

QUEENSLAND IRISH ASSOCIATION DANCERS
(Registered with An Commisiun, Dublin)

PRESENTS
THE

BEGINNER & PRIMARY FEIS

Venue: Queensland Irish Association, Tara House,
175 Elizabeth St.,
Brisbane, 4000.

Date: Sunday 1st of August 2010.

Adjudicator: Kathy Ferguson ADCRG (Canberra)

Entries to Kate Hartley
9 Montrebe St.,
Holland Park West, 4121
Phone – 3847 4533.
E-mail – khartley@bigpond.net.au

Entries Close **Friday 16th July 2010. (Can be sent via email)**
Money to be paid by Friday 23rd of July.

Competition Fees Dance to the Music \$2.00 per dancer (Payable on the day)
Solo Sections \$8.00 per dance
Trophy Events \$10.00 per dance
Team events \$3.00 per dancer

Venue Levy \$10.00 per family for solo competitors only

NO LATE ENTRIES WILL BE ACCEPTED

All entries must be submitted on the correct entry form with AIDA REG. NUMBER & AGE.
All entries must be accompanied by the correct entry fee payable to QIA Dancers
ONE CHEQUE / MONEY ORDER PER SCHOOL PLEASE

COMPETITION RULES

1. Competitors must be pupils of teachers registered with An Coimisiun le Rinci Gaelacha, Dublin.
2. Entries must be submitted on the official form, stating the competitor's registration number, accompanied by the correct fee and signed by the registered teacher.
3. No late entries will be accepted and no refunds will be given in the event of a programmed section being cancelled.
4. A minimum of 3 entries must be received for a section to be run, excluding Novice sections.
5. Solo competitors may enter a total of 4 solo sections, excluding Novice. In the event that this needs to be reduced following the closing of entries entry fees for sections cancelled will be refunded.
6. All dancers must report to the marshalling area when called, or risk disqualification.
7. Competitors must be ready to dance on stage at least **half an hour** before the appointed times, unless under extreme circumstances, such circumstances will be considered by the organising committee. The decision of the organising committee will be final.
8. The committee of the QIA Dancers reserves the right to change the order of dances at any time.
9. In the case of a tie there will be no dance-off.
10. Competitors will be required to dance to the music provided by the committee of the QIA Dancers.
11. A dancer will be permitted to redance under the following conditions:
 - a) any problem with the music (either recorded or live)
 - b) loss of a heel or complete shoe provided they stand back and allow the other dancer to continue dancing.
 - c) at the adjudicator's discretion.
12. In graded sections competitors are required to perform the correct standard of work as set out in the A.I.D.A. Rules and Regulations.
13. The Adjudicator's decision is final, and any protests must be submitted in writing to the committee of the Q.I.A. Dancers and accompanied by a fee of \$25.00. The fee will be forfeited if the objection is overruled.
14. Competitors enter the competition at their own risk regarding injury.
15. To receive prizes and awards competitors must be in full dancing costume including shoes.
16. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition unless prior permission has been given by the Feis organisers.
17. Costumes and make-up must comply with the current guidelines adopted by AIDA.
18. Lodgement of an entry form shall be taken to signify that the teacher, pupil and parents concerned accept and agree to strictly abide by all of the above rules.
19. All other AIDA competition rules for 2010 will be complied with.

SECTIONS

SATURDAY 27TH JUNE

- Competitors will be permitted to enter 4 sections only across all levels excluding Novice Section.
- Sections will be divided up into single ages (where numbers permit).
- Aggregates will be awarded for the following dances at the level indicated. Areas on the entry form are shaded according to the aggregate section
 - Beginners - Reel and Light Jig (Yellow)
 - Slip Jig and Treble Jig (Blue)
 - Primary - Reel and Traditional Set Dance (Green)
 - Slip Jig and Treble Jig (Pink)

Dance to the Music

For dancers not currently registered to compete. Nomination to be made on the day.

Novice

Reel

Beginners

Reel, Light Jig, Slip Jig, Single Jig (Trophy dance), Treble Jig (Trophy Dance) and Hornpipe

Primary

Reel, Light Jig, Single Jig (Trophy Dance), Slip Jig, Treble Jig and Traditional Set.

Graded 4 Hand – Beginner and Primary (At least 2 members of the team must be graded predominantly at the Beginner and Primary Level)

10 years & under – Four Hand Reel

11 years & over – Four Hand Reel or Humours of Bandon

PLEASE INDICATE VENUE LEVY FOR THE YOUNGEST CHILD FOR A FAMILY AND MARK 0 FOR ALL OTHER FAMILY MEMBERS.

We are offering 4 dances per entry, however in the event that the competition requires more than one day the number of dances will need to be reduced.

Teachers are requested when filling out entry form to list dances in order of preference (e.g. a dancer is entered in the Beginners Reel (1), Light Jig (3), Beginners Slip Jig (4) and Primary Reel (2) with the preferences following marked in the entry form) In the event that the number of dances needs to be reduced in the above example the Slip Jig would be the dance removed. Teachers would be advised that this would occur and entry money would be returned.