with An Coimisiun for the year 2009–2010, and who are financial members of AIDA Inc for 2010.
 - b) must not on the date(s) of their competitions(s) be ineligible to compete due to any rule.
 - c) must have been formally entered and have had their entry fees paid in full in due time in accordance with these rules and the General Rules of the Organising Committee.

LODGEMENT OF ENTRIES

- 2) The website for lodgement of entries is www.feisentry.com. The website provides clear instructions on how to complete the lodgement process. All entries must be submitted through this website by the deadline of 1st July 2010. No entries can be lodged after this date.
- 3) Following lodgement through the website, an email confirming all entries submitted and the total fee payable will immediately be sent to the teacher.
- 4) A copy of this confirmation, together with copy of payment receipt (either internet transfer or direct deposit), must be received by The Returning Officer (Carmel Doyle, 13 Hudson Street, Prospect SA 5082) by no later than 5.00pm (EST) Thursday 8th July 2010. Failure to complete this procedure, including payment and submission of the confirmation and bank receipt, within this deadline will render your entry invalid.
- 5) Entries received after the due date will be treated as late and not accepted.
- 6) It is the responsibility of the teacher to ensure that the entry as submitted on line is correct. When the confirmation email is received, names and dates of birth must be carefully checked. Spellings etc as submitted by the teacher will be that which appear both in the Official Programme and on Certificates.
- 7) Incomplete entries will not be accepted. All dancers' names for both solo and ceili entries must be submitted by the closing date of 1st July (AIDA Convention Minutes 2008).
- 8) Payment may be made via direct deposit at any ANZ Branch or by internet transfer. Total monies paid must correspond to the amount shown as owing on your confirmation email.
- 9) It is the responsibility of the teacher to check that any overseas dancers fall within the Rules of Entry for the National Championships i.e. being a resident. In the case of a non permanent Australian Resident, the teacher must sight proof of Residency issued by the Australian Department of Immigration and provide copy of same to Regional Council.
- 10) No refunds will be made for any entry money received.

AGE LIMITS

- 11) The age of a competitor shall be taken as on 1st January 2010. Where a competitor's birth date falls on 1st January he/she shall, for the purpose of the Australian Championships be regarded as under the age attained on that day.

- 12) Birth Certificates must have been sighted by each Regional Branch prior to the Australian Championships.

PRIZES

- 13) Prizes will be awarded in each section in accordance with the rules of AIDA and as determined at its conventions (AIDA Convention November 2005).
- 14) Perpetual trophies, tiaras and belts must be returned to the Organising Committee on the first day of the Championships and be in good condition. The holder shall be responsible for any loss of/or damage to the perpetual trophy whilst in the holder's possession and **may incur a fine** if trophies are not returned on time and in good repair.

TEAM ENTRIES

- 15) Entries for all teams must be submitted by the entry closing date including the list of all team members
- 16) A dancer must not be a member of more than five (5) ceili teams.

ORDER OF DANCING, CONDUCT, MISHAPS

- 17) Competitors must:
 - a) Obey all instructions of the Organising Committee; otherwise permission to dance will be withdrawn.
 - b) Dance in numerical order as published in the official program.
 - c) AIDA Inc has the right to commence a Championship not more than 30 minutes prior to the scheduled commencement time.
 - d) With the exception of the first section of the day, dancers must be in costume and ready to dance not less than 30 minutes prior to the time scheduled for their competition.
 - e) Present to the marshalling area when called to do so by Stage Personnel. Sections will only be called for ONCE.
- 18) Should a dancer lose a heel or a complete shoe he/she may stand back, allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage personnel.
- 19) No liability is accepted by AIDA for any injury caused to any person, including but not limited to, competitors, however caused and whether or not caused by the negligence or default of AIDA, its servants or agents.
- 20) Should a dancer slip on stage the adjudicator may, at his/her discretion, ring the bell thereby stopping the performance of all dancers on stage.
- 21) Should in the opinion of the Stage Personnel (in consultation if deemed necessary with medical personnel) a dancer be unfit to re-dance, and if such dancer insists on performing the dancer concerned will only be permitted to re-dance on completion of a formal declaration which removes the organising committee of any liability.
- 22) No pacers will be used in either team or solo sections.
- 23) The starting number for each solo round will be determined by ballot prior to the Championships commencing and will be printed in the program.
- 24) The light rounds from 9 yrs upwards will be danced 2 at a time and the heavy rounds will be danced 2 at a time from 13 yrs upwards. All other ages will dance 3 at a time.
- 25) The Organising Committee will provide official musicians for the championships. In the case of figure dancing and own choreography championships the Organising Committee cannot guarantee that specific musicians will be rostered on particular sections. It will be the responsibility of the teachers requiring specific music to make any necessary arrangements for a recording of same direct with the musicians. Direct contact must be made to the relevant musician no later than 1st August 2010. Please note sections will not be delayed to allow for practice time with the musician(s). All recorded music will be played through the official sound system.

