

AIDA NSW BRANCH INC 2010

NSW State Championships of Irish Dancing



Solo Dancing Syllabus

This competition is registered with the Irish Dancing Commission – Ireland, and therefore follows the rules set down by the IDC.

Registration No: 46 /10

7th & 8th August 2010
Bankstown Town Hall
Cnr Rickard Street & Chapel Road,
Bankstown

Adjudicators

Linda Reynolds ADCRG (Ireland)
Mary Kay Heneghan ADCRG (USA)
Monica Poulton ADCRG (Victoria)

Musician

Paul O'Donnell

**CLOSING DATE OF ENTRIES –
9th July, 2010**

- *Entries will only be accepted on the Official Entry Form*
- *All entries received will be checked to ensure that their Dancer Administration Fee for 2010 has been paid for each competitor.*
- *Entries received from teachers not registered for 2009/2010 with the Commission will not be accepted.*

GENERAL RULES OF THE CHAMPIONSHIPS

RULES

1. In order for entries to be accepted teachers must note that all competitors:
 - a) Must be pupils of teachers who, at the date of entry, are registered with An Coimisiun for 2010.
 - b) Must not, on the date(s) of their competition(s), be under suspension from competitive dancing due to any rule of An Coimisiun.
 - c) Must have been formally entered and have had their entry fees paid in due time in accordance with these rules.
 - d) Must have had their 2010 AIDA Dancer Administration Fee paid to the Organising Committee prior to close of entry date.
 - e) Dancing solo competition - must have had their Birth Certificate sighted prior to the competition in accordance with the rules of the AIDA NSW Branch Inc.
 - f) With the exception of the first section each day, dancers must be in costume and ready to dance no less than 30 minutes before the time scheduled for their competition.

LODGEMENT OF ENTRIES

2.
 - a) Entries must be with the Returning Officer by the due date.
 - b) Entries received after that date will be treated as late entries unless it is clear that they were emailed or mailed by the appropriate date. If the postmark is legible it will be taken as the date of posting, if not, the onus shall be on the sender to prove that the entries were sent in time.
 - c) Entries will be accepted via email to chris.weeks@optusnet.com.au, mail: 30 Frederick Street, Miranda, NSW, 2228, or handed to the Returning Officer by the due date.
 - d) **No entries will be accepted if received more than 2 days after official closing date.**
 - e) For emailed entries a notification will be returned immediately the entries are received to indicate that the email arrived in full. This does not indicate that the entries have been accepted.
4. The Organising Committee recommends that Registered post or Express Post should be used to forward all postal entries (apart from considerations of security this should provide proof of date of posting if required).
5. Entries must be signed by the teacher on the official entry form, and the Parents Acceptance Sheets must be signed by the Parents/Guardians and forwarded to the Secretary.
6. Entry fees must be deposited into AIDA NSW Branch Bank Account within 2 days of close of entries. A list of fees payable by each studio entered will be forwarded to the Treasurer once entries have been collated. Entries with fees not deposited in time will not be accepted and the teacher will be notified.
6. Fees deposited must cover the State Championships fees only. It must not cover amounts for other purposes, e.g., registration fees or other amounts due to the Organising Committee which should be paid separately.
7. Neither may a deduction be made from the fees remittance to adjust an amount due or thought to be due by the Organising Committee to a teacher. Where a remittance does not cover the total amount of the Organising Committee fees due the entry will be treated as incorrect and the teacher will be notified.
8. An official receipt for entries (paid) accepted will be returned within 1 week after closing date (of as close as possible to that date) for the teacher to check their entries. If there are any discrepancies the Returning Officer should be contacted immediately.

AGE LIMITS

9. The age of a competitor shall be taken as on 1 January 2010. Where a competitor's birthday falls on 1 January he/she shall, for the purposes of the Championships be regarded as under the age attained on that day.

PRIZES

10. Perpetual Trophies, Tiaras & Belts must be returned to the Organising Committee by the commencement of the State Championships. The holder and his/her parents shall be responsible for any loss of or damage to a trophy while in the holder's possession. The holder's teacher shall be responsible for ensuring that the trophy is returned in time and in good condition.

