

QUEENSLAND IRISH ASSOCIATION DANCERS
(Registered with An Commisiun, Dublin)

MAY FEIS

Venue: Queensland Irish Association, Tara House,
175 Elizabeth St.,
Brisbane, 4000.

Date: 1st & 2nd of May 2010.

Adjudicator: Christine Ayres ADCRG
Victoria

Entries to Kate Hartley
9 Montrebe St.,
Holland Park West, 4121
Phone – 3847 4533.
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Entries Close **Friday 9th April 2010.**

NO LATE ENTRIES WILL BE ACCEPTED

**DANCERS ENTERED IN OPEN SECTIONS WILL EARN POINTS TOWARDS THE
2010 FLORA LYNAGH MEDAL**

Competition Fees	Premierships -	\$ 20.00
	Titles -	\$ 30.00
	Treble Reel -	\$3.00
	Team Events	\$3.00 per team member
	Venue Levy	\$15.00 per family
	Family limit	\$80.00 excluding venue levy

COMPETITION RULES

1. Competitors must be pupils of teachers registered with An Coimisiun le Rinci Gaelacha, Dublin and be registered to compete with an appropriate regional authority for 2010.
2. Entries must be submitted on the official form, stating the competitor's registration number, accompanied by the correct fee and signed by the registered teacher.
3. No late entries will be accepted and no refunds will be given.
4. A minimum of 3 entries must be received for a section to be run, excluding Novice sections. Entry fees will be refunded in the event that a section is not run due to insufficient numbers.
5. Solo competitors may dance at either the Intermediate level or the Open level, not both. Dancers must be graded at the Intermediate level or lower for the required dances to compete in the Intermediate Premiership.
6. All dancers must report to the marshalling area when called, or risk disqualification.
7. Competitors must be ready to dance on stage **half an hour** before the appointed times, unless under extreme circumstances, such circumstances will be considered by the organising committee. The decision of the organising committee will be final.
8. The committee of the QIA Dancers reserves the right to change the order of dances at any time.
9. In the case of a tie there will be no dance-off.
10. Competitors will be required to dance to the music provided by the committee of the QIA Dancers. Teachers will be required to supply music for set dances and choreography sections, unless previously arranged with the committee. Teachers are to ensure that speeds are checked at the times allocated.
11. A dancer will be permitted to redance under the following conditions:
 - a) any problem with the music (either recorded or live)
 - b) loss of a heel or complete shoe provided they stand back and allow the other dancer to continue dancing.
 - c) at the adjudicator's discretion.
12. The Adjudicator's decision is final, and any protests must be submitted in writing to the committee of the Q.I.A. Dancers and accompanied by a fee of \$25.00. The fee will be forfeited if the objection is overruled.
13. Competitors enter the competition at their own risk regarding injury.
14. To receive prizes and awards competitors must be in full dancing costume including shoes.
15. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition unless prior permission has been given by the Feis organisers.
16. Costume and Make-up must comply with the current guidelines adopted by AIDA Inc.
17. No block, en point, stationary or moving, will be allowed to be performed for all ages, up to and including 11 years and under age groups.
18. The use of artificial arm aids is not permitted
19. All other AIDA competition rules will be complied with.
20. Lodgement of an entry form shall be taken to signify that the Teacher, Pupil and Parents concerned accept and agree to strictly abide by all of the above rules.

SECTIONS

SOLO COMPETITORS MAY ENTER THE INTERMEDIATE PREMIERSHIP OR THE OPEN TITLE, NOT BOTH.

Intermediate Premierhips

N.B. – Jigs or Hornpipes at this level will be 40 bars (except for 10 & under section which will be 32 bars)

8 & under – Reel and Traditional Set

10 & under – Jig/Hornpipe and Reel/Slip Jig

12 & under – Jig/Hornpipe and Reel/Slip Jig

14 & under – Jig/Hornpipe and Reel/Slip Jig

16 & under – Jig/Hornpipe and Reel/Slip Jig

17 – 20 years – Jig/Hornpipe and Reel/Slip Jig

21 & over – Jig/Hornpipe and Reel/Slip Jig

Open Titles

N.B. – Jigs or Hornpipes at this level will be 40 bars (except for 8 & under and 10 & under sections which will be 32 bars)

8 & under – Jig, Reel and Traditional Set Dance

10 & under – Jig/Hornpipe, Reel/Slip Jig and Set Dance

12 & under – Jig/Hornpipe, Reel/Slip Jig and Set Dance

14 & under – Jig/Hornpipe, Reel/Slip Jig and Set Dance

16 & under – Jig/Hornpipe, Reel/Slip Jig and Set Dance

17 & 18 yrs – Jig/Hornpipe, Reel/Slip Jig and Set Dance

19 & over – Jig/Hornpipe, Reel/Slip Jig and Set Dance

Treble Reel – Step About (16 bars)

Age groups will be as per the Title Sections

Dancers will dance individually. Dancers will go on to the stage in groups of 5 competitors and dance step about. Dancers will be required to dance to the music supplied by the Organising Committee.

Ceili Dancing

Open 4 Hand – 10 years & under (Four Hand Reel)

Open 4 Hand – 13 years & under (Four Hand Reel or Humours of Bandon)

Open 4 Hand – 15 years & under (Four Hand Reel or Humours of Bandon)

Open 4 Hand – Open Age (Four Hand Reel or Humours of Bandon)

Open (Min. of six) – 13 years & under

Open (Min. of six) – 15 years & under

Open (Min. of six) – Open Age

Progressive Ceili (min. of six) – 13 years & under

Progressive Ceili (min. of six) – Open Age

Choreography Sections

1. Dances must be performed in Reel time.
2. Reel in Couples must be no longer than 72 bars.
3. Three Hand Choreography must be no longer than 96 bars.
4. Dances may be performed in either hard or soft shoes.
5. Speed of music must be checked on the supplied equipment during the allocated period.

Reel in Couples – 12 years & under

Reel in Couples – 16 years & under

Reel in Couples – 17 years & over

Three Hand Choreography – 12 years & under

Three Hand Choreography – 13 years & over

Proposed Running Order for Sections

Times will be indicated once entries have been received. Days that competitions are running will not change but the order of sections may need to be changed slightly on Saturday if numbers warrant it.

Saturday – 1st May

8 years & under – Title, Premiership and Treble Reel

10 year & under – Title, Premiership and Treble Reel

12 years & under – Title, Premiership and Treble Reel

14 years & under – Title, Premiership and Treble Reel

19 & over – Title and Treble Reel

21 & over – Premiership

Sunday – 2nd May

16 years & under – Title, Premiership and Treble Reel

17 & 18 years – Title, Premiership and Treble Reel (Including 17 – 20 years
Premiership)

All Team and Choreography events