

Easter Feis 2021

Presented by AIDA ACT

(Registered with An Coimisiún le Rincí Gaelacha, Dublin and AIDA Inc.)

Registration Number 1331/21

SYLLABUS



Sunday 28th March 2021

ADJUDICATOR

Fiona-Gaye Moore, NSW (ADCRG)

**Dickson College
Phillip Avenue Dickson, ACT**

Individual Dances:

\$10.00 per dance

	Reel	Light Jig	Single Jig	Slip Jig	Traditional Heavy Jig	Traditional Hornpipe	Traditional Set Dance	Heavy Jig	Hornpipe	Set Dance
Dance to the Music <i>Dance down the line – 1 at a time. 16 bars 2 to 3yrs 32 bars 4 to 7 yrs</i>										
Novice <i>For dancers competing for the first time</i>										
Beginners										
Primary										
Intermediate <i>Heavy Jig & Hornpipe 32 bars</i>										
Open										
Adult <i>(Beginners only *) Heavy Jig & Hornpipe 32 bars</i>		*			*					

Easter Premiership

\$35 for 2 dances

	Reel	Slip Jig	Heavy Jig	Hornpipe
Easter Premiership <i>Choice of 1 light and 1 heavy dance Jig (48 bars) Hornpipe (40 bars)</i>				

Entry Fees

- \$35.00 – Easter Premiership
- \$10.00 – Dance to the Music
- \$10.00 – Individual Dances
- \$10.00 – Venue Facility Fee

Entries to be submitted via [google form](#) and payments are to be submitted to your teacher

The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha who are also registered with AIDA ACT and AIDA Inc for the year 2021.
2. Competitors must be [registered](#) with AIDA ACT for 2021 and proof of age must also have been ascertained.
3. Entries must be submitted & fees paid by the due date.
4. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time.
5. All competitors must be in the marshalling area prior to the commencement of their sections.
6. The association reserves the right to amend the order of dances at any time.
7. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
8. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
9. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
10. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited.
11. Such a dancer will then be allowed to re-dance.
12. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
13. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
14. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
15. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
16. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
17. Make-Up and Fake Tanning will not be permitted for any Dancer in Beginner or Primary for 11 years and under.
18. Dancers competing in Beginner Grade may only wear Team costume, skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Beginners. Boys may wear shorts / trousers / kilt and shirt. Dancers competing in the Beginners sections must abide by the Beginner costume rule.
19. The decision of the adjudicator is final.
20. To receive prizes or awards, competitors must be in full dancing costume including shoes.
21. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics eg lace as an insert where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
22. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.
23. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area). NB This means for that shorts / skirt must be worn over leotards at all times.
24. The use of artificial arm aids are not permitted
25. Competitors enter at their own risk regarding injury. AIDA ACT will not accept any liability for injuries sustained. Lodgment of an entry will be deemed to be an acceptance of this provision by a dancer.
26. Lodgment of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.

Additional Rules

1. 1 person per 2 square metres – following ACT Government's Canberra Recovery Plan
2. TWO spectators per dancer. (This may be increased at the discretion of AIDA ACT Council). Further updates will be provided via social media and via teachers.
3. Seating will be grouped together by dance school and each school is responsible for the cleaning of that section.
4. All spectators are required to check in via the Check In CBR App when attending the venue.
5. All spectators and dancers will be required to completely vacate the hall after the completion of the session.
6. Cleaning in between each session will be completed.
7. Hand sanitizers will be available for use.
8. Please note: If you are feeling unwell with fever or flu like symptoms - stay home.

