

## Preliminary Schedule

### **INTERNATIONAL DANCE AFFAIR "AUTUMN FEIS"**

REGISTRATION NUMBER 39/17

**SATURDAY 6<sup>th</sup> MAY 2017**

RON BOURNE HALL  
WHITSUNDAY ANGLICAN SCHOOL  
CELEBER DRIVE, ANDERGROVE.

Adjudicator: MR ADRIAN WALKER, ADCRG (BRISBANE)

Program Commencing: 9.00am

**FEES: \$20.00/Title; \$10.00/Trophy Dance; \$6/Section Dance; \$4.00/Dancer (Ceili)**  
**VENUE LEVY: \$15.00/Family**

Age as at: 01.01.17

Entries Close: Friday 21<sup>st</sup> April, 2017.

LATE ENTRIES WILL BE ACCEPTED UNTIL MONDAY 24<sup>TH</sup> APRIL WITH A LATE FEE OF \$10 PER DANCER

Entries to: Mrs Sandra Danastas ADCRG Phone: (07) 49427367  
13 Gingham Street 0424712143  
GLENELLA QLD 4740  
sandradanastas\_123@hotmail.com  
Entries may be e.mailed, attaching direct deposit advice. Bank account details are:  
International Dance Affair BOQ BSB: 124001 A/C 100097733  
**AIDA INC. REGISTERED TEACHERS ONLY TO SUBMIT ENTRIES**

### SCHEDULE OF DANCES

Age groups offered: 6yrs & U, 7&8 yrs, 9&10 yrs, 11&12 yrs, 13&14 yrs, 15&16 yrs, 17&18 yrs, 19 & over.

**If insufficient numbers are entered, some sections may be combined.**

### DANCE TO THE MUSIC.

**Open to all dancers who are not registered to compete.**

**Register on the day of the Feis at the numbers table. \$6 to register.**

**Novice:** Reel

**Beginners:** Reel (T)

Light Jig

Single Jig

Slip Jig

Treble Jig

Hornpipe

**Primary:** Reel (T)

Slip Jig

Treble Jig

Hornpipe

Traditional Set (\*SP/\*BB)

**Intermediate:**

**Premiership-**

Reel or Slip Jig

Hornpipe or Jig

Traditional Set Dance

**Open:**

**Premiership-**

Reel or Slip Jig

Hornpipe or Jig

Own Choice Set Dance

**Section Dances-**

Reel or Slip Jig (T)

Hornpipe or Jig

Own Choice Set Dance

**Section Dances-**

Reel or Slip Jig

Hornpipe or Jig (T)

Traditional Set Dance

**NAME OF CHOSEN DANCE MUST BE STIPULATED ON ENTRY FORM**

**CEILI SECTIONS:** 1. Reel in Couples/Threes 2. 4 Hand 3. 6 Hand/8 Hand

Ages offered: Under 10 yrs, Under 12 yrs, Under 15 yrs, Under 18 yrs, Open Age. Age groups may be combined or altered.

## RULES OF FEIS

*The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.*

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha who are also registered with AIDA Inc for the year 2017.
2. Competitors must be registered with a AIDA Inc. for 2017 and proof of age must also have been ascertained.
3. Entries must be submitted on the official entry form and fees paid by the due date. Late entries will be accepted until Monday 24<sup>th</sup> April, with a late fee of \$10 per dancer. No entries will be received after this date.
4. There must be a minimum of three (3) competitors to make up an event (excluding Novice Sections). Entry fees may be refunded if insufficient numbers are received.
5. All competitors must be in the marshalling area prior to the commencement of their sections otherwise they may face disqualification.
6. The competition organizer reserves the right to amend the order of dances at any time.
7. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
8. Competitors will be required to dance to music supplied by the Feis organizer. Teachers may be required to supply their own music for Own Choice Set Dances, Reels in Couples & Reels in Threes.
9. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
10. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
11. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
12. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
13. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
14. Where a dancer fails to complete his/her performance in any given round, that dancer is to be given zero marks by each adjudicator for that round.
15. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
16. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
17. Make-Up & false tan will not be permitted for any Dancer in the first two grades (Beginner or Primary) up to and including the under 12 age group worldwide.
18. Make-Up (including false eyelashes) & false tan is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. (Effective March 1, 2014).
19. Dancers competing in Beginner Grade may only wear Team costume, skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Beginners. Boys may wear shorts / trousers / kilt and shirt. Dancers competing in the Beginners sections must abide by the Beginner costume rule.
20. The decision of the adjudicator is final. Any protests are to be directed in writing to the competition organizers, accompanied by a fee of \$100.00, to be forfeited if the objection is over-ruled.
21. To receive prizes or awards, competitors must be in full dancing costume including shoes.
22. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means eg mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in competition unless prior permission has been given by the Feis organizers. Except for dancers in the Novice and Beginner sections, refer to the **PHOTOGRAPHY CONDITIONS FOR NOVICE AND BEGINNER DANCERS** as listed below.
23. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics eg lace as an insert
24. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
25. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.
26. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area). NB This means that shorts / skirt must be worn over leotards at all times.
27. All forms of dance school identification; be it by sign, shape, colour-piece, logo or symbol is banned from all solo costumes worn by any competitor in any competition. Initials & name are added to this rule from Jan 2015.
28. The use of artificial arm aids are not permitted.
29. Competitors enter at their own risk regarding injury.

30. International Dance Affair will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer, their parent/guardian and teacher.
31. The Feis Organizer will not enter into any correspondence with parents or non-parents concerning the organization and procedure at a Feis unless these matters are put in writing.
32. Lodgment of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.

### **PHOTOGRAPY CONDITIONS FOR NOVICE AND BEGINNER DANCERS**

Following recent changes made to the photography rule as set down by An Comisiun le Rinci Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in **NOVICE AND BEGINNER SECTIONS ONLY** under the guidelines set out below.

- **Who** Only persons known to the Dancer may be photographers. There will only be one photographer permitted per dancer per dance.
- **What** Video and still Photo images only. NO FLASH Photography permitted. Only those permitted to take images of the Dancer/s for whom the Photographer has been granted permission. Photography of any other Dancer is NOT Permitted. If the same Dancer who competes in Novice/Beginners also competes in a higher Grade event, photography is not allowed in the higher Grade event under any circumstances.
- **Where** Any Novice/Beginner events of any AIDA Feis. Photographers only permitted to take photographic images from the designated area/s assigned by the Feis Organisers. Prize presentation photography is permitted and is not limited to the designated photography area.