- 26) Decisions of the Organising Committee as to the interpretation of these rules and in relation to all other matters pertaining to the Australian Championships shall be final.

SOLO CHAMPIONSHIPS RULES AND DIRECTIVES

- 1) The required dances for each competition are set out at Appendix A (Solo) and Appendix C (Teams).
- 2) At the time of registration all dancers will be required to confirm the name of their set dance, and the speed required by them. All set dances must be from the official list contained in this syllabus and be performed within the specified speeds (Appendix B).
- 3) In all championships competitors will dance the heavy dance first.
- 4) Dancers will dance 48 bars in the Reel, 40 bars in the slip jig, jig and hornpipe, with the exception of the Sub Minor Championships who will dance 32 bars of jig, and a Traditional Set Dance comprising Full step (short) and half of the Set (long). The 9 yrs Championships will dance 32 bars of Hornpipe.
- 5) When the first two dances in a championship have been completed the official points system will be used to place the competitors in order of merit over the two dances. On this basis, and subject to the minimum competitor requirements (refer convention 2009 minutes), a limited number of competitors will be recalled for the set dance round. A dancer who fails to complete one of the dances of the first two rounds will not appear in the recall round.
- 6) In all competitions only recalled competitors will perform their set dance. The number of points gained by competitors, on their overall placing in the first two dances will not, for obvious reasons, be disclosed at the recall stage- only the list of those recalled will be announced in numerical order.
- 7) The onus of ensuring that the stage personnel are informed of the correct metronome speed, and the correct title of the dance, will rest with the dancer who should have advised these details at the time of registration in the marshalling area.
- 8) Speed for Traditional Set Dances are as per list – Appendix B
- 9) Any competitor in breach of the IDC & AIDA Inc Rules will be subject to disqualification.

CEILI DANCING CHAMPIONSHIPS RULES AND DIRECTIVES

- 1) These rules and directives must be read in conjunction with the general rules and other relevant sections of this syllabus and those contained in the World Syllabus 2010.
- 2) The number of teams to be entered in each Championship must be submitted by the closing date of entries
- 3) The full name and date of birth of each team member must be furnished by 1st July 2010. Any subsequent changes must be notified to the Organising Committee prior to 1st September 2010.
- 4) All Ceili teams entered as Teams A B C etc must dance in the position in which they are balloted and the composition of the whole team cannot be changed after the entry has been submitted.
- 5) A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the consent of the Organising Committee.
- 6) An emergency is defined as an event which happens either within 7 days immediately preceding the first day of competition of the Australian Championships or during the course of the Australian Championship. A formal application must be made in writing to an Executive member of the Organising Committee and medical emergencies must be accompanied by a medical certificate. In the event of an unforeseen emergency, the acceptance of the written application will be determined by the Organising Committee
- 7) Dancers are required to present their 2010 AIDA Inc Competitors Pass side stage when lining up for team events
- 8) If a team presents to marshalling and is not the team as listed on the entries; where no official notification of change has been received by the Organising Committee, the team will not be permitted to dance.

- 9) Apart from the variations described below, dances must be performed in accordance with the latest edition of Ar Rinci Foirne, unless otherwise indicated in the directive on Ceili dances published by An Coimisiun. Movements and figures must be performed in the order specified and the dancers must move in the manner stipulated. Where neither Ar Rinci Foirne nor the directive specifies how a particular movement should be performed, the teacher may use his/her discretion with regard to interpretations. Unnecessary embellishments must be avoided.
- 10) In the case of mixed teams, the mixed component must dance the figure.
- 11) In the case of St Patrick's Day, it is permissible to play the first part of the music twice after the commencement of the dance, or three times as in Ar Rinci Foirne. In either case the music is thereafter played as usual, each part being played twice.
- 12) For the purpose of the Australian Championships Part A and Part B of the stipulated dances (other than the Sweets of May and the Gates of Derry) will be as follows – The figure in the 8 hand Ceili Sections will be determined by Ballot for Under 16 and Open Sections only.
- 13) A team in a competition for ceili or figure dancing may include dancers who are under the age limit stipulated for the competition subject to the following conditions:
 - a. A teacher may include a number of dancers not exceeding 25% of a ceili team or 50% of a figure team without seeking prior permission, but must inform the competition organisers in writing prior to the competition and furnish the names of the underage dancers.
 - b. Where the number of under aged dancers allowed dance in the higher age group exceeds 25% in ceili or 50% in figure, only 25% in ceili or 50% in figure may also compete in teams in the lower age group.
- 14) The members of a team must be the pupils of the same dancing school. A dancer may be borrowed with the consent of the Organising Committee and only in accordance with the IDC directive.
- 15) Up to 50% of a girls' team competing in a girls' ceili championship (competitions 29, 31, 33, 35, 37, 39, 41 & 43) may also dance across in a competition for mixed teams, subject to Rules 12 & 15.
- 16) Maximum number of ceili championships in which a dancer can take part is five (5) whether in one or more age groups.
- 17) Directives of An Coimisiun for ceili dancing will apply. Refer to the 2010 World Syllabus.
- 18) There will be an official video of ceili sections. Any infringements to the rules will be directed to the Disputes Committee. If the infringement is proven after viewing the video, then the Adjudicators will be advised that the team has been removed from the result. All recordings will be deleted at the end of each day.

