



**LIZ GREGORY**

IRISH DANCE ACADEMY

# Canberra Feis

*Syllabus 2017*

SATURDAY 6TH & SUNDAY 7TH MAY 2017

*at the*

**CANBERRA REX HOTEL**

**150 NORTHBOURNE AVENUE BRADDON**

REGISTERED WITH AIDA INC & AN COIMISIUN LE RINCI GAELACHA  
REGISTRATION NUMBER: 10/17



# Canberra Feis

The Canberra Feis organising committee alongside the Liz Gregory Irish Dance Academy welcomes all local and interstate competitors and their families to the Canberra Feis.

Entries and enquiries can be submitted online by emailing [canberrafeis@outlook.com](mailto:canberrafeis@outlook.com)

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## DATES

Saturday 6<sup>th</sup> and Sunday 7<sup>th</sup> May 2017

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## TENTATIVE TIMETABLE

### Saturday 6<sup>th</sup> May 2017

AM All dancers aged 11, 12, 13 & 14 as of 1<sup>st</sup> January 2017

PM All dancers aged 15 and over as of 1<sup>st</sup> January 2017

### Sunday 7<sup>th</sup> May 2017

AM All dancers aged 10 and under as of 1<sup>st</sup> January 2017

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## ADJUDICATOR

Charmaine Chase ADCRG - Queensland, Australia

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## VENUE

Canberra Rex Hotel

Address: 150 Northbourne Avenue, Braddon, ACT

Phone: +61 2 6248 5311

Email: [reservations@canberrarexhotel.com.au](mailto:reservations@canberrarexhotel.com.au)

The venue for the Canberra Feis is the Great Room at the Canberra Rex Hotel.

The venue has food and beverage facilities available for the entire weekend. External food is not permitted to be consumed within the venue.

Special accommodation rates are available for guests, further information is on page 5.

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# Canberra Feis

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## PREMIERSHIPS

GRADE	Please note you are permitted to enter more than one premiership
BEGINNERS	REEL & JIG
PRIMARY	REEL (116) & TREBLE JIG
INTERMEDIATE	REEL (113) <b>OR</b> SLIPJIG & JIG (73) <b>OR</b> HORNPIPE (113)
OPEN	OWN CHOICE SET DANCE (INCLUDING TRADITIONAL SETS) & REEL <b>OR</b> SLIPJIG

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## WARM UP DANCES

GRADE	Please note you are permitted to enter more than one warm up dance			
NOVICE	NOVICE REEL		NOVICE JIG	
BEGINNERS	REEL	JIG	SLIPJIG	SINGLE JIG
PRIMARY	REEL	SLIPJIG	TREBLE JIG	FAST HORNPIPE
ELEMENTARY	REEL	SLIPJIG	JIG	HORNPIPE
INTERMEDIATE	REEL	SLIPJIG	TREBLE JIG	FAST HORNPIPE
OPEN	REEL	SLIPJIG	JIG	HORNPIPE

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## THE RHYTHM

**New this year! Based on the TV show, 'The Voice', dancers have the unique opportunity to be judged solely on their rhythm.**

Dancers perform **one** of the following, one dancer at a time, with the judge facing the back;

1. 16 bars of a jig
2. 16 bars of a hornpipe
3. 16 bars of a set dance step

Results will be based solely on their rhythm and timing!

Age groups will be determined on numbers. You are able to enter as many grades (but only one selection of a 16 bar step per grade) as you are eligible for!

An overall 'The Rhythm' champion will be awarded, as well as individual age group champions.

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# Canberra Feis

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## FEES

### *Warm Up Dance*

\$10.00 per warm up dance

### *Premiership*

\$37.00 per premiership *OR*

\$35.00 per premiership if entering 2 or more grades of premierships

### *The Rhythm*

\$12.00 per grade

### *Facility Fee*

\$17.00 per family, includes a copy of program

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## PAYMENT

### *Direct Deposit*

Account Name: GIDOA Inc.

BSB: 112 – 908

Account Number: 130 281 752

Reference: Entrants surname and initial, with CFEIS

### *Cheques*

Payee: Gregory Irish Dancers Association Inc.

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## ENTRIES

**Entry form on page 6**

***Online Entries – our preferred method of entry submission***

**Entries can be submitted online by emailing [canberrafeis@outlook.com](mailto:canberrafeis@outlook.com)**

Please note online entries will only be accepted with receipt of payment.

### *Postal Entries*

If your preference is to post your entry, please send to the following address (please no cash);

LGIDA – Canberra Feis 2017

10 Sowden Street

McKellar ACT 2617

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# Canberra Feis

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## DUE DATE

Entries are to be received by 8pm on Friday 14<sup>th</sup> April 2017, preferably submitted online by emailing [canberrafeis@outlook.com](mailto:canberrafeis@outlook.com)

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## LATE ENTRIES

Late entries will be accepted until 8pm on Monday 24<sup>th</sup> April 2017.

