



## 2017 VICTORIAN SOLO & CEILI CHAMPIONSHIP

Registered with AIDA Inc and An Coimisiun Le Rince Gaelacha  
Friday 25<sup>th</sup>, Saturday 26<sup>th</sup> and Sunday 27<sup>st</sup> August 2017

Registration Number 19/17

- Venue:** Rowville Secondary College - Eastern Campus,  
Performing Arts Centre  
9 Humphreys Way, Rowville.
- Adjudicators:** Kate Hartley QLD  
Leanne Halloran NSW  
Adrian Walker QLD
- Musician:** Stephen Carolan
- Ages:** as at 1 January 2017
- Entries to :** Mary Kilmurray TMRF: [marykil2@hotmail.com](mailto:marykil2@hotmail.com)  
CC to Kirrienne Coughlan, [treasurer@aidavic.com](mailto:treasurer@aidavic.com)
- Entries close:** 8.00pm Friday 30<sup>th</sup> June 2017
- Entry Fee:** \$50.00 per Solo Championship.  
\$10.00 per dancer per team for Ceili Championships
- Admission Fee:** \$20.00 per family for SOLO ONLY dancers  
\$15.00 per family for TEAM ONLY dancers  
\$35.00 per family for those with SOLO &TEAM dancers

## SOLO SYLLABUS

**NOTE: For the 4, 5 & 6 years Mixed Girls and Boys Solo Championship sections, where insufficient entries are received (less than 5), age groups will be combined.**

Mixed Girls and Boys 4 Years Championship	Any Reel, Light Jig & Single-Jig
Mixed Girls and Boys 5 Years Championship	Any Reel, Light Jig & Single-Jig
Mixed Girls and Boys 6 Years Championship	Any Reel, Light Jig & Single-Jig
Sub Minor Boys 7 Years and Under Championship	Treble Jig (32 bars), Reel and Traditional Set Dance
Sub Minor Girls 7 Years and Under Championship	Treble Jig (32 bars), Reel and Traditional Set Dance
Sub Minor Boys 8 Years Championship	Treble Jig (32 bars), Reel and Traditional Set Dance
Sub Minor Girls 8 Years Championship	Treble Jig (32 bars), Reel and Traditional Set Dance
Minor Boys 9 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
Minor Girls 9 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
Minor Boys 10 Years Championship	Treble Jig, Reel and Set Dance in 2/4 or 4/4 Time
Minor Girls 10 Years Championship	Treble Jig, Slip Jig and Set Dance in 2/4 or 4/4 Time
Junior Boys 11 Years Championship	Hornpipe, Reel and Set Dance in 6/8 Time
Junior Girls 11 Years Championship	Hornpipe, Reel and Set Dance in 6/8 Time
Junior Boys 12 Years Championship	Treble Jig, Reel and Set Dance in 2/4 or 4/4 Time
Junior Girls 12 Years Championship	Treble Jig, Slip Jig and Set Dance in 2/4 or 4/4 Time
Intermediate Boys 13 Years Championship	Hornpipe, Reel and Set Dance in 6/8 Time
Intermediate Girls 13 Years Championship	Hornpipe, Reel and Set Dance in 6/8 Time
Intermediate Boys 14 Years Championship	Treble Jig, Reel and Set Dance in 2/4 or 4/4 Time
Intermediate Girls 14 Years Championship	Treble Jig, Slip Jig and Set Dance in 2/4 or 4/4 Time
Senior Boys 15 Years Championship	Hornpipe, Reel and Set Dance in 6/8 Time
Senior Girls 15 Years Championship	Hornpipe, Reel and Set Dance in 6/8 Time
Senior Boys 16 Years Championship	Treble Jig, Reel and Set Dance in 2/4 or 4/4 Time
Senior Girls 16 Years Championship	Treble Jig, Slip Jig and Set Dance in 2/4 or 4/4 Time
Junior Men 17 Years Championship	Hornpipe, Reel and Set Dance in 6/8 Time
Junior Ladies 17 Years Championship	Hornpipe, Reel and Set Dance in 6/8 Time
Junior Men 18 Years Championship	Treble Jig, Reel and Set Dance in 2/4 or 4/4 Time
Junior Ladies 18 Years Championship	Treble Jig, Slip Jig and Set Dance in 2/4 or 4/4 Time
Men 19 Years Championship	Hornpipe, Reel and Set Dance in 6/8 Time
Ladies 19 Years Championship	Hornpipe, Reel and Set Dance in 6/8 Time
Senior Men 20 Years and Over Championship	Treble Jig, Reel and Set Dance in 2/4 or 4/4 Time
Senior Ladies 20 & 21 Years Championship	Treble Jig, Slip Jig and Set Dance in 2/4 or 4/4 Time
Senior Ladies 22 Years & Over Championship	Hornpipe, Reel and Set Dance in 6/8 Time

## CEILI SYLLABUS

**Dancers may enter a maximum of 5 Ceili Sections (Four Hand, Six Hand and Eight Hand,) One Progressive Dance plus Own Choreography 2, 3, 4 Hand and Figure Dance sections. There is no limit to the number of teams per school.**

<b>Under 8</b>	Four Hand Reel Girls (Second Figure), Four Hand Reel Mixed (Second Figure) Eight Hand Girls, Eight Hand Mixed Part A
<b>Under 10</b>	Four Hand Reel Girls (Second Figure), Four Hand Reel Mixed (Second Figure) Eight Hand Girls, Eight Hand Mixed Part A Six Hand Girls, Six Hand Mixed Two Hands (48 Bars 2 at a time on stage to open music speed 113 combined Girls & Mixed ) Three Hand (48 Bars 2 at a time on stage to open music speed 113 combined Girls & Mixed )
<b>Under 12</b>	Humours of Bandon Girls (Second Figure), Humours of Bandon Mixed (Second Figure) Eight Hand Girls, Eight Hand Mixed Part B Six Hand Girls, Six Hand Mixed Two Hand ( 48 Bars 2 at a time on stage to open music speed 113 combined Girls & Mixed ) <b>Three Hand Girls, Three Hand Mixed (Maximum 96 Bars)</b> Under 12 Progressive Dance Walls of Limerick (3 rounds 96bars) Junior Figure Dance (Under 12)
<b>Under 15</b>	Four Hand Reel Girls (First Figure), Four Hand Reel Mixed (First Figure) Eight Hand Girls, Eight Hand Mixed Part B Six Hand Girls, Six Hand Mixed <b>Two Hand Girls, Two Hand Mixed (Maximum 72 Bars)</b> Three Hand (48 Bars 2 at a time on stage to open music speed 113 combined Girls & Mixed Own Choreography Four Hand Jig ( 48 Bars one at a time to Jig 116 combined Girls & Mixed Intermediate Progressive Dance Rince Fada. (3 rounds 96 bars) Intermediate Figure Dance (Under 15)
<b>Under 18</b>	Humours of Bandon Girls (First Figure), Humours of Bandon Mixed (First Figure) Eight Hand Girls Eight Hand Mixed Part B
<b>Open Age</b>	Four Hand Reel Girls (First Figure), Four Hand Reel Mixed (First Figure) Eight Hand Girls, Eight Hand Mixed Part B Six Hand Girls, Six Hand Mixed Two Hand ( 48 Bars 2 at a time on stage to open music speed 113 combined Girls & Mixed Three Hand ( 48 Bars 2 at a time on stage to open music speed 113 combined Girls & Mixed) Senior Progressive Dance (16 & Over) Haste to the Wedding (3 rounds 120 Bars ) <b>Own Choreography Four Hand Jig Girls (Maximum 96 Bars), Own Choreography Four Hand Jig Mixed (Maximum 96 Bars)</b> Senior Figure Dance (Open Age)

## **AIDA VICTORIA STATE CHAMPIONSHIP RULES**

**It is a condition of entry that the following rules are observed. AIDA members reserve the right to ask any person contravening these rules to leave the venue.**

1. Competitors must be pupils of registered teachers with An Comisiun Le Rinci Gaelacha. Dancers are required to be registered with AIDA Inc. for the year 2016.
2. Dancers must be resident in Victoria and fulfil the requirements as set down by AIDA Victoria Inc.
3. All Dancer Registrations must be completed and confirmed with the Pupil Registrar, with a competitor number allocated to the dancer, a minimum of 1 week prior to the entry closing date.
4. Entries must be submitted by registered teachers, on the official entry form, and fees paid by the due date. If an entry is not received by the closing date but is received within 48hrs of the closing date (or by 8.00pm Monday where entries close on Friday), then a Late Fee of \$10.00 per competitor will be imposed, with a maximum of \$100.00 per school.
5. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organizing committee have the right to commence sections up to 30 minutes prior to the advertised start time.
6. It is the competitors' responsibility to be in the marshalling area when called; otherwise they will miss their section.
7. AIDA Vic reserves the right to amend the order of dances at any time.
8. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for Own Choreography and Figure Dance sections.
9. If there is a problem with the music, either manual or recorded, the dancer will be permitted to re-dance.
10. If a dancer loses a heel or complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
11. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
12. Should a dancer bump or slip, they may be allowed to re-dance at the adjudicator's discretion.
13. Where a dancer fails to finish his/her performance in any given round, in a Championship/Premiership, the dancer is to be given zero marks by each adjudicator for that round.
14. Dancers beginning to dance before or after the stipulated 8 bar introduction will automatically receive a ZERO for that round from all adjudicators
15. Lead Round - heavy dancing. In all competitions all heavy dances i.e. Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
16. No block, over toe, en point movement, stationary or moving is allowed to be performed in any age group up to and including the 11 years.
17. Facial make up is not permitted for any dancer under the age of 10 years. Tanning of the legs is permitted.
18. Length of costumes must adhere to principles of modesty, and must enable dancers to safely execute their movements and steps. Costumes must consist of full front, side and back sections. Cut away styles, without a full skirt backing, are not acceptable. Necklines must be of collar-bone level or above. This does not preclude the use of alternative fabric e.g. lace as an insert.
19. In order to protect dancers from hazardous objects on stage while competing, costumes may not be decorated with feathers.

20. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.
21. The use of artificial arm/carriage aids is not permitted. Any competitor found to be using artificial carriage aids, and subsequently refuses to remove same, will be subject to disqualification from that particular competition.
22. The Adjudicator's decision is final; no correspondence will be entered into.
23. To receive prizes or awards, competitors must be in full dancing costume including shoes.
24. Dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the Hall/Auditorium area). Tracksuit pants/shorts & tops must be worn whilst practicing, warming up or not in costume. The wearing of only leotards/bloomers when not in costume is not considered suitable attire.
25. All dancers must change in the dressing rooms.
26. No food or drink is to be consumed in the main area of the hall.
27. Smoking is not permitted within any part of the premises.
28. No hairspray or aerosol sprays are to be used in the main area of the hall, change rooms or foyer.
29. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phones, standards cameras, video camcorder, commercial film with or without flash enhancements is expressly forbidden (unless prior permission has been given by the Feis organizers). Photography of presentations is permitted.
30. Competitors enter at their own risk regarding injury. AIDA Victoria Inc. will take all due care to provide a safe environment, but will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
31. Lodgement of an entry shall be taken to signify that the Teacher, Parents and Pupils concerned accept these rules in full and agree to strictly abide by them.
32. Parents are responsible for their children's behaviour both within and outside the hall.

## Ceilí Dancing Championships Rules and Directives

1. These rules and directives must be read in conjunction with the general rules and other relevant sections of this syllabus. Please note that some rules for the Victorian Ceili Championships vary from those pertaining to the Australian Championships.
2. The full name of each team member must be listed on the official entry team list and submitted by the official closing date of entries. Any subsequent changes must be notified in writing to the Organising Committee.
3. All ceilí teams entered as Teams A B C etc. must dance in the position in which they are balloted and the composition of the whole team cannot be changed after the entry has been submitted.
4. A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the consent of the Organising Committee.
5. An emergency is defined as an event which happens either within 7 days immediately preceding, or during the course of the Championships. A formal application must be made in writing to the Organising Committee, and medical emergencies must be accompanied by a medical certificate. In the event of an unforeseen emergency, the acceptance of the written application will be determined by the Organising Committee.
6. If a team presents to marshalling and is not the team as listed on the entries; where no official notification of change has been received by the Organising Committee, the team will be permitted to dance but will not appear in the official result.
7. Apart from the variations described below, dances must be performed in accordance with the latest edition of Ar Rinci Ceilí, unless otherwise indicated in the directive on ceilí dances published by An Coimisiún. Movements and figures must be performed in the order specified and the dancers must move in the manner stipulated. Where neither Ar Rinci Ceilí nor the directive specifies how a particular movement should be performed, the teacher may use his/her discretion with regard to interpretations. Unnecessary embellishments must be avoided.
8. In the case of mixed teams, the mixed component must dance the figure.
9. For the purpose of the Victorian Championships Part A and Part B of the stipulated 8 Hand dances (other than the **Sweets of May**, **Gates of Derry**, **Lannigan's Ball** and **The Three Tunes**) will be as follows: –

**For 2017: All under 8, under 10 teams will perform Part A ,  
and under 12, under 15, under 18 and open age will perform Part B**

Dance	Part A	Part B
Morris Reel	Lead Around, Body and 1st Figure (Tops only)	Lead Around, Body and 2nd Figure (Tops only)
Cross Reel	As above	As above
Eight-hand Reel	As above	As above
Eight-hand Jig	As above	As above
Trip to the Cottage	Lead Around, Body and 1st Figure (1st Tops only)	Lead Around, Body and 2nd Figure (Tops only)
High Cauld Cap	Lead Around, Body and 1st Figure (1st Tops only)	Lead Around, Body and 2nd Figure (1st Tops only)
St. Patrick's Day	Lead Around, Body and 1st Figure (Tops only)	Lead Around, Body and 2nd Figure (Tops only)

- For the purposes of these Championships:
  - **The Gates of Derry** and **Lannigan's Ball** will be regarded as eight hand dances.
  - In the case of **The Sweets of May**, teams will perform the dance from the beginning up to and including the 3rd Figure
  - In the case of **The Gates of Derry** teams will dance from the beginning up to and including the 'swing around' of the 1st repeat of the dance
  - In the case of **Lannigan's Ball** teams will perform the full dance
  - **In the case of The Three Tunes teams will perform the dance from the beginning up to and including the Hook and Chain irrespective of whether Part A or Part B has been drawn.**

10. A team in a competition for ceili, own choreography or figure dancing may include dancers who are under the age limit stipulated for the competition subject to conditions 11 – 15.
11. A teacher may include a number of dancers not exceeding 50% of a ceilí team or 50% of a figure team without seeking prior permission, but must inform the competition organisers in writing prior to the competition and furnish the names of the underage dancers.
12. Where the number of under aged dancers allowed dance in the higher age group exceeds 50% in ceilí or 50% in figure, only 50% in ceilí or 50% in figure may also compete in teams in the lower age group.
13. The members of a team must be the pupils of the same school.
14. Up to 50% of a girls' team competing in a girls' ceilí championship may also dance across in a competition for mixed teams.
15. Maximum number of ceilí championships in which a dancer can take part is five (5) whether in one or more age groups. (This does not include Progressive Dance, Own Choreography & Figure Dance sections)
16. Directives of An Coimisiun for ceilí dancing will apply. Refer to the 2017 World Syllabus. For the purposes of the Victorian Championships, in a mixed ceili team, any number of boys will be allowed as long as it does not exceed 50% of the team.

### **Own Choreography Championships Rules and Directives**

#### ***Own Choreography Reel in Couples (2Hand) Under 15***

1. Dance must comprise a maximum 72 bars (not including introduction) of Reel music.
2. No story allowed, either read or sung.
3. Inappropriate, offensive, provocative, violent or explicit sexual content must not be included.
4. Must be performed in team costume.
5. Teachers are permitted to use pre-recorded accompaniment for Choreography Sections. Where a team opts to use pre-recorded accompaniment, the teacher must comply with all rules pertaining to same.
6. The number of teams per school is unlimited in either mixed, girls or both.
7. Each team member should dance continuously for the duration of the dance.
8. Pauses found in Ceilí dancing permitted.
9. Steps are permitted if desired.
10. Dancers may (up to 50%) dance in both a girls and a mixed team.
11. Where a teacher has insufficient dancers within an age group, a maximum of 50% of underage dancers may be included in a team.
12. Dance must be performed in soft shoes.

**NOTE: All other age groups will dance 48 bars. Other rules above still apply.**

### ***Own Choreography Three Hand Under 12***

1. Dance must comprise of a maximum of 96 bars (not including the introduction) of Reel music.
2. No story allowed, either read or sung.
3. Inappropriate, offensive, provocative, violent or explicit sexual content must not be included.
4. Must be performed in team costume.
5. Teachers are permitted to use pre-recorded accompaniment for Choreography Sections. Where a team opts to use pre-recorded accompaniment, the teacher must comply with all rules pertaining to same.
6. The number of teams per school is unlimited in either mixed, girls or both.
7. Each team member should dance continuously for the duration of the dance.
8. Pauses found in ceílí dancing permitted.
9. Steps are permitted if desired.
10. Dancers may (1 in 3) dance in both a girls and a mixed team.
11. Where a teacher has insufficient dancers within an age group, a maximum of 50% (1 in 3 for 3 Hand) of underage dancers may be included in a team.
12. Dance must be performed in soft shoes.

**NOTE: All other age groups will dance 48 bars. Other rules above still apply.**

### ***Own Choreography Four Hand Open Age***

1. Dance must not exceed 96 bars of music, not including introduction.
2. Dance must be in 6/8 timing – jig.
3. No story allowed either read or sung.
4. Inappropriate, offensive, provocative, violent or explicit sexual content must not be included.
5. Must be performed in team costume.
6. Teachers are permitted to use pre-recorded accompaniment for Choreography Sections. Where a team opts to use pre-recorded accompaniment, the teacher must comply with all rules pertaining to same.
7. The number of teams per school is unlimited, in either mixed or girls sections or both.
8. Each team member should dance continuously for the duration of the dance.
9. Pauses found in ceílí dancing permitted.
10. Steps are permitted.
11. Dancers may (up to 50%) dance in both a girls and a mixed team.
12. Where a teacher has insufficient dancers within an age group, a maximum of 50% of underage dancers may be included in a team.
13. Dance must be performed in soft shoes.

**NOTE: All other age groups will dance 48 bars. Other rules above still apply.**



## **Figure Dancing Championships Rules and Directives**

1. These rules and directions must be read in conjunction with the general rules and other relevant sections of this syllabus and those contained in the 2017 World Syllabus.
2. Every dance must be capable of being performed on a stage not greater than 30' x 30' i.e. 9.14m X 9.14m.
3. Each team must consist of no fewer than eight (8) dancers and not more than sixteen (16) dancers.
4. Dance must be performed in team costume.
5. Each dance must portray by movements an Irish theme or item.
6. Basic steps found in Ar Rinci Ceilí are strongly recommended. **Solo dancing steps are not permitted as part of a Figure Dance.**
7. Each team member must be on stage from the commencement of the dance and shall dance continuously for the duration of the dance except where, to emphasise a figure, short pauses for up to 4 bars may be permitted.
8. Where an entire team pauses to emphasise a figure etc. the pause must not exceed four bars of music. Pauses for longer than 4 bars by some team members are allowed (as in ceili dancing) if other team members continue to dance.
9. Teachers are required to submit an account of their dance prior to the commencement of the competition. This account must not exceed 200 words. Please note that a 'word' is two or more letters.
10. Where a team opts to use pre-recorded accompaniment, the teacher must comply with all rules pertaining to same.
11. A dance must not exceed 4 minutes duration from the beginning to end of the dance. All music will be strictly timed.
12. Each dance will be timed and the timing will commence from the start of the music playing and finish when the music stops. Additional music will be permitted for walk offs.
13. Only Irish music or music of related ethnic origin in 2/4, 4/4, 6/8 or 9/8 time, or a combination of those times will be permitted. Any change of music must be for at least 16 bars.
14. The arrangements for musical accompaniment are set out below.
15. There is no restriction on hand movements and hand claps are permitted.
16. Elements to be considered in a team's performance include:
  - a. Portrayal of story through Dance;
  - b. Figure Content;
  - c. Footwork and execution;
  - d. Teamwork and Presentation.
17. Directives from An Coimisiún as contained in the World Syllabus 2017 will apply.
18. Stance and body movement must be performed with modesty in mind.
19. The throwing of a dancer or any form of acrobatics including, but not limited to somersaults, backward and forward rolls, handstands etc. are strictly prohibited.
20. The story will be read prior to each team's performance and no music will be permitted while the story is being read.
21. The members of a team must be members of the same dancing school.

### **Choreography and Figure Dancing Championships: Musical Rights**

Where a team opts to use pre-recorded accompaniment, it is imperative that the person submitting music for use as accompaniment for a Choreography or Figure Dance either, owns all rights to the music, or has been licensed to use the music for the purpose of a stage performance.