OWN CHOREOGRAPHY CHAMPIONSHIPS RULES AND DIRECTIVES

1 Own Choreography Reels in Couples 13-15 Yrs:

- (a) Dance must comprise a maximum 72 bars (not including introduction) of reel music.
- (b) No story allowed, either read or sung.
- (c) Inappropriate, offensive, provocative, violent or explicit sexual content must not be included.
- (d) Must be performed in team costume.
- (e) Teachers are permitted to use CD's are permitted for Choreography Sections. These must be lodged by Monday 27th September 2010 at a time to be determined for a sound check. Each Choreography team must have its own CD. If CDs are not received on time or are not of acceptable quality teams will be required to dance to the musician. CD's may be posted prior to the Championships.
- (f) One team per school allowed in either mixed, girls or both.
- (g) Each team member should dance continuously for the duration of the dance.
- (h) Pauses found in Ceili Dancing permitted.
- (i) Steps are permitted if desired.

- (j) Dancers cannot dance in both a girls and a mixed team.
- (k) Dance must be performed in soft shoes.
- (l) The minimum age is 13 years and the maximum age is 15 years.

2 Own Choreography Under 13 Three Hand:

- (a) Dance must comprise of a maximum of 96 bars (not including the introduction) of reel music.
- (b) No story allowed, either read or sung.
- (c) Inappropriate, offensive, provocative, violent or explicit sexual content must not be included.
- (d) Must be performed in team costume.
- (e) Teachers are permitted to use CD's for Choreography Sections. These must be lodged by Monday 27thSeptember 2010 at a time to be determined for a sound check. Each Choreography team must have its own CD If CDs are not received on time or are not of acceptable quality teams will be required to dance to the musician. CD's may be posted prior to the Championships.
- (f) One team per school allowed in either mixed, girls or both.
- (g) Each team member should dance continuously for the duration of the dance.
- (h) Pauses found in Ceili Dancing permitted.
- (i) Steps permitted if desired.
- (j) Dancer cannot dance in both girls and a mixed team.
- (k) Dance must be performed in soft shoes.

3 Own Choreography Senior Four Hand:

- (a) Dance must not exceed 96 bars of music, excluding the introduction.
- (b) Dance must be in 6/8 timing – jig.
- (c) No story allowed either read or sung.
- (d) Inappropriate, offensive, provocative, violent or explicit sexual content must not be included.
- (e) Must be performed in team costume.
- (f) Teachers are permitted to use CD's for Choreography Sections. These must be lodged by Monday 27thSeptember 2010 at a time to be determined for a sound check. Each Choreography team must have its own CD If CDs are not received on time or are not of acceptable quality teams will be required to dance to the musician. CD's may be posted prior to the Championships.
- (g) One team per school allowed, in either mixed or girls sections or both.
- (h) Each team member should dance continuously for the duration of the dance.
- (i) Pauses found in ceili dancing permitted.
- (j) Steps are permitted.
- (k) The minimum age is 16 years.
- (l) Dancer cannot dance in both a girls and a mixed team.
- (m) Dance must be performed in soft shoes.

FIGURE DANCING CHAMPIONSHIPS RULES AND REGULATIONS

- 1) These rules and directions must be read in conjunction with the general rules and other relevant sections of this syllabus and those contained in the World Syllabus 2010.
- 2) Every dance must be capable of being performed on a stage not greater than 30' x 30' i.e. 9.14m X 9.14m.
- 3) Each team must consist of no fewer than eight (8) dancers and not more than sixteen (16) dancers.
- 4) Dance must be performed in team costume.
- 5) Each dance must portray by movements an Irish theme or item.

