



2017 Australian International Oireachtas & Grade Exams

RACV Royal Pines Resort | Gold Coast, Queensland, Australia
Friday 2 – Sunday 4 June 2017

ADJUDICATORS

Sinead Brooks ADCRG, UK Donna Cannon ADCRG, Australia
Aaron Crosbie ADCRG, UK Cherie Hearn ADCRG, Australia
Charles Moore ADCRG, Ireland Martin Percival ADCRG, USA

MUSICIANS

Stephen Carolan, Australia Sean O'Brien, Canada
TBC TBC

Enter at www.feisentry.com

Lodgement of any entry shall be taken to signify that the teacher, parent or guardian and pupil concerned accepts, in full, all the rules of this Oireachtas and agrees to strictly abide by them at all times.

Entry Fees

Solo Championship: \$95.00 per dancer

Contemporary Freestyle Dance \$20.00 per team member

- A family discount of 20% will apply to families with three (3) or more dancers on solo entries only. Separate application must be made to AIDA Inc. for refund.
- Entries received from teachers not registered for 2017 with An Coimisiún Le Rincí Gaelacha will be refused. Entries must be submitted via the website at www.feisentry.com. AIDA Inc. has a NO REFUND policy on all entries paid.

General Rules of the Oireachtas

This Oireachtas is conducted under the Rules and Regulations of An Coimisiún Le Rincí Gaelacha and the Australian Irish Dancing Association Inc. ("AIDA Inc.").

RULES

- 1.) In order for entries to be accepted teachers must note that all competitors:
 - a. must be pupils of teachers who at the date of entry are registered with An Coimisiún for the year 2016-2017;
 - b. must not on the date(s) of their competitions(s) be ineligible to compete due to any rule and;
 - c. must have been formally entered and have had their entry fees paid in full in due time in accordance with these rules and the General Rules of the Organising Committee.

LODGEMENT OF ENTRIES

- 2.) The website for lodgement of entries is www.feisentry.com. The website provides clear instructions on how to complete the lodgement process. All entries must be lodged through this website and closing date will be **Friday 31 March 2017**. Late entries will be accepted up until **Friday 7 April 2017** with a payment of double entry fee. No entries can be lodged online after **Friday 7 April 2017**. Entries received after **Friday 7 April** will carry double entry fee plus a late payment fee of AUD\$150 per dancer.
- 3.) Confirmation of entries received and monies paid will be issued by Feisentry and forwarded directly to the teacher.
- 4.) Teachers need to be aware that once entries are 'SUBMITTED' online they need to pay the amount on the confirmation email. If the amount on the confirmation email is not fully paid entries will not be accepted.
- 5.) It is the responsibility of the teacher to ensure that the entry as submitted on line is correct. When the confirmation email is received, names and dates of birth must be carefully checked. Spelling etc. as submitted by the teacher will be that which appears both in the Official Program and on Certificates.

- 6.) Incomplete entries will not be accepted. All dancers' names must be submitted by the closing date.
- 7.) No refunds will be made for any entry money received.

AGE LIMITS

- 8.) The age of a competitor shall be taken as on 1st January 2017. Where a competitor's birth date falls on 1st January he/she shall, for the purpose of the Australian International Oireachtas be regarded as under the age attained on that day.

PRIZES

- 9.) Prizes awarded will be 50% of the number of competitors entered in each solo section including 'Freestyle' Event.

ORDER OF DANCING, CONDUCT & MISHAPS

- 10.) Competitors must:
 - a. Obey all instructions of the Organising Committee otherwise permission to dance will be withdrawn;
 - b. Dance in numerical order as published in the official program;
 - c. Note that AIDA Inc. has the right to commence a Championship not more than 30 minutes prior to the scheduled commencement time;
 - d. With the exception of the first section of the day, must be in costume and ready to dance not less than 30 minutes prior to the time scheduled for their competition and;
 - e. Present to the marshalling area when called to do so by Stage Personnel. Sections will only be called for once.
- 11.) Make-up (including false eyelashes and tanner on the face) is not permitted for dancers in the 6 & Under, 7 Years, 8 Years and 9 Years Championships at the 2017 Australian International Oireachtas. Dancers presenting to the marshalling area wearing makeup will be required to remove any makeup before being allowed onto the stage. Leg tan is permitted.
- 12.) Should a dancer lose a heel or a complete shoe or have an open lace, he/she may stand back, allowing the other dancer(s), where applicable, to continue dancing uninhibited.
- 13.) In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage personnel.
- 14.) No liability is accepted by AIDA for any injury caused to any person, including but not limited to, competitors, however caused and whether or not caused by the negligence or default of AIDA, its servants or agents. The lodgement of an entry will be deemed to be an acceptance of this provision.
- 15.) Should a dancer fall, slip or bump into another dancer on stage, whether in solos or in teams, the adjudicator MUST ring the bell thereby stopping the performance of all dancers on stage. Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.

