

IRISH

DANCING

SCHEDULE OF THE

MACKAY

EISTEDDFOD

(64TH ANNUAL EISTEDDFOD)

COMPETITION TO BE HELD ON 17th OCTOBER
as part of the EISTEDDFOD TO RUN 4th OCTOBER – 24th OCTOBER 2010
Dates could vary slightly subject to volume of entries

VENUE: The Mackay Entertainment & Convention Centre (Theatre and Space)

ADJUDICATOR: To be advised

ENTRIES CLOSE 5PM
WEDNESDAY 19th MAY 2010

Late entries will be accepted for 1 week after the closing date (i.e. entries post-marked between 20th and 26th May), provided the LATE ENTRY FEE (DOUBLE the standard entry fee) is paid. Late entries will not be processed until the late entry fee has been received.

IRISH DANCING

RULES AND CONDITIONS:

1. This competition is registered with A.I.D.A. Inc. and only entries from pupils of registered teachers will be accepted.
2. All competitors must be registered dancers and registration numbers must be shown on the entry form.
3. Competitors in all solo dances and all levels will be dancing two or three at a time. If dancers bump hard during a dance they may re dance.
4. Music: Competitors in all sections will be dancing to official music supplied by the Committee except in the case of Reels in Couples/Three Hand & Choreography Teams. The same tune will be played for each section in its entirety. All music is at set speeds.
5. Irish dancing age of competitor will be taken as at 1st January 2010.
6. The Adjudicator's decision is final. Protests, if any, must be submitted in writing and lodged with the Competitor Organizer within half an hour of the case arising accompanied by a fee of **\$20-00**. If the protest is considered frivolous, the fee will be forfeited.
7. No persons other than committee members may approach the Adjudicator before, during or at the conclusion of the competition.
8. With regard to age of team members only 25% of the "13 and over" team can consist of "under 13 years" dancers. With regard to dancers competing in more than one team, within an age group, permission must be obtained from the competition organizer to do so. All competing teams must only dance steps and figures from the Ceili dances as set out in "Ar Rinci Foirm" Books 1, 2, and 3. Each team can only dance once.
9. **ENTRIES CLOSE 5PM WEDNESDAY, 19th MAY 2010.**
Late entries will be accepted for 1 week after the closing date (i.e. entries post-marked between 20th and 26th May), provided the LATE ENTRY FEE (DOUBLE the standard entry fee) is paid. Late entries will not be processed until the late entry fee has been received.
10. All competitors are referred to Rules 16, 21 and 24 of General Conditions.
11. The Adjudicator will award encouragement trophies in Beginners, Primary, Intermediate and Open levels.
12. No make-up or false tan is to be worn by competitors under 12 years of age in Beginners or Primary Level and no wigs to be worn for Beginners Level (any age) as per IDC rules.
13. **A competitor, who fails to register prior to commencement of a section (unless having notified the office and gained permission for late arrival) shall be deemed to have withdrawn.**

The following Trophies will be awarded:

- (a) **THE PETER AND BERENICE WRIGHT TROPHY:** To be awarded by the Adjudicator to the competitor in Beginners Level most deserving of encouragement.
- (b) **THE LOUISE DOHERTY TROPHY:** To be awarded by the Adjudicator to the competitor in Primary Level most deserving of encouragement.

(c) **THE AGIUS FAMILY TROPHY:** To be awarded by the Adjudicator to the competitor in Intermediate Level most deserving of encouragement.

(d) **MRS. SANDRA DANASTAS ADCRG TROPHY:** To be awarded by the Adjudicator to the competitor in Open Level most deserving of encouragement.

(e) **THE BUTCH BERNET BURSARY:** (To the value of **\$1200-00**). In each art form the local competitor (14 years and under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200-00**.

Donated by The Mackay Eisteddfod Association Inc.

(f) **THE JOE NORRIS BURSARY:** (To the value **\$1200.00**). In each art form the local competitor (10 years and under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**.

Donated by The Mackay Eisteddfod Inc.

(g) **THE MACROSSAN AND AMIET BURSARY:** (To the value of **\$1500-00**). In each art form the local competitor (15 to 18 years) who in the opinion of the Adjudicator shows promise as a performer will receive **\$250-00**.