- 6) Basic steps found in Ar Rince Foirne are strongly recommended. Solo dancing steps are not permitted. Please refer to Page 26, rule 14 of the 2010 World Syllabus.
- 7) Dances must be in 2/4, 4/4 or 6/8 timing, or a combination of these times, but any change of music must last for at least 16 bars.
- 8) Each team member must be on stage from the commencement of the dance and shall dance continuously for the duration of the dance except where, to emphasise a figure, short pauses for up to 4 bars may be permitted.
- 9) Teachers are required to submit an account of their dance on the day prior to the commencement of their section to the nominated person. This account must not exceed 200 words. (10 copies are required). Please note that a 'word' is two or more letters.
- 10) Teachers are permitted to use CD's for Choreography Sections. These must be lodged by Monday 27th September 2010 at a time to be determined for a sound check. Each Choreography team must have its own CD. If CDs are not received on time or are not of acceptable quality teams will be required to dance to the musician. CD's may be posted prior to the Championships.
- 11) A dance must not exceed 4 minutes duration from the beginning to end of the dance. All teams will be strictly timed, and where a dance is not finished by 4 minutes 20 seconds from the time of commencement, a bell will be rung. For every 10 seconds, or part of 10 seconds, a dance continues after the ringing of the bell, twenty competition points will be deducted from the team's overall points total (if any) at the conclusion of the competition.
- 12) Teams will be marked under the following headings.
 - i. Portrayal of story through Dance
 - ii) Figure Content
 - iii) Footwork and execution
 - (iv) Teamwork and
 - (v) Presentation.
- 13) Directives from An Coimisiun as contained in the World Syllabus 2010 will apply.
- 14) The story will be read prior to each team's performance and no music will be permitted while the story is being read.
- 15) Each dance will be timed electronically and the timing will commence from the start of music playing and finish when the music stops.
- 16) Additional music will be permitted for walk-offs.
- 17) The names of all team members must be submitted by 1st July 2010. Any subsequent changes must be notified to the Organising Committee prior to 1st September 2010.

Failure to comply with the terms and conditions specified in this syllabus may result in non-acceptance on entries or disqualification.

ENTRY FEES:

- **Solo Championship:** **\$70.00 per dancer (Championship) (incl. GST)**
A family discount of 20% will apply to families with 3 or more dancers on solo entries only
- **Ceili and Figure Dancing Championships:** **\$13.00 (incl. GST) per team member**
- Entries received from teachers not registered for 2010 with An Coimisiun and AIDA Inc will be refused.
- Entries must be submitted via the website at www.feisentry.com.
- AIDA Inc has a NO REFUND policy on all entries paid.

All entries must be submitted via www.feisentry.com.

2010 SOLO DANCING CHAMPIONSHIPS

Championship No	Girls	Dances	Year of Birth
1	Sub Minor Girls 7 Years	Jig, Reel & Trad Set Dance	2002 or later
2	Sub Minor Boys 7 Years	Jig, Reel & Trad Set Dance	2002 or later
3	Sub Minor Girls 8 Years	Jig, Reel & Trad Set Dance	2001
4	Sub Minor Boys 8 Years	Jig, Reel & Trad Set Dance	2001
5	Minor Girls 9 Years	Hornpipe (32 bars), Reel & Set Dance in 6/8 or 6/8+9/8 time	2000
6	Minor Boys 9 Years	Hornpipe (32 bars), Reel & Set Dance in 6/8 or 6/8+9/8 time	2000
7	Minor Girls 10 Years	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	1999
8	Minor Boys 10 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1999
9	Junior Girls 11 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1998
10	Junior Boys 11 Years	Jig, Reel & Set Dance in 2/4 or 4/4 time	1998
11	Junior Girls 12 Years	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	1997
12	Junior Boys 12 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1997
13	Intermediate Girls 13 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1996
14	Intermediate Boys 13 Years	Jig, Reel & Set Dance in 2/4 or 4/4 time	1996
15	Intermediate Girls 14 Years	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	1995
16	Intermediate Boys 14 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1995
17	Senior Girls 15 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1994
18	Senior Boys 15 Years	Jig, Reel & Set Dance in 2/4 or 4/4 time	1994
19	Senior Girls 16 Years	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	1993
20	Senior Boys 16 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1993
21	Junior Ladies 17 Yrs	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1992
22	Junior Men 17 Yrs	Jig, Reel & Set Dance in 2/4 or 4/4 time	1992
23	Junior Ladies 18 Yrs	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	1991
24	Junior Men 18 Yrs	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1991
25	Ladies 19 & 20	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1990 & 1989
26	Men 19 & 20	Jig, Reel & Set Dance in 2/4 or 4/4 time	1990 & 1989
27	Senior Ladies 21 +	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	1988 or earlier
28	Senior Men 21+	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1988 or earlier