ORDER OF DANCING, CONDUCT, MISHAPS ETC.

11. Competitors must;
 - a) Obey all instructions of the Organising Committee officials otherwise permission to compete may be withdrawn.
 - b) Dance in numerical order as published in the official program.
 - c) Present themselves to the marshalls in good time to dance in numerical order, as sections will not be held up for late competitors.
 - d) Where possible the Organising Committee will adhere to the timetable released once all entries have been received and collated. There may be times when this is not possible.
12. Should a dancer lose a heel or a complete shoe he/she may stand back - allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward.
13. The Organising Committee will, as far as is practicable provide a stage surface suitable for dancing, however dancers participate at their own risk. The Organising Committee cannot accept any liability for injuries sustained while on stage. The lodgment of an entry will be deemed to be an acceptance of this provision by a dancer.
14. Should a dancer slip on stage the designated adjudicator may, at his/her discretion, ring the bell, thereby stopping the performance of all dancers on stage. Should a dancer fall on stage, the adjudicator must ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance at the completion of that dance. Should, in the opinion of the stage steward, (having obtained medical advice, if necessary), a dancer be unfit to re-dance, and if such dancer insists on his/her right to do so, the dancer concerned will only be permitted to re-dance on completion of a declaration exonerating the Organising Committee for any liability for any consequences.
15. No pacers will be used in any sections of the NSW State Championships.
16. Where possible, competitors will not dance together more than once. Starting number will be determined by ballot for dance 1.
17. All age sections up to and including 12 years will dance their light and heavy shoe dances 3 at a time. 13 & 14 years will dance their heavy shoe dance 3 at a time but their light shoe dance 2 at a time. All other sections will dance both dances 2 at a time.
18. The Official Points System will be used to place the competitors in order of merit.
19. The results of each Championship will be read out at a time designated by the Organising Committee. These results will be available for teachers only to peruse after they have been read out.
20. Decisions of the Organising Committee as to the interpretation of these Rules and in relation to all other matter pertaining to the State Championships shall be final.
21. Lodgment of an entry shall be taken to signify that the teacher and pupil(s) concerned accept all these Rules in full and agree to strictly abide by them.

SOLO CHAMPIONSHIPS - RULES & DIRECTIONS

1. The required dances for each section are set out herein.
2. All recall set dances must be nominated on the original entry form (dances and tempo), any changes must be notified prior to the commencement of that section. All set dances nominated must be on the list included in this syllabus.
3. In all sections competitors will dance (as set at the 2004 AIDA Convention) (a) a reel or slip-jig (b) either a heavy jig or hornpipe, depending on their age groups. In all cases the heavy dances (b) will be performed first.
4. Dancers will dance 48 bars in the reel, 40 bars in the slip jig, jig and hornpipe. Except Sub Minors who will dance 32 bars of the jig and a Traditional Set Dance comprising Full Step (short) and 1/2 of the Set (long).
5. In all sections the official points system will be used to place the competitors in all their dances.
6. In the case of set dances, introductions will be played only once and a dancer must set his/her music speed during the one playing. Where the official metronome is used, no variation of the speed of the music will be permitted once the playing has commenced. The onus of ensuring that the stage steward is informed of the correct metronomic speed will rest with the teacher who should enter the appropriate number on his/her competitor's entry form. Should a teacher submit an incorrect metronomic speed to the stage steward and the music is played accordingly, the dancer must continue to dance at this speed as no further opportunity of tempo change will be afforded.
7. Any competitor in breach of the IDC Rules pertaining to dress, makeup and tanning will be subject to disqualification.
9. Speeds for the solo competition dances will be as follows:

<i>Reel</i>	113	<i>Slip Jig</i>	113
<i>Jig (all ages)</i>	73	<i>Hornpipe</i>	113
<i>St Patrick's Day</i>	92	<i>Jockey to the Fair</i>	92
<i>Blackbird</i>	144	<i>Garden of Daisies</i>	138
<i>Three Sea Captains</i>	92	<i>King of the Fairies</i>	120
<i>Job of Journeywork</i>	138		

