

MT ISA EISTEDDFOD- 2008

VENUE: Mt Isa Irish Club – Mt Isa

DATES Sunday May 25th, 2008

ADJUDICATOR: Caroline Gossip

ENTRIES TO: Mrs Margaret Rigby Mt Isa Eisteddfod PO Box 16 Mt Isa 4825
Phone: 4743 9295

ENTRIES CLOSE: 3rd MARCH, 2008

AGE AS AT: JANUARY 1, 2008

<u>ENTRY FEES:</u>	Solos	\$3.50 per dance
	Trophy Dances	\$6.00 per dance
	Pairs	\$5.50 per dance
	4 Hands	\$8.00 per dance

Please note the following:

1. Entries are to be submitted on the attached entry form and posted by the due date.
NO LATE ENTRIES will be accepted or any entries that are received without the Cover Sheet.
2. Entry money is to be paid by Cheque made out to the Mt Isa Eisteddfod
3. To be eligible to compete in the March Feis, all **competitors must be registered** with AIDA (QLD)
4. Dancers may enter only ONE (1) Trophy Dance.

SECTIONS

NOVICE REEL - For first time competitors

BEGINNERS -

REEL, LIGHT JIG, SLIP JIG, HORNPIPE

TROPHY DANCE: REEL

PRIMARY -

REEL, SLIP JIG, HORNPIPE, TRADITIONAL SET DANCE

TROPHY DANCE: HORNPIPE

INTERMEDIATE -

REEL, SLIP JIG, HORNPIPE, OWN CHOICE SET DANCE

TROPHY DANCE: OWN CHOICE SET DANCE

OPEN -

REEL, SLIP JIG, JIG, HORNPIPE, OWN CHOICE SET DANCE

TROPHY DANCE: OWN CHOICE SET DANCE

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Under 12 2 hand Reel

Over 12 2 hand Reel

Open Age 4 hand Jig or Reel

RULES OF THE COMPETITION

- 1 This Competition is registered with the AIDA Inc.& the Irish Dancing Commission, Dublin.
- 2 Competitors must be pupils of registered IDC Teachers.
- 3 No entry will be accepted unless accompanied by the correct fee and submitted on the official entry form which has been signed by the teacher. Proof of age must have also been ascertained.
- 4 No late entries will be accepted and no refunds given.
- 5 There must be a minimum of (3) competitors to make up a section. If a competitor is placed in a higher age group than entered eg: 6 yrs up to 8 yrs the teacher has the right to scratch the competitor and the entry fee on this occasion will be refunded.
- 6 All competitors must be in the marshalling area prior to the commencement of their section otherwise they will be disqualified.
- 7 The Sub-Committee and/or Feis Organiser reserve the right to amend the order of dances at any time.
- 8 In the case of a tie there will be no dance off. Competitors in the next position will move back a place.
- 9 Competitors will be required to dance to the music as supplied by the Sub Committee and /or Feis Organiser. Teachers are required to supply own music for Own Choice Set Dances.
- 10 Only the official sound equipment in use at the time may be played whilst a dancer is on the stage.
- 11 If there is any problem with music, either manual or recorded, the dancer will be permitted to re-dance.
- 12 If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
- 13 Should a dancer bump, slip or fall they may re-dance at the Adjudicator's discretion.
- 14 **In Premiership and graded sections competitors are required to perform correct standard of work as set out in AIDA NQSC Rules & Regulations. Competitors may be disqualified by Adjudicators if incorrect standard of work is performed.**
- 15 In the graded sections, competitors may perform work which is below the standard required for a particular level, but not above set standard.
- 16 **NO PROMPTING** by any person will be allowed except in the case of an **inexperienced beginner**.
- 17 In the case of Premiership Sections, after the closing date of entries, competitor's names will be balloted and will appear on the program in the order in which they dance.
- 18 The decision of the Adjudicator is final. Any protests are to be directed in writing to the organizers of the competition, accompanied by a fee of \$25.00 to be forfeited if the objection is over-ruled.
- 19 Competitors enter at their own risk regarding injury.
- 20 **To receive prizes or awards, competitors must be in full dancing costume including shoes. Any competitors not in costume will not be allowed to stand on the stage with the other winners.**
- 21 The Sub Committee will not enter into any correspondence with parents or non-parents concerning the organisation and procedure at Feissana.
- 22 **No flash cameras, movie equipment or video cameras will be allowed unless the Feis Organiser has given prior permission.**
- 23 Any competitor found to be using artificial carriage aids & subsequently refuses to remove same will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 24 No make-up or false tan is to be worn by competitors under 12 years of age in Beginners or Primary level and no wigs to be worn for Beginners Level (any age) as per IDC rules.
- 25 Failure to comply with any of the foregoing rules may involve disqualification and the withholding of prizes. The decision of the Sub Committee in any question of dispute shall be final.
- 26 Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept all these Rules in full and agree to strictly abide by them.
- 27 The Sub Committee and/or Feis Organiser will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a Dancer, Parent and Teacher.