The following Traditional Set Dances only may be performed in Competitions 1, 2, 3 & 4. **Minimum Speeds are in bold.**

St Patrick's Day **96**, The Blackbird **144**, Job of Journey Work **138**, Garden of Daisies **138**,
King of the Fairies **130**, Jockey to the Fair **90**, 3 Sea Captains **96**

Appendix B

2010 SOLO DANCING CHAMPIONSHIPS - SET DANCE LIST

Only set dances included in the following list may be performed at the Australian Championships 2010. Minimum metronomic speeds as outlined below must be adhered to:

2/4 Time		Minimum Speed
	The Lodge Road	38 (76)
	Rodney's Glory	40 (80)
	The Blackbird	38 (76)
	Planxty Davis	40 (80)
	King of the Fairies	40 (80)
	The Downfall of Paris	38 (76)
4/4 Time		
	Ace and Deuce of Piping	76
	Youghal Harbour	80
	Bonaparte's Retreat	76
	The Hunt	76
	Garden of Daisies	76
	Job of Journeywork	76
	Madame Bonaparte	80
	The Piper thro' the Meadow Straying	76
	Kilkenny Races	80
	The Rambling Rake	76
	The White Blanket	76
	Blue Eyed Rascal	76
	The Roving Pedlar	76
	The Four Masters	76
6/8 Time		
	The Three Sea Captains	66
	The Hurling Boys	69
	Rub the Bag	66
	Hurry the Jug	69
	The Funny Tailor	66
	The Blackthorn Stick	66
	St Patrick's Day	92
	Jockey to the Fair	69
	Planxty Drury	69
	Humours of Bandon	69
	The Orange Rogue	69
	Miss Brown's Fancy	69
	The Deep Green Pool	69
	The Storyteller	69
	The Spring of Schillig	69
	The Fiddler round the Fairy Tree	69
	The Wandering Musician	69
6/8 + 9/8 Time		
	Is the Big Man Within?	69

**AUSTRALIAN IRISH DANCING CHAMPIONSHIPS 2010
CEILI & FIGURE DANCING**

Championship Number		Figures
29	Under 11 - 4 Hand Reel Girls	2 nd Figure
30	Under 11 - 4 Hand Reel Mixed	2 nd Figure
31	Under 13 – 4 Hand Reel Girls	1 st Figure
32	Under 13 – 4 Hand Reel Mixed	1 st Figure
33	Under 16 – Humours of Bandon Girls	1 st Figure
34	Under 16 – Humours of Bandon Mixed	1 st Figure
35	Open Age- 4 Hand Reel Girls	1 st Figure
36	Open Age- 4 Hand Reel Mixed	1 st Figure
37	Under 11 – 8 Hand Girls	As per 2010 World Syllabus
38	Under 11 – 8 Hand Mixed	As per 2010 World Syllabus
39	Under 13 – 8 Hand Girls	As per 2010 World Syllabus
40	Under 13 – 8 Hand Mixed	As per 2010 World Syllabus
41	Under 16 – 8 Hand Girls	As per 2010 World Syllabus
42	Under 16 – 8 Hand Mixed	As per 2010 World Syllabus
43	Open Age – 8 Hand Girls	As per 2010 World Syllabus
44	Open Age – 8 Hand Mixed	As per 2010 World Syllabus
45	Under 13 3 Hand Choreography Girls	Refer to Own Choreography Rules and Directions in Syllabus
46	Under 13 3 Hand Choreography Mixed	Refer to Own Choreography Rules and Directions in Syllabus
47	13-15 yrs Reels in Couples Girls	Refer to Own Choreography Rules and Directions in Syllabus
48	13-15 yrs Reels in Couples Mixed	Refer to Own Choreography Rules and Directions in Syllabus
49	Senior 4 Hand Choreography Girls	Refer to Own Choreography Rules and Directions in Syllabus
50	Senior 4 Hand Choreography Girls	Refer to Own Choreography Rules and Directions in Syllabus
51	Under 13 Junior Figure Dance	Refer to Figure Dancing Rules and Directions in Syllabus
52	Under 16 Intermediate Figure Dance	Refer to Figure Dancing Rules and Directions in Syllabus
53	Open Senior Figure Dance	Refer to Figure Dancing Rules and Directions in Syllabus