Donated by Macrossan & Amiet Solicitors, Gordon Street, Mackay.

(h) **THE HEALTHPOINT CHEMIST GROUP BURSARY:** (To the value of **\$1500-00**). In each art form the local competitor (18 years and under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$250-00**.

Donated by The Healthpoint Chemist Group, Sydney Street, Mackay.

**ANYONE DESIROUS OF DONATING MEDALS (\$20-00 PER SET) TO
IRISH DANCING SECTIONS PLEASE CONTACT MRS JANELLE AGIUS
ON 49 540986 OR MRS SANDRA DANASTAS ON 49 427367, OR SIMPLY
ADD TO YOUR ENTRY FORM.
YOUR DONATION IS GREATLY APPRECIATED.**

The Committee reserves the right to combine sections if in its opinion insufficient numbers are received.

NOVICE:

755. REEL 48 BARS

BEGINNERS:

380.	LIGHT JIG	(6 years and under)	48 BARS
381.	LIGHT JIG	(7 years)	48 BARS
485.	LIGHT JIG	(8 years)	48 BARS
382.	LIGHT JIG	(9 years)	48 BARS
486.	LIGHT JIG	(10 years)	48 BARS
383.	LIGHT JIG	(11 years)	48 BARS
487.	LIGHT JIG	(12 years)	48 BARS
488.	LIGHT JIG	(13 years)	48 BARS
489.	LIGHT JIG	(14 years and over)	48 BARS
384.	REEL	(6 years and under)	48 BARS
385.	REEL	(7 years)	48 BARS
490.	REEL	(8 years)	48 BARS
386.	REEL	(9 years)	48 BARS
491.	REEL	(10 years)	48 BARS
387.	REEL	(11 years)	48 BARS
492.	REEL	(12 years)	48 BARS
493.	REEL	(13 years)	48 BARS
494.	REEL	(14 years and over)	48 BARS
388.	SLIP JIG	(6 years and under)	40 BARS
389.	SLIP JIG	(7 years)	40 BARS
495.	SLIP JIG	(8 years)	40 BARS
390.	SLIP JIG	(9 years)	40 BARS
496.	SLIP JIG	(10 years)	40 BARS

391.	SLIP JIG	(11 years)	40 BARS
497.	SLIP JIG	(12 years)	40 BARS
498.	SLIP JIG	(13 years)	40 BARS
499.	SLIP JIG	(14 years and over)	40 BARS
392.	SINGLE JIG	(6 years and under)	48 BARS
393.	SINGLE JIG	(7 years)	48 BARS
700.	SINGLE JIG	(8 years)	48 BARS
394.	SINGLE JIG	(9 years)	48 BARS
701.	SINGLE JIG	(10 years)	48 BARS
395.	SINGLE JIG	(11 years)	48 BARS
702.	SINGLE JIG	(12 years)	48 BARS
703.	SINGLE JIG	(13 years)	48 BARS
704.	SINGLE JIG	(14 years and over)	48 BARS
396.	TREBLE JIG	(6 years and under)	32 BARS
397.	TREBLE JIG	(7 years)	32 BARS
705.	TREBLE JIG	(8 years)	32 BARS
398.	TREBLE JIG	(9 Years)	32 BARS
706.	TREBLE JIG	(10 years)	32 BARS
399.	TREBLE JIG	(11 years)	32 BARS
707.	TREBLE JIG	(12 years)	32 BARS
708.	TREBLE JIG	(13 years)	32 BARS
709.	TREBLE JIG	(14 years and over)	32 BARS

PRIMARY:

400.	TREBLE JIG	(8 years and under)	32 BARS
401.	TREBLE JIG	(9 years)	32 BARS
710.	TREBLE JIG	(10 years)	32 BARS
402.	TREBLE JIG	(11 years)	32 BARS
711.	TREBLE JIG	(12 years)	32 BARS
403.	TREBLE JIG	(13 years)	32 BARS
712.	TREBLE JIG	(14 years and over)	32 BARS
404.	REEL	(8 years and under)	48 BARS
405.	REEL	(9 years)	48 BARS
713.	REEL	(10 years)	48 BARS
406.	REEL	(11 years)	48 BARS
714.	REEL	(12 years)	48 BARS
407.	REEL	(13 years)	48 BARS
715.	REEL	(14 years and over)	48 BARS
408.	SLIP JIG	(8 years and under)	40 BARS
409.	SLIP JIG	(9 years)	40 BARS
716.	SLIP JIG	(10 years)	40 BARS
410.	SLIP JIG	(11 years)	40 BARS
717.	SLIP JIG	(12 years)	40 BARS
411.	SLIP JIG	(13 years)	40 BARS
718.	SLIP JIG	(14 years and over)	40 BARS
412.	HORNPIPE	(8 years and under)	32 BARS
413.	HORNPIPE	(9 years)	32 BARS
719.	HORNPIPE	(10 years)	32 BARS
414.	HORNPIPE	(11 years)	32 BARS
720.	HORNPIPE	(12 years)	32 BARS
415.	HORNPIPE	(13 years)	32 BARS
721.	HORNPIPE	(14 years and over)	32 BARS
416.	TRADITIONAL SET ST. PATS DAY	(8 years and under)	
417.	TRADITIONAL SET ST. PATS DAY	(9 years)	
722.	TRADITIONAL SET ST. PATS DAY	(10 years)	
418.	TRADITIONAL SET ST. PATS DAY	(11 years)	
723.	TRADITIONAL SET ST. PATS DAY	(12 years)	
419.	TRADITIONAL SET ST. PATS DAY	(13 years)	
724.	TRADITIONAL SET ST. PATS DAY	(14 years and over)	

INTERMEDIATE:

420.	REEL	(8 years and under)	48 BARS
421.	REEL	(9 years)	48 BARS
725.	REEL	(10 years)	48 BARS
422.	REEL	(11 years)	48 BARS
726.	REEL	(12 years)	48 BARS
423.	REEL	(13 years)	48 BARS
727.	REEL	(14 years)	48 BARS
424.	REEL	(15 years and over)	48 BARS
425.	SLIP JIG	(8 years and under)	40 BARS
426.	SLIP JIG	(9 years)	40 BARS
728.	SLIP JIG	(10 years)	40 BARS
427.	SLIP JIG	(11 years)	40 BARS
729.	SLIP JIG	(12 years)	40 BARS
428.	SLIP JIG	(13 years)	40 BARS
730.	SLIP JIG	(14 years)	40 BARS
429.	SLIP JIG	(15 years and over)	40 BARS
430.	HORNPIPE	(8 years and under)	32 BARS
431.	HORNPIPE	(9 years)	32 BARS
731.	HORNPIPE	(10 years)	40 BARS
432.	HORNPIPE	(11 years)	40 BARS
732.	HORNPIPE	(12 years)	40 BARS
433.	HORNPIPE	(13 years)	40 BARS
733.	HORNPIPE	(14 years)	40 BARS
434.	HORNPIPE	(15 years and over)	40 BARS
435.	TREBLE JIG	(8 years and under)	2 STEPS
436.	TREBLE JIG	(9 years)	2 ½ STEPS
734.	TREBLE JIG	(10 years)	2 ½ STEPS
437.	TREBLE JIG	(11 years)	2 ½ STEPS
735.	TREBLE JIG	(12 years)	2 ½ STEPS
438.	TREBLE JIG	(13 years)	2 ½ STEPS
736.	TREBLE JIG	(14 years)	2 ½ STEPS
439.	TREBLE JIG	(15 years and over)	2 ½ STEPS
440.	TRADITIONAL SET DANCE	(8 years and under)	(Own Choice)
441.	TRADITIONAL SET DANCE	(9 years)	(Own Choice)
737.	TRADITIONAL SET DANCE	(10 years)	(Own Choice)
442.	TRADITIONAL SET DANCE	(11 years)	(Own Choice)
738.	TRADITIONAL SET DANCE	(12 years)	(Own Choice)
443.	TRADITIONAL SET DANCE	(13 years)	(Own Choice)
739.	TRADITIONAL SET DANCE	(14 years)	(Own Choice)
444.	TRADITIONAL SET DANCE	(15 years and over)	(Own Choice)

OPEN:

450.	REEL	(8 years and under)	48 BARS
451.	REEL	(9 years)	48 BARS
740.	REEL	(10 years)	48 BARS
452.	REEL	(11 years)	48 BARS
741.	REEL	(12 years)	48 BARS
453.	REEL	(13 years)	48 BARS
742.	REEL	(14 years)	48 BARS
454.	REEL	(15 years and over)	48 BARS
455.	SLIP JIG	(8 years and under)	40 BARS
456.	SLIP JIG	(9 years)	40 BARS
743.	SLIP JIG	(10 years)	40 BARS
457.	SLIP JIG	(11 years)	40 BARS
744.	SLIP JIG	(12 years)	40 BARS
458.	SLIP JIG	(13 years)	40 BARS
745.	SLIP JIG	(14 years)	40 BARS
459.	SLIP JIG	(15 years and over)	40 BARS
460.	HORNPIPE	(8 years and under)	32 BARS
461.	HORNPIPE	(9 years)	32 BARS
746.	HORNPIPE	(10 years)	40 BARS
462.	HORNPIPE	(11 years)	40 BARS

747.	HORNPIPE	(12 years)	40 BARS
463.	HORNPIPE	(13 years)	40 BARS
748.	HORNPIPE	(14 years)	40 BARS
464.	HORNPIPE	(15 years and over)	40 BARS
465.	TREBLE JIG	(8 years and under)	2 STEPS
466.	TREBLE JIG	(9 years)	2 ½ STEPS
749.	TREBLE JIG	(10 years)	2 ½ STEPS
467.	TREBLE JIG	(11 years)	2 ½ STEPS
750.	TREBLE JIG	(12 years)	2 ½ STEPS
468.	TREBLE JIG	(13 years)	2 ½ STEPS
751.	TREBLE JIG	(14 years)	2 ½ STEPS
469.	TREBLE JIG	(15 years and over)	2 ½ STEPS
470.	TRADITIONAL SET DANCE	(8 years and under)	(Own Choice)
471.	TRADITIONAL SET DANCE	(9 years)	(Own Choice)
752.	TRADITIONAL SET DANCE	(10 years)	(Own Choice)
472.	TRADITIONAL SET DANCE	(11 years)	(Own Choice)
753.	TRADITIONAL SET DANCE	(12 years)	(Own Choice)
473.	TRADITIONAL SET DANCE	(13 years)	(Own Choice)
754.	TRADITIONAL SET DANCE	(14 years)	(Own Choice)
474.	TRADITIONAL SET DANCE	(15 years and over)	(Own Choice)

AGE GROUPS WILL BE AS FOLLOWS: (If insufficient numbers are entered, some sections will be combined).

NOVICE: To be decided on receipt of entries.

BEGINNERS: 6 years and under, 7 years, 8 years, 9 years, 10 years, 11 years, 12 years, 13 years, 14 years and over.

PRIMARY: 8 years and under, 9 years, 10 years, 11 years, 12 years, 13 years, 14 years and over.

INTERMEDIATE: 8 years and under, 9 years, 10 years, 11 years, 12 years, 13 years, 14 years, 15 years and over.

OPEN: 8 years and under, 9 years, 10 years, 11 years, 12 years, 13 years, 14 years, 15 years and over.

TEAM DANCING :

480.	4 HAND CEILI	(Under 13)	4 Hand Reel or Humours of Bandon
481.	4 HAND CEILI	(13 years and Over)	4 Hand Reel or Humours of Bandon
482.	6/8 HAND CEILI	(Under 13)	
483.	6/8 HAND CEILI	(13 years and Over)	
484.	REELS IN COUPLES /THREE HAND	(Open age)	
485.	OWN CHOICE CHOREOGRAPHY TEAMS		

PLEASE READ ALL RULES AND CONDITIONS CAREFULLY.
A SEPARATE ENTRY FORM FOR EACH ART FORM IS ALLOWED
PROVIDED YOU NOTE YOU HAVE ALREADY SENT IN OTHER ENTRIES

ENTRIES CLOSE: 5PM WEDNESDAY 19th MAY 2010

Late entries will be accepted for 1 week after the closing date (i.e. entries post-marked between 20th and 26th May), provided the LATE ENTRY FEE (DOUBLE the standard entry fee) is paid. Late entries will not be processed until the late entry fee has been received.