

A.I.D.A WA INC – 2022 Sweets of May Feis

(Registered with An Coimisiun, Dublin)

Registration Number 3308/22

- VENUE:** Belmont City College
- DATE:** Saturday 28th and Sunday 29th May 2022
- ADJUDICATOR:** Sean Kelliher, ADCRG, Victoria
- ENTRIES:** All entries to entries@aidawa.com.au
- ENTRIES CLOSE:** Saturday 14th May 2022
- AGE AS AT:** January 1, 2021
- ENTRY FEES:** All dancers must be registered with AIDA WA via the online system with AIDA Inc – <https://www.irishdancing.org.au/registration>
- Beginner and Primary**
\$10 per dance including Novice
\$5 venue fee
- Elementary, Intermediate and Open (including transitional) (\$30 minimum charge)**
\$10 per dance
\$5 venue fee
- Teams**
Walls of Limerick
- Perpetual Trophy Section**
Sweets of May 8 Hand
\$5 per dancer per team
- Non competitors - \$5 (no venue fee)**

- Entries are to be typed and submitted by the due date. NO LATE ENTRIES will be accepted.
- Entry money is to be paid directly into the AIDA WA. Inc. Bank Account once an invoice has been issued by the Treasurer Martina O'Brien - aidawatreasurer@gmail.com . Banking reference XX MAYFEIS (XX: school initials)
- To be eligible to compete in this Feis, all competitors must be registered with AIDA (WA) by May 14th, 2022.
- All competitors must abide by the Feis Rules and the AIDA WA. Inc. Rules and Regulations

SOLO SECTIONS

Age groups to be determined upon receipt of entries

1. Non competitors – dance to the music
Dances – Reel (32 bars)
2. Novice (up to Under 9 only) Adjudicated, not graded
Dances – Reel, Light Jig (32 bars)
3. Beginners
Dances – Reel, Light Jig, Single Jig, Slip Jig, Double Jig, Hornpipe
4. Primary
Dances – Reel, Light Jig, Single Jig, Slip Jig, Double Jig, Hornpipe, Traditional Set
5. Elementary
Dances – Reel, Traditional Set
6. Intermediate
Dances – Reel, Slip Jig (10yrs & Above), Double Jig, Hornpipe (9yrs & Above), Traditional Set Dance, Own Choice Set Dance
7. Open
Dances – Reel, Slip Jig (10yrs & Above), Double Jig, Hornpipe (9yrs & Above), Traditional Set Dance, Own Choice Set Dance

CEILI SECTIONS

1. Walls of Limerick – U8 & U10 Teams - All movements twice through (64bars)
2. Sweets of May (Perpetual Trophy Sections)
Saturday Competitors (Up to 10 Years) - Excludes See-Saw movement
Sunday Competitors (11 Years and Over) - Includes See-Saw movement

AIDA (WA) INC RULES OF THE FEIS

The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha who are also registered with AIDA WA Inc and AIDA Inc for the year 2021.
2. Competitors must be registered with AIDA WA Inc for 2021 and proof of age must also have been ascertained.
3. Entries must be submitted & fees paid by the due date.
4. There must be a minimum of two (2) competitors to make up an event. Entry fees will be refunded if insufficient numbers are received.
5. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time.
6. All competitors must be in the marshalling area prior to the commencement of their sections.
7. The association reserves the right to amend the order of dances at any time.
8. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
9. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
10. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
11. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
12. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
13. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and underage groups.
14. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
15. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
16. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
17. Make-Up and Fake Tanning will not be permitted for any Dancer in Beginner or Primary for 11 years and under.
18. Dancers competing in Beginner Grade may only wear Team costume, skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Beginners. Boys may wear shorts / trousers / kilt and shirt. Dancers competing in the Beginners sections must abide by the Beginner costume rule.
19. The decision of the adjudicator is final.
20. To receive prizes or awards, competitors must be in full dancing costume including shoes.
21. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics eg lace as an insert
22. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
23. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.
24. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area). NB This means for that shorts / skirt must be worn over leotards at all times.
25. The use of artificial arm aids are not permitted
26. Competitors enter at their own risk regarding injury
27. AIDA WA Inc will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
28. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.