

# AIDA WA Inc

## 2022 BLACKOUT FEIS

Registered with An Coimisiún Le Rincí Gaelacha, Dublin, Ireland

Registration number: 7366/22

- VENUE:** John Forrest SHS Gymnasium
- DATE:** Saturday 26<sup>th</sup> and Sunday 27<sup>th</sup> March 2022
- ADJUDICATOR:** TBC
- ENTRIES:** Competition Secretary: Katherine Travers  
All entries to [entries@aidawa.com.au](mailto:entries@aidawa.com.au)
- ENTRIES CLOSE:** Monday 7<sup>th</sup> March 2022
- AGE AS AT:** January 1, 2022
- ENTRY FEES:** All dancers must be registered with AIDA WA via the online system with AIDA Inc – <https://www.irishdancing.org.au/registration>
- Beginner and Primary**  
\$10 per dance including Novice  
\$5 venue fee
- Elementary, Intermediate and Open**  
\$10 per dance  
\$5 venue fee
- Trophy Section \$15**  
Beginner and Primary  
7 years and Under Trophy Reel  
Primary, Elementary, Intermediate and Open  
8 years and over Trophy Traditional Set
- Teams**  
Walls of Limerick  
4 Hand Reel (U10 dance up to and including the right and left hands across)  
\$5 per dancer per team
- Non competitors - \$5**
- COSTUME FOR BLACK FEIS:** All Black with minimum cap sleeve and modest neckline.  
No identifying marks or embellishments.  
No diamantes, lace or sequins.  
No headpieces and no buckles.  
Saturday dancers can wear socks or tights.  
Sunday dancers tights only (**minimum 70 denier**)

1. Entries are to be submitted by the due date on the correct entry form.
2. Incomplete entries missing competition number or date of birth will not be included on the program.
3. Entry money is to be paid directly into the AIDA WA. Inc. Bank Account and receipt of payment emailed to the Treasurer Martina O'Brien - [aidawatreasurer@gmail.com](mailto:aidawatreasurer@gmail.com)
4. All competitors must be registered with AIDA (WA) by **February 28th, 2022**.
5. All competitors must abide by the Feis Rules and the AIDA WA. Inc. Rules and Regulations

## SOLO SECTIONS

*Age groups to be determined upon receipt of entries*

1. Non competitors – dance to the music  
Dances – Reel (32 bars)
2. Novice (up to Under 9 only) Adjudicated, not graded  
Dances – Reel, Light Jig (32 bars)
3. Beginners  
Dances – Reel, Light Jig, Single Jig, Slip Jig, Double Jig, Hornpipe
4. Primary  
Dances – Reel, Light Jig, Single Jig, Slip Jig, Double Jig, Hornpipe, Traditional Set (Trophy Section Only)
5. Elementary  
Dances – Reel, Traditional Set (Trophy section only)
6. Intermediate  
Dances – Reel, Slip Jig (10yrs & Above), Double Jig, Hornpipe (9yrs & Above), Traditional Set Dance (Trophy section only), Own Choice Set Dance
7. Open  
Dances – Reel, Slip Jig (10yrs & Above), Double Jig, Hornpipe (9yrs & Above), Traditional Set Dance (Trophy section only), Own Choice Set Dance

## CEILI SECTIONS

1. Walls of Limerick – U8 & U10 Teams - All movements twice through (64bars)
2. 4 Hands – U8, U10, U12, U15, U18, Open Age – As per Australian Syllabus.

*Note for U8 and U10, the dancers are only required to complete up to an including the right and left hands across.*

## AIDA (WA) INC RULES OF THE FEIS

The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha who are also registered with AIDA WA Inc and AIDA Inc for the year 2021.
2. Competitors must be registered with AIDA WA Inc for 2021 and proof of age must also have been ascertained.
3. Entries must be submitted & fees paid by the due date.
4. There must be a minimum of two (2) competitors to make up an event. Entry fees will be refunded if insufficient numbers are received.
5. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time.
6. All competitors must be in the marshalling area prior to the commencement of their sections.
7. The association reserves the right to amend the order of dances at any time.
8. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
9. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
10. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
11. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
12. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
13. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and underage groups.
14. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
15. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
16. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
17. Make-Up and Fake Tanning will not be permitted for any Dancer in Beginner or Primary for 11 years and under.
18. Dancers competing in Beginner Grade may only wear Team costume, skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Beginners. Boys may wear shorts / trousers / kilt and shirt. Dancers competing in the Beginners sections must abide by the Beginner costume rule.
19. The decision of the adjudicator is final.
20. To receive prizes or awards, competitors must be in full dancing costume including shoes.
21. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics eg lace as an insert
22. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
23. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.
24. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area). NB This means for that shorts / skirt must be worn over leotards at all times.
25. The use of artificial arm aids are not permitted
26. Competitors enter at their own risk regarding injury
27. AIDA WA Inc will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
28. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.