Only set dances included in the following list may be performed in at the NSW State Championships 2010. Minimum metronomic speeds as outlined below must be adhered to:

2/4 Time		Minimum Speed
	The Lodge Road	38 (76)
	Rodney's Glory	40 (80)
	The Blackbird	70 (140)
	Planxty Davis	40 (80)
	King of the Fairies	40 (80)
	The Downfall of Paris	38 (76)
4/4 Time		
	Ace and Deuce of Piping	76
	Youghal Harbour	80
	Bonaparte's Retreat	76
	The Hunt	76
	Garden of Daisies	76
	Job of Journeywork	76
	Madame Bonaparte	80
	The Piper thro' the Meadow Straying	76
	Kilkenny Races	80
	The Rambling Rake	76
	The White Blanket	76
	Blue Eyed Rascal	76
	The Roving Pedlar	76
	The Four Masters	76
6/8 Time		
	The Three Sea Captains	66
	The Hurling Boys	69
	Rub the Bag	66
	Hurry the Jug	69
	The Funny Tailor	66
	The Blackthorn Stick	66
	St Patrick's Day	92
	Jockey to the Fair	69
	Planxty Drury	69
	Humours of Bandon	69
	The Orange Rogue	69
	Miss Brown's Fancy	69
	The Deep Green Pool	69
	The Storyteller	69
	The Spring of Schillig	69
	The Fiddler round the Fairy Tree	69
	The Wandering Musician	69
6/8 & 9/8 Time		
	Is the Big Man Within?	69

2010
DANCING CHAMPIONSHIPS SYLLABUS
Competitors must have the dances below prepared.

Girls	Dances	Year of Birth
Sub Minor Girls 7 Years	Jig, Reel & Trad Set Dance	2002 or later
Sub Minor Boys 7 Years	Jig, Reel & Trad Set Dance	2002 or later
Sub Minor Girls 8 Years	Jig, Reel & Trad Set Dance	2001
Sub Minor Boys 8 Years	Jig, Reel & Trad Set Dance	2001
Minor Girls 9 Years	Hornpipe (32 bars), Reel & Set Dance in 6/8 or 6/8+9/8 time	2000
Minor Boys 9 Years	Hornpipe (32 bars), Reel & Set Dance in 6/8 or 6/8+9/8 time	2000
Minor Girls 10 Years	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	1999
Minor Boys 10 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1999
Junior Girls 11 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1998
Junior Boys 11 Years	Jig, Reel & Set Dance in 2/4 or 4/4 time	1998
Junior Girls 12 Years	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	1997
Junior Boys 12 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1997
Intermediate Girls 13 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1996
Intermediate Boys 13 Years	Jig, Reel & Set Dance in 2/4 or 4/4 time	1996
Intermediate Girls 14 Years	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	1995
Intermediate Boys 14 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1995
Senior Girls 15 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1994
Senior Boys 15 Years	Jig, Reel & Set Dance in 2/4 or 4/4 time	1994
Senior Girls 16 Years	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	1993
Senior Boys 16 Years	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1993
Junior Ladies 17 Yrs	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1992
Junior Men 17 Yrs	Jig, Reel & Set Dance in 2/4 or 4/4 time	1992
Junior Ladies 18 Yrs	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	1991
Junior Men 18 Yrs	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1991
Ladies 19 & 20	Hornpipe, Reel & Set Dance in 6/8 or 6/8+9/8 time	1989 & 1990
Men 19 & 20	Jig, Reel & Set Dance in 2/4 or 4/4 time	1989 & 1990
Senior Ladies 21 +	Jig, Slip Jig & Set Dance in 2/4 or 4/4 time	1988 or earlier
Senior Men 21+	Hornpipe, Reel & Set Dance in & Set Dance in 6/8 or 6/8+9/8 time	1988 or earlier