- 16.) Should in the opinion of the Stage Personnel (in consultation if deemed necessary with medical personnel) a dancer be unfit to re-dance, and if such dancer insists on performing the dancer concerned will only be permitted to re-dance on completion of a formal declaration which removes the organising committee of any liability. Any repeat accident/ incident which results in that dancer being unable to complete the required number of bars in any round, will result in the dancer withdrawing without question from the championship.
- 17.) If a dancer falls during the last 8 bars of any performance, then he/she will only be required to dance the last 16 bars of that dance again at a time convenient to both the dancers and the stage stewards.
- 18.) A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself or herself from the stage without the permission of an adjudicator will not be marked for that particular dance.
- 19.) If at any stage during a performance on stage an adjudicator feels that, due to the health and safety of a performer on stage that the performance should be stopped, the adjudicator must ring the bell.
- 20.) Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
- 21.) The starting number for each solo round will be determined prior to the commencement of the Championships and will be printed in the program.
- 22.) The light rounds from 13 Years upwards will be danced 2 at a time and the heavy rounds will be danced 2 at a time from 15 Years upwards. All other ages will dance 3 at a time.
- 23.) The Organising Committee will provide official musicians for the championships. In the case of the Freestyle Section teachers will need to provide their own pre-recorded music prior to the event for download onto the AIDA Inc. iPod. All recorded music will be played through the official sound system.
- 24.) Decisions of the Organising Committee as to the interpretation of these rules, and in relation to all other matters pertaining to the Australian Championships, shall be final.

SOLO CHAMPIONSHIPS RULES AND DIRECTIVES

- 1.) The required dances for each solo championship are set out at in Appendix A.
- 2.) All set dances must be from the official list and be performed within the specified speeds (Appendix B).
- 3.) In all championship sections competitors will dance the heavy dance first with the exception of the 6 & Under Mixed Championship competitors who will dance their Reel first.
- 4.) Dancers will dance 48 bars in the Reel and Heavy Jig, 40 bars in the Slip Jig and Hornpipe, with the exception of the Sub Minor Championships where competitors will dance 32 bars of Jig, and a Traditional Set Dance comprising first step and right foot of the Set.
- 5.) 6 Years & Under competitors will dance 48 bars in all three dances (i.e., Reel, Light Jig & Single Jig).

- 6.) In the 6 & Under Mixed Championship there will be a choice of speed for the Reel. Those dancers presenting to the marshalling area will need to advise the speed for their reel.
- 7.) When the first two dances in a championship have been completed the official points system will be used to place the competitors in order of merit over the two dances. On this basis, and subject to the minimum competitor requirements, a limited number of competitors will be recalled for the set dance round. A dancer who fails to complete one of the dances of the first two rounds will not appear in the recall round.
- 8.) In all competitions only recalled competitors will perform their set dance. In the case where there are 20 or less competitors in any section all dancers will be recalled to perform their set dance. In the 6 & Under Mixed Championship all competitors will dance their three dances. There will be no recall.
- 9.) In the case of set dances, introductions will be played only once. No variation of the speed of the music will be permitted once dancing is due to commence. Should a dancer submit an incorrect metronomic speed to the stage personnel and commence dancing at that speed, the dancer must continue to dance as no further opportunity of tempo will be allowed.
- 10.) Speed for Traditional Set Dances is as per list – Appendix B.
- 11.) In all competitions, competitors must commence their dance in the first two rounds from the designated starting points. In the set dance round a competitor may choose his/her starting point.
- 12.) Any competitor in breach of the CLRG & AIDA Inc. rules will be subject to disqualification.
- 13.) Dancers aged 6 & under may only enter into one championship.

CONTEMPORARY FREESTYLE DANCE

- 1.) There must be a minimum of six (6) dancers and a maximum of ten (10).
- 2.) Music may be in any tempo and the dance can be performed in light or heavy shoes.
- 3.) Music must not exceed three (3) minutes in duration. The timing will commence from the start of music playing and finish when the music stops. Additional music will be permitted for walk-offs.
- 4.) Only Irish music or music of related ethnic origin in 2/4, 4/4, 6/8 or 9/8 time, or a combination of those times will be permitted. Any change of music must last for at least 16 bars.
- 5.) All music must be submitted to AIDA Inc. electronically prior for checking purposes. It is imperative that the person submitting music for the Contemporary Freestyle Section owns all rights to the music or is licensed to use the music for the purposes of a stage performance.

TRADITIONAL SET DANCE COMPETITION

A Traditional Set Dance competition will be offered to those competitors who are not recalled in the Championship Age Groups. Entry will be on the day and section will be performed prior to recall of the Set Dance. Refer to list of Traditional Set Dances and Speeds

GRADE EXAMS

Exams for all grades (including 11 & 12) will be conducted at the 2017 AIO.

Application forms for Grades 11 & 12 must be completed for each candidate and emailed to secretary@aidainc.com by no later than 13th February 2017.

Teachers wishing to enter their pupils into grades 1 – 10 must email secretary@aidainc.com for the AIO Grade Entry Form.

Exams will be conducted on Saturday 5 and Sunday 6 June and will be flexible to dancers also competing in the Oireachtas.

Grade exam entry form and monies must be submitted and paid in full by 3 April 2017.

No refunds will be made.

AIDA Inc. Photography Policy

Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means (e.g. mobile phone, standard camera, video camcorder, commercial film) with or without enhancement, is expressly forbidden.

AIDA Inc. has appointed an official photographer and live commentary providers for the Australian International Oireachtas who will take photographs and videos of competitors, competitions and presentations. Such photographs and videos may be subsequently used for the marketing and promotional purposes of the organisation including the publication of such photographs on the official website www.aidainc.com or www.clrg.ie and AIDA Inc. or CLRG social media outlets.

AIDA Inc. may also appoint other agents during the course of the Championships for special promotional projects and reserves the right to permit suitably accredited photo-journalists to take photographs on a case by case basis. Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, please contact any member of the Oireachtas Committee with relevant details.

Please note: that other than the photographs taken by the official photographer, authorised agents of AIDA Inc. or accredited photo journalists, all photographs captured at the event including images of competitors and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or posted to any website without the express written permission of AIDA Inc. and the parents or guardians of all dancers included in any particular picture.

Professional photography equipment will not be permitted inside the competition rooms with the exception of individuals that have a valid CLRG photo pass. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dance events at any point, and no individuals will be granted access to take photographs on or near the stage during the competitions.

Ignoring or failing to comply with the above may lead to expulsion from the premises.

Media applications

Accredited journalists may apply for event access and photo passes by contacting **Hilary McKenna, AIDA Inc. Secretary** via aidaincinfo@gmail.com. All applicants will be required to complete the necessary paperwork and be compliant with our child protection policy and all rules of AIDA Inc. and of CLRG.

Appendix A 2017 SOLO DANCING CHAMPIONSHIPS

C'ship No	Age Group	Dances	Year of Birth
1	6 Yrs & under Mixed	Reel, Light Jig & Single Jig	2010 or later
2	Sub Minor Girls 7 Yrs & Under	Jig, Reel & Traditional Set Dance	2009 or later
3	Sub Minor Boys 7 Yrs & Under	Jig, Reel & Traditional Set Dance	2009 or later
4	Sub Minor Girls 8 Yrs	Jig, Reel & Traditional Set Dance	2008
5	Sub Minor Boys 8 Yrs	Jig, Reel & Traditional Set Dance	2008
6	Minor Girls 9 Yrs	Hornpipe, Reel & Choice of Set Dance	2007
7	Minor Boys 9 Yrs	Hornpipe, Reel & Choice of Set Dance	2007
8	Minor Girls 10 Yrs	Jig, Slip Jig & Choice of Set Dance	2006
9	Minor Boys 10 Yrs	Jig, Reel & Choice of Set Dance	2006
10	Junior Girls 11 Yrs	Hornpipe, Reel & Choice of Set Dance	2005
11	Junior Boys 11 Yrs	Hornpipe, Reel & Choice of Set Dance	2005
12	Junior Girls 12 Yrs	Jig, Slip Jig & Choice of Set Dance	2004
13	Junior Boys 12 Years	Jig, Reel & Choice of Set Dance	2004
14	Intermediate Girls 13 Yrs	Hornpipe, Reel & Choice of Set Dance	2003
15	Intermediate Boys 13 Yrs	Hornpipe, Reel & Choice of Set Dance	2003
16	Intermediate Girls 14 Yrs	Jig, Slip Jig & Choice of Set Dance	2002
17	Intermediate Boys 14 Yrs	Jig, Reel & Choice of Set Dance	2002
18	Senior Girls 15 Yrs	Hornpipe, Reel & Choice of Set Dance	2001
19	Senior Boys 15 Yrs	Hornpipe, Reel & Choice of Set Dance	2001
20	Senior Girls 16 Yrs	Jig, Slip Jig & Choice of Set Dance	2000
21	Senior Boys 16 Yrs	Jig, Reel & Choice of Set Dance	2000
22	Junior Ladies 17 Yrs	Hornpipe, Reel & Choice of Set Dance	1999
23	Junior Men 17 Yrs	Hornpipe, Reel & Choice of Set Dance	1999
24	Junior Ladies 18 Yrs	Jig, Slip Jig & Choice of Set Dance	1998
25	Junior Men 18 Yrs	Jig, Reel & Choice of Set of Dance .	1998
26	Ladies 19 Yrs	Hornpipe, Reel & Choice of Set Dance	1997
27	Men 19 Yrs	Hornpipe, Reel & Choice of Set Dance	1997
28	Senior Ladies 20 & 21 Yrs	Jig, Slip Jig & Choice of Set Dance	1996/95
29	Senior Men 20 & Over	Hornpipe, Reel & Choice of Set Dance	1996/Earlier
30	Senior Ladies 22 & Over	Hornpipe, Reel & Choice of Set Dance	1994/Earlier

Except for in the case of Traditional Set Dance competitions for non-recalled dancers, Traditional Sets may only be performed in Competitions 2, 3, 4 & 5.

TSD Speeds: St Patrick's Day 94, Blackbird 144, Job of Journey Work 138, Garden of Daisies 138, King of the Fairies 130, Jockey to the Fair 90 & 3 Sea Captains 96.

Appendix B 2017 SET DANCE LIST

Only set dances included in the following list may be performed at the 2017 Australian International Oireachtas. Minimum metronomic speeds as outlined below must be adhered to.

Time Signature	Dance	Minimum Speed
2/4 Time	The Lodge Road	76
	Rodney's Glory	76
	The Blackbird	76
	Planxty Davis	76
	King of the Fairies	76
	The Downfall of Paris	76
4/4 Time	Ace and Deuce of Piping	76
	Youghal Harbour	76
	Bonaparte's Retreat	76
	The Hunt	76
	Garden of Daisies	76
	Job of Journeywork	76
	Madame Bonaparte	76
	The Piper thro' the Meadow Astraying	76
	Kilkenny Races	76
	The Rambling Rake	76
	The White Blanket	76
	Blue Eyed Rascal	76
	The Roving Pedlar	76
	The Four Masters	76
	6/8 Time	The Three Sea Captains
The Hurling Boys		66
Rub the Bag		66
Hurry the Jug		66
The Drunken Gauger / The Funny Tailor		66
The Blackthorn Stick		66
St Patrick's Day		66
Jockey to the Fair		66
Planxty Drury		66
Humours of Bandon		66
The Orange Rogue		66
Miss Brown's Fancy		66
Planxty Hugh O'Donnell		66
The Storyteller		66
The Spring of Shillelagh		66
The Fiddler Around the Fairy Tree		66
The Wandering Musician		66
The Vanishing Lake		66
The Charlady	66	
6/8 + 9/8 Time	Is the Big Man Within?	66

PROGRAM DAY SCHEDULE

Friday 2 June 2017

6 & Under, 7 & Under, 8 Years, 9 Years, 10 Years & 11 Years

Saturday 3 June 2017

12 Years, 13 Years, 14 Years, 15 Years, 17 Years
Contemporary Freestyle Dance
Grade Exams

Sunday 4 June 2017

16 Years, 18 Years, 19 Years, 20-22 Years & 23 Years & Over
Grade Exams

ACCOMMODATION

THE RACV ROYAL PINES RESORT

Ross Street, Benowa Queensland, Australia

For Reservations

- Outside Australia: Call +61 7 5597 8700
- In Australia: Free call: 1800 886 880
- From New Zealand: 0800 886 880

Notes

- Advise Arrival and departure dates
- Non-refundable deposit of one night's accommodation at time of booking

Booking Code: 2017 AUSTRALIAN IRISH DANCING

SPONSORSHIP & ADVERTISING

Please visit the Oireachtas Page on AIDA Inc. website www.aidainc.com

We invite you to purchase your sponsorship through the Online Shop for Girls and Boys Championships and the Traditional Set Dance Competitions.

YOUR SUPPORT OF THIS EVENT IS GREATLY APPRECIATED!