

# A.I.D.A QLD INC – 2017

## MID YEAR FEIS

(Registered with An Coimisiun, Dublin)

Registration #: 57/17

<b><u>VENUE:</u></b>	To Be Confirmed	
<b><u>DATES:</u></b>	Saturday 15 <sup>th</sup> July 2017 15 years & UNDER SOLO Sunday 16 <sup>th</sup> July 2017 16 years & OVER SOLO and <u>ALL TEAMS</u>	
<b><u>ADJUDICATORS:</u></b>	Catherine Cosgriff SDCRG (VIC) Mark Adams ADCRG (VIC)	
<b><u>ENTRIES TO:</u></b>	Christine Folan TCRG: <a href="mailto:chrissyfolan@gmail.com">chrissyfolan@gmail.com</a>	
<b><u>ENTRIES CLOSE:</u></b>	<u>Friday 23<sup>rd</sup> June 2017</u>	
<b><u>AGE AS AT:</u></b>	January 1, 2017	
<b><u>ENTRY FEES:</u></b>	Open Premiership	\$40.00
	Intermediate Sections	\$12.00 per dance
	Teams	\$8.00 per dancer per dance
	Venue Levy	\$14.00 PER Family
	Family Maximum	\$120.00 (excluding Venue levy)

1. Entries are to be typed and submitted on the relevant entry form and emailed by the due date. NO ENTRIES will be accepted that are received without the Cover Sheet, all competitor numbers and bank receipt. LATE ENTRIES ACCEPTED AT DOUBLE ENTRY FEE until Friday 30<sup>th</sup> June 2017. NO entries accepted after this date.
2. Entry money is to be paid directly into the AIDA Qld. Inc. Bank Account either by Bank Deposit or Internet Banking the bank details are: Commonwealth Bank / AIDA Qld. Inc / account number – 064 136 / 00903696.  
Notification of payment with a copy of entries & cover sheet is also sent to the Treasurer [treasureraidaqld@outlook.com](mailto:treasureraidaqld@outlook.com)
3. The venue levy fee will be \$14-00 per family and is to be included with the entries.
4. To be eligible to compete in this Feis, all competitors must be registered with AIDA (QLD) for 2017.
5. All Dancers who dance in Open Premiership this Feis will earn points towards the 2017 Flora Lynagh Medal.
6. Where there are fewer than 3 dancers entered, the section will not be held. Any money will be refunded.
7. Dancers can only enter the Intermediate Sections OR the Open Premiership, not both.
8. Intermediate dancers can enter up to three (3) dances. There will be no aggregate for the Intermediate dancers.
9. Current Holders of any Mid Year Feis Perpetual Trophies from 2016 are asked to return these to the Feis Committee at least 2 hours prior to the Trophy's scheduled presentation.
10. All competitors must abide by the Feis Rules and the AIDA Qld. Inc. Rules and Regulations.

## RULES OF FEIS

*The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.*

**AIDA QLD has a Child Protection Policy (CPP) that is available for review by parents / Guardians etc. If you wish to view this CPP please see a feis organiser or your teacher.**

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc for the year 2017.
2. Dancers who are resident in Queensland will be required to fill the requirements as set down by AIDA Qld Inc and proof of age must also have been ascertained.
3. Entries must be submitted on the official entry form and fees paid by the due date. **Late entries** will be accepted at double the entry fee up to one week after the official closing date. NO refunds will be given.
4. There must be a minimum of three (3) competitors on receipt of entries to make up an event. Entry fees will be refunded if insufficient numbers are received.
5. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organising committee has the right to commence sections up to 30 minutes prior to the advertised start time.
6. It is competitors responsibility to be in the marshalling area when called, otherwise they will miss their section.
7. The association reserves the right to amend the order of dances at any time.
8. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
9. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
10. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
11. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
12. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
13. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
14. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
15. Where a dancer fails to complete his/her performance in any given round, in a Championship/Premiership, that dancer is to be given zero marks by each adjudicator for that round.
16. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
17. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
18. Make-Up and Fake Tanning will not be permitted for any Dancer in Beginner or Primary for 11 years and under. Make-up is not permitted for any dancers in sections 9 years and under.
19. Dancers competing in Beginner Grade may only wear Team costume. Girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Beginners. Boys may wear their team costume, shorts / trousers / kilt and shirt. Dancers competing in the Beginners sections must abide by the Beginner costume rule.
20. Number of Dancers on stage. The following is the maximum number of dancers to dance on stage at any one time. For Intermediate and Open sections - 2 dancers on stage per dance from 9 years and older (in soft shoe) and 2 dancers on stage per dance from 11 years and up (in hard shoe). This is subject to change depending on the size of the venue and the organising committee.
21. The decision of the adjudicator is final. Any protests are to be directed in writing to the Feis organisers, accompanied by a fee of \$100.00, to be forfeited if the objection is over-ruled.
22. To receive prizes or awards, competitors must be in full dancing costume including shoes.
23. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means eg mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in competition unless prior permission has been given by the Feis organisers.
24. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics eg lace as an insert
25. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff. No
26. All costumes, must be no shorter than mid-thigh in the back of the leg
27. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.
28. All forms of dance school identification, be it by sign, shape, colour – piece, logo or symbol is banned from all solo costumes worn by any competitor in any competition. Initials and name was added to this rule from Jan 2015.
29. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area). NB This means for that shorts / skirt must be worn over le-

tards at all times.

30. If selling used dresses at any AIDA Feis, the dancer / parent needs to purchase a permit to be able to display the dress at the feis. The fee will be \$20 for a permit. This fee is per dress and the permit can continue to be used to display the costume at every AIDA feis until this dress is sold.
31. The use of artificial arm aids are not permitted
32. Competitors enter at their own risk regarding injury. AIDA QLD Inc will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
33. The Association will not enter into any correspondence with parents or non-parents concerning the organisation and procedure at a Feis unless these matters are put in writing and presented at an AