

AIDA WA Inc - 2017 Team State Championships

(Registered with An Coimisiun, Dublin & AIDA Inc)

Registration Number 59/17

VENUE: Morley sports & Recreation Centre, Wellington Road, Morley

DATES: 30th July 2017

ADJUDICATORS:

Jan Berne	SDCRG	NSW
Gabrielle Hall	SDCRG	VIC
Conor Hayes	ADCRG	VIC

ENTRIES : Competition Secretary: Deirdre McGorry

ENTRIES CLOSE: 10th July 2017

AGE AS AT: January 1, 2017

ENTRY FEES: Teams - \$10.00 per Team Member per dance
Entries are to be paid directly into the AIDA Bank Account by either Bank Deposit or Internet Transfer.

1. Entries are to be typed and submitted by the due date. NO LATE ENTRIES will be accepted or any entries that are received without a bank receipt.
2. Entry money is to be paid directly into the AIDA WA. Inc. Bank Account either by Bank Deposit or Internet Banking The bank details are:
National Australia Bank / AIDA WA. Inc / account number – 086 275 / 16 874 9293
Notification of payment with a copy of entries is also sent to the Treasurer Deirdre McGorry deemcgorry@outlook.com
3. To be eligible to compete in this Feis, all competitors must be registered with AIDA (WA)
4. Door Admission – Adults \$15.00 per day / \$25.00 2 day pass
Child / Seniors \$10.00 per day / \$15.00 2 day pass
5. All competitors must abide by the Feis Rules and the AIDA WA. Inc. Rules and Regulations.

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CEILI CHAMPIONSHIPS

ALL CEILI SECTIONS AS PER AUSTRALIAN SYLLABUS.

For eight, six and four hand ceili sections, girls may compete in both an all girls team and in a mixed team following the rules regarding dancing across from girls to mixed teams. i.e. 50% of girls may dance across. 50% of dancers can dance up an age group.

Dancers may compete in no more than 5 Ceili events

4 Hand Ceili

Girls and Mixed

1	Under 8 Years Girls (4 Hand Reel – 2 nd Figure)
2	Under 8 years Mixed (4 Hand Reel – 2 nd Figure)
3	Under 10 years Girls (4 Hand Reel – 2 nd Figure)
4	Under 10 years Mixed (4 Hand Reel – 2 nd Figure)
5	Under 12 years Girls (Humours of Bandon – 2 nd Figure)
6	Under 12 years Mixed (Humours of Bandon – 2 nd Figure)
7	Under 15 years Girls (4 Hand Reel – 1 st Figure)
8	Under 15 years Mixed (4 Hand Reel – 1 st Figure)
9	Under 18 years Girls (Humours of Bandon – 1 st Figure)
10	Under 18 years Mixed (Humours of Bandon – 1 st Figure)
11	Open Age Girls (4 Hand Reel – 1 st Figure)
12	Open Age Mixed (4 Hand Reel – 1 st Figure)

8 Hands Ceili

Dances for 8-Hand Ceili are Sweets Of May, Morris Reel, High-Cauled Cap, 8-Hand Reel, Three Tunes, St Patrick's Day, Cross Reel, Trip To The Cottage, Gates of Derry, 8-Hand Jig and Lannigans Ball.

For the purposes of the Championship:

- The **Gates of Derry** and **Lannigan's Ball** will be regarded as eight hand dances. The Three Tunes will be accepted as either reel or jig time.
- In the case of **The Sweets of May**, teams will perform the dance from the beginning up to and including the 'See Saw' irrespective of whether Part A or Part B has been drawn.
- In the case of **The Gates of Derry** teams will dance from the beginning up to and including the 'swing around' of the 1st repeat of the dance irrespective of whether Part A or Part B has been drawn.
- In the case of **Lannigan's Ball** teams will perform the full dance irrespective of whether Part A or Part B has been drawn.
- In the case of **The Three Tunes** teams will perform the dance from the beginning up to and including the Hook and Chain irrespective of whether Part A or Part B has been drawn.

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|----|--|------------------------|------------------------|
| 1. | Under 8 Years | 1 st Figure | Girls and Mixed |
| 2. | Under 10 Years | 1 st Figure | Girls and Mixed |
| 3. | Under 12 Years | 2 nd Figure | Girls and Mixed |
| 4. | Under 15 Years | 2 nd Figure | Girls and Mixed |
| 5. | Under 18 Years | 2 nd Figure | Girls and Mixed |
| | (Under 18 Mixed 8 Hand Ceilí is NOT a World qualifying event) | | |
| 6. | Open Age | 2 nd Figure | Girls and Mixed |

6 Hand Ceili

Girls and Mixed

Dances for 6-Hand Ceili are Fairy Reel, Duke Reel & Glencar Reel – 96 Bars

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|---|----------------------|
| 1 | Under 10 Years Girls |
| 2 | Under 10 Years Mixed |
| 3 | Under 12 Years Girls |
| 4 | Under 12 Years Mixed |
| 5 | Under 15 Years Girls |
| 6 | Under 15 Years Mixed |

Other Ceili Events

Walls of Limerick – 64 Bars

Note: Dancers for Under 10 section may only enter the Walls of Limerick if they did not compete in the Solo championships.

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|---|------------------------------|
| 1 | Under 8 Years Girls & Mixed |
| 2 | Under 10 Years Girls & Mixed |

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CHOREOGRAPHY CHAMPIONSHIPS

NOTE: A maximum of five choreography teams per school can be entered in each event. Rules as per Australian Syllabus. Team members in U 15 Reel in Couples events must be aged between 12-14 years and team members in Open Age 4-Hand jig must be aged 15 years & over. Dancers may compete in no more than 1 choreography event

1	Under 12 Years (Girls) 3 Hand Reel	Maximum 96 Bars
2	Under 12 Years (Mixed) 3 Hand Reel	Maximum 96 Bars
3	12 - 14 Years (Girls) Reel in Couples	Maximum 72 Bars
4	12 - 14 Years (Mixed) Reel in Couples	Maximum 72 Bars
5	15 Years and Over 4 Hand Jig	Maximum 96 Bars

Other Choreography Events

1	Under 8 Years (Girls & Mixed) Reel in Couples	Maximum 48 Bars
2	Under 10 Years (Girls & Mixed) Reel in Couples	Maximum 72 Bars

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RULES OF THE FEIS

The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha who are also registered with AIDA WA Inc and AIDA Inc for the year 2017.
2. Competitors must be registered with AIDA WA Inc for 2017 and proof of age must also have been ascertained.
3. Entries must be submitted & fees paid by the due date. **No late entries** will be accepted and no refunds will be given.
4. There must be a minimum of two (2) competitors to make up an event. Entry fees will be refunded if insufficient numbers are received.
5. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time.
6. All competitors must be in the marshalling area prior to the commencement of their sections.
7. The association reserves the right to amend the order of dances at any time.
8. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
9. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
10. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
11. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
12. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
13. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
14. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
15. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
16. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
17. Make-Up and Fake Tanning will not be permitted for any Dancer in Beginner or Primary for 11 years and under.
18. Dancers competing in Beginner Grade may only wear Team costume, skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Beginners. Boys may wear shorts / trousers / kilt and shirt. Dancers competing in the Beginners sections must abide by the Beginner costume rule.
19. The decision of the adjudicator is final.
20. To receive prizes or awards, competitors must be in full dancing costume including shoes.
21. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics eg lace as an insert
Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
22. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.
23. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area). NB This means for that shorts / skirt must be worn over leotards at all times.
24. The use of artificial arm aids are not permitted
25. Competitors enter at their own risk regarding injury
26. AIDA WA Inc will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
27. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.
28. Costume Rules - All forms of dance school identification, be it by sign, shape, colour-piece, logo or symbol be banned from all solo costumes worn by any competitor in any competition.
29. Make-up Rules - Make-up (including false eyelashes) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group (POINT OF CLARIFICATION) For the purposes of this rule the term "make up" includes tinted moisturiser and any artificial tanning products. An Coimisiún hopes that teachers and parents will interpret and apply this rule in the spirit in which it is intended.