



MUNRO SCHOOL OF DANCE

AUSTRALIA

Presents

Féis Mackay

Beginner, Primary, Intermediate, Open Graded Féis
Céili & Figure Dancing

Registered with An Coimisiún Le Rinci Gaelacha, Dublin & AIDA Inc No. 41/17

Venue: Jubilee Hall, St. Patrick's College,
Cnr Macalister and River Street, Mackay CBD, QLD 4740

Date: Saturday 19 August 2017

Adjudicator: Kathy Ferguson ADCRG (QLD)

Entries to: Kirstine Munro TCRG munroschool@hotmail.com

Entries Close: Sunday 30 July 2017

Payment to: Munro School of Dance Australia
Commonwealth Bank of Australia
BSB 062-692
Account 3029-2223

Age as at: 01 January 2017

Entry Fees: Céili & Figure Dance \$5.00
Solo \$6.00
Trophy Dance \$12.00

Venue Levy of \$15.00 per family applies and is to be included with the entries.

Entries must be submitted by registered teachers on the relevant entry form and emailed by the due date.

Dance to the Music \$5.00 (Enter on the day, maximum 32 bars)

This event is open to non-competitive dancers 8 years and under.

Proposed Timetable:

*9.00am Céili & Figure Dance events

*10.00am Trophy Dance & Solo events all levels

*1.00pm Dance to the Music & remaining Solo events all levels

**Approximate times, official timetable will be released upon finalisation of entries.*

CÉILI AND FIGURE DANCING SECTIONS

Age groups may be combined if insufficient entries are received.

Four Hand:	Under 10 - (Four Hand Reel) Under 12 – (Four Hand Reel or Humours of Bandon) Under 15 – (Four Hand Reel or Humours of Bandon) Open Age – (Four Hand Reel or Humours of Bandon)
Six or Eight Hand:	Under 10 Under 12 Under 15 Open Age
Reels in Couples: (Maximum 72 Bars)	Under 10 Under 12 Under 15 Open Age
Three Hand: (Maximum 96 Bars)	Under 10 Under 12 Under 15 Open Age

SOLO SECTION DANCES

Age groups shall be determined upon receipt of entries.

NOVICE REEL	For first time competitors
BEGINNERS	
Trophy Dance:	Reel
Solo Dances:	Light Jig, Single Jig, Slip Jig, Treble Jig, Hornpipe
PRIMARY	
Trophy Dance:	Slip Jig
Solo Dances:	Reel, Light Jig, Single Jig, Slip Jig, Treble Jig, Hornpipe
INTERMEDIATE	
Trophy Dance:	Treble Jig
Solo Dances:	Reel, Slip Jig, Hornpipe, St. Patrick's Day/Blackbird, Own Choice Set Dance
OPEN	
Trophy Dance:	Hornpipe
Solo Dances:	Reel, Slip Jig, Treble Jig, Job of Journey Work/Garden of Daises, Own Choice Set Dance

DANCE TO THE MUSIC

Dancers will go on to the stage as a group and dance step about up to a maximum of 32 bars. Dancers will be required to dance to the music supplied by the Féis Organiser.

RULES OF THE FÉIS

The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

AIDA QLD has a Child Protection Policy (CPP) that is available for review by parents / Guardians etc. If you wish to view this CPP please see a féis organiser or your teacher.

1. Competitors must be pupils of Registered Teachers with An Coimisiún Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc. for the year 2017.
2. Dancers who are resident in Queensland will be required to fill the requirements as set down by AIDA Qld Inc. and proof of age must also have been ascertained.
3. Entries must be submitted on the official entry form and fees paid by the due date. **No late entries** will be accepted and no refunds will be given.
4. There must be a minimum of three (3) competitors on receipt of entries to make up an event. Entry fees will be refunded if insufficient numbers are received.
5. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Féis organising committee has the right to commence sections up to 30 minutes prior to the advertised start time.
6. It is the competitor's responsibility to be in the marshalling area when called, otherwise they will miss their section.
7. The Féis organiser reserves the right to amend the order of dances at any time.
8. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
9. Competitors will be required to dance to music supplied by the Féis organiser. Teachers may be required to supply their own music for own set dances, céili and figure dances.
10. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
11. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
12. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
13. No block, en-point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
14. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
15. Where a dancer fails to complete his/her performance in any given round, that dancer is to be given zero marks by each adjudicator for that round.
16. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing i.e. Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
17. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc. Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
18. Make-Up and Fake Tanning will not be permitted for any Dancer in Beginner or Primary for 11 years and under. Make-up is not permitted for any dancers in sections 9 years and under.
19. Dancers competing in Beginner Grade may only wear Team costume. Girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Beginners. Boys may wear their team costume, shorts / trousers / kilt and shirt. Dancers competing in the Beginners sections must abide by the Beginner costume rule.
20. Number of Dancers on stage. The following is the maximum number of dancers to dance on stage at any one time. For Intermediate and Open sections - 2 dancers on stage per dance from 9 years and older (in soft shoe) and 2 dancers on stage per dance from 11 years and up (in

hard shoe). This is subject to change depending on the size of the venue and the Féis organising committee

21. The decision of the adjudicator is final. Any protests are to be directed in writing to the Féis organisers, accompanied by a fee of \$100.00, to be forfeited if the objection is over-ruled.
22. To receive prizes or awards, competitors must be in full dancing costume including shoes.
23. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in competition unless prior permission has been given by the Féis organiser. Except for dancers in the Novice and Beginner sections, refer to the **PHOTOGRAPY CONDITIONS FOR NOVICE AND BEGINNER DANCERS** as listed below.
24. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics e.g. lace as an insert.
25. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
26. All costumes, must be no shorter than mid-thigh in the back of the leg.
27. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.
28. All forms of dance school identification, be it by sign, shape, colour – piece, logo or symbol is banned from all solo costumes worn by any competitor in any competition. Initials and name were added to this rule from January 2015.
29. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Féis. NB This means for that shorts / skirt must be worn over leotards at all times.
30. The use of artificial arm aids are not permitted.
31. Competitors enter at their own risk regarding injury. Féis organiser will not accept any liability for injuries sustained.
Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
33. The Féis organiser will not enter into any correspondence with parents or non-parents concerning the organization and procedure at a Féis unless these matters are put in writing and presented at an AIDA Meeting
32. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.

PHOTOGRAPY CONDITIONS FOR NOVICE AND BEGINNER DANCERS

Following recent changes made to the photography rule as set down by An Coimisiún le Rinci Gaelacha, Ireland, families are now given the opportunity to film their children dancing in **NOVICE AND BEGINNER SECTIONS ONLY** under the guidelines set out below.

- **Who:** Only persons known to the Dancer may be photographers. There will only be one photographer permitted per dancer per dance.
- **What:** Video and still Photo images only. NO FLASH Photography permitted. Only those permitted to take images of the Dancer/s for whom the Photographer has been granted permission. Photography of any other Dancer is NOT Permitted. If the same Dancer who competes in Novice/Beginners also competes in a higher Grade event, photography is not allowed in the higher Grade event under any circumstances.
- **Where:** Any Novice/Beginner events of any AIDA Féis. Photographers only permitted to take photographic images from the designated area/s assigned by the Féis organiser. Prize presentation photography is permitted and is not limited to the designated photography area.
- **When:** During the time of the actual performance on stage of the particular Dancer only. Any other photography at the Féis, e.g. outside the Féis Venue or during warm up, is by the express permission of the Dancer and/or their guardians only.
- **How:** Present to the designated Photography area prior to the dancer starting their dance. Photograph or video that dance and then leave the area. Members of AIDA Qld Inc. will monitor the area.

MACKAY ACCOMMODATION OPTIONS

St. Patrick's College is located alongside the picturesque Pioneer River in the heart of the Mackay City and is walking distance to an assortment of accommodation, food and dining options.

Oaks Rivermarque

55-63 River Street Mackay QLD 4740

Reservations: 1300 550 409

Reception: 07 4862 7200

Email: rivermarque@theoaksgroup.com.au

Lanai Riverside Apartments

20 River Street, Mackay QLD 4740

07 4957 4401

Riviera Mackay

5-6 Nelson Street, Mackay QLD 4740

07 4914 2460

Mid City Motor Inn

2 Macalister Street, MACKAY QLD 4740

07 4951 1666

Quest Mackay

38 Macalister Street, Mackay QLD 4740

07 4829 3500