A \$20.00 fee applies to any entries sent during this period (after 8pm Friday 14<sup>th</sup> April – 8pm Monday 24<sup>th</sup> April 2017).

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## DIRECTIONS

### *Coming from Sydney*

After you exit on to Federal Highway

Continue on to Northbourne Avenue

Canberra Rex Hotel is on your left, just after Ipima Street intersection

### *Coming from Melbourne*

After you exit on to Barton Highway

Turn right at Northbourne Avenue

Canberra Rex Hotel is on your left, just after Ipima Street intersection

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## ACCOMMODATION

Accommodation is available at the venue, the Canberra Rex Hotel. Bookings must be made directly through the Hotel for the discounted rate to be applicable.

At the time of booking, please quote 'CAN17' to receive the special negotiated rates.

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# Canberra Feis

Registered with AIDA INC & AN COIMISIUN LE RINCI GAELACHA. Registration Number 10/17

Saturday 6<sup>th</sup> and Sunday 7<sup>th</sup> May 2017 at the Canberra Rex Hotel

Please only return this page for when submitting your entry

WARM UP DANCES								
**Please note there is NO LIMIT on entries for warm up dances**								
GRADE		TICK		TICK		TICK		TICK
NOVICE	REEL		JIG					
BEGINNERS	REEL		JIG		SLIPJIG		SINGLE JIG	
PRIMARY	REEL (116)		SLIPJIG		TREBLE JIG		FAST HORNPIPE or TRADITIONAL SET	
ELEMENTARY	REEL		SLIPJIG		JIG		HORNPIPE	
INTERMEDIATE	REEL (113)		SLIPJIG		JIG (73)		HORNPIPE (113)	
OPEN	REEL		SLIPJIG		JIG		HORNPIPE	
PREMIERSHIPS								
**Please note there is NO LIMIT on entries for premierships dances**								
BEGINNERS	REEL & JIG							
PRIMARY	REEL (116) & TREBLE JIG							
INTERMEDIATE	REEL (113) OR SLIPJIG & JIG (73) OR HORNPIPE (113)							
OPEN	OWN CHOICE SET DANCE (INCLUDING TRADITIONAL SETS) & REEL OR SLIPJIG							
SET DANCE:						SPEED:		
PLEASE SUPPLY SET DANCE MUSIC ON IPOD (LABELLED WITH NAME) FOR SET DANCE SECTIONS								
THE RHYTHM								
**Competitors are able to enter as many grades they are eligible for. Please note, a selection of only one 16 bar step per dancer, per grade is permitted**								
PRIMARY	JIG (16 BARS)	Please tick your selection			OR HORNPIPE (16 BARS)	Please tick your selection		
INTERMEDIATE	JIG (16 BARS)	Please tick your selection		OR HORNPIPE (16 BARS)	Please tick your selection		OR SET DANCE (16 BARS)	Please tick your selection
OPEN	JIG (16 BARS)	Please tick your selection		OR HORNPIPE (16 BARS)	Please tick your selection		OR SET DANCE (16 BARS)	Please tick your selection

NAME:	AGE AS OF 01/01/2017:
DANCE SCHOOL:	CONTACT NUMBER:
NUMBER OF WARMUP DANCES ENTERED: (insert number entered) x \$10.00 per dance	TOTAL: \$
NUMBER OF PREMIERSHIPS ENTERED: 1 premiership @ \$37.00 OR (insert number entered if 2 or more) x \$35.00 per premiership	TOTAL: \$
THE RHYTHM @ \$12.00 PER GRADE	TOTAL: \$
FACILITY FEE @ \$17.00 PER FAMILY (only apply to eldest family dancer)	TOTAL: \$
TOTAL PAYMENT: \$	
DIRECT DEPOSIT PAYMENTS – RECEIPT NUMBER:	DATE:

Please refer to the syllabus document for further information pertaining the Canberra Feis 2017	
<ul style="list-style-type: none"> <li>Please complete all relevant details on this form</li> <li>When calculating entry fees, please ensure you include the facility fee (only apply to eldest family dancer)</li> </ul>	<ul style="list-style-type: none"> <li>Entries due by 8pm, Friday 14<sup>th</sup> April – online entry is preferred – canberrafeis@outlook.com</li> <li>Have you booked your accommodation? Book at our venue! Use the booking code 'CAN17' to receive special rates</li> </ul>
Lodgement of any entry shall be taken to signify that the teacher, parent or guardian and pupil concerned accepts, in full, all the rules of the Canberra Feis and agrees to strictly abide by them at all times	

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## **RULES & REGULATIONS**

The Canberra Feis is conducted under the Rules and Regulations of An Coimisiún le Rincí Gaelacha and the Australian Irish Dancing Association Inc. ("AIDA Inc.").

### **RULES**

1. In order for entries to be accepted teachers must note that all competitors:
  - a) must be pupils of teachers who at the date of entry are registered with An Coimisiún for the year 2016-2017;
  - b) must not on the date(s) of their competitions(s) be ineligible to compete due to any rule and;
  - c) must have been formally entered and have had their entry fees paid in full in due time in accordance with these.

### **LODGEMENT OF ENTRIES ENTRIES CLOSE 8:00PM FRIDAY 14<sup>TH</sup> APRIL 2017**

2. All dancers can submit their entry via email (preferred) or post.
3. Following lodgement of entries, an email confirming all entries submitted will be sent within 3 days of email receipt. If you do not receive a confirmation email within this period of time, please ensure you send a follow up email or message our facebook page.
4. Entries received after the due date up until 8pm Monday 24<sup>th</sup> April, will be accepted and will be charged a late fee of \$20.00 per competitor. Entries cannot be accepted after 24<sup>th</sup> April 2017.
5. No refunds will be made for any entry money received.

### **AGE LIMITS**

6. The age of a competitor shall be taken as on 1st January 2017. Where a competitor's birth date falls on 1st January he/she shall, for the purpose of the Canberra Feis be regarded as under the age attained on that day.

### **PRIZES**

7. Prizes will be awarded according to the number of competitors who compete in a section.

### **ORDER OF DANCING, CONDUCT, MISHAPS**

1. Competitors must:
  - a) Obey all instructions of the Organising Committee otherwise permission to dance will be withdrawn;
  - b) Dance in numerical order as published in the official program;
  - c) The organising committee has the right to commence a section not more than 30 minutes prior to the scheduled commencement time;
  - d) With the exception of the first section of the day, dancers must be in costume and ready to dance not less than 30 minutes prior to the time scheduled for their section;;
  - e) Present to the marshalling area when called to do so by Stage Personnel. Sections will only be called for ONCE.

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2. Should a dancer lose a heel or a complete shoe or have an open lace, he/she may stand back, allowing the other dancer(s), where applicable, to continue dancing uninhibited.
3. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage personnel.
4. No liability is accepted by the organising committee, Liz Gregory Irish Dance Academy or the venue (Rex Braddon PTY LTD) for any injury caused to any person, including but not limited to, competitors, however caused and whether or not caused by the negligence or default of the organising committee, its servants or agents. The lodgement of an entry will be deemed to be an acceptance of this provision.
5. Should a dancer fall, slip or bump into another dancer on stage, whether in solos or in teams, the adjudicator MUST ring the bell thereby stopping the performance of all dancers on stage. Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.
6. Should in the opinion of the Stage Personnel (in consultation if deemed necessary with medical personnel) a dancer be unfit to re-dance, and if such dancer insists on performing the dancer concerned will only be permitted to re-dance on completion of a formal declaration which removes the organising committee of any liability. Any repeat accident/ incident which results in that dancer being unable to complete the required number of bars in any round, will result in the dancer withdrawing without question from the championship.
7. If a dancer falls during the last 8 bars of any performance, then he/she will only be required to dance the last 16 bars of that dance again at a time convenient to both the dancers and the stage stewards.
8. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator.
9. A dancer who dismisses himself or herself from the stage without the permission of an adjudicator will not be marked for that particular dance.
10. If at any stage during a performance on stage an adjudicator feels that, due to the health and safety of a performer on stage that the performance should be stopped, the adjudicator must ring the bell.
11. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
12. The starting number for each solo round will be determined prior to the commencement of the Championships and will be printed in the program.
13. The light rounds from 13 Years upwards will be danced 2 at a time and the heavy rounds will be danced 2 at a time from 15 Years upwards. All other ages will dance 3 at a time.
14. Decisions of the Organising Committee as to the interpretation of these rules, and in relation to all other matters pertaining to the Canberra Feis, shall be final.



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## PHOTOGRAPHY POLICY

Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means (e.g. mobile phone, standard camera, video camcorder, commercial film) with or without enhancement, is expressly forbidden.

The Canberra Feis may appoint volunteers to photograph and provide live commentary of the Canberra Feis. This may require the nominated volunteers to take photographs and videos of competitors, competitions and presentations. Such photographs and videos may be subsequently used for the marketing and promotional purposes of the Canberra Feis and Liz Gregory Irish Dance Academy including the publication of such photographs on the related website and social media outlets.

Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, please contact any member of the Organising Committee with relevant details.

Please note: that other than the photographs taken by the nominated volunteer photographer(s), authorised agents of AIDA Inc. or accredited photo journalists, all photographs captured at the event including images of competitors and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or posted to any website without the express written permission of the Organising Committee, AIDA Inc. and the parents or guardians of all dancers included in any particular picture.

**Professional photography equipment will not be permitted inside the competition rooms** with the exception of individuals that have a valid CLRG photo pass. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dance events at any point, and no individuals will be granted access to take photographs on or near the stage during the competitions.

**Ignoring or failing to comply with the above may lead to expulsion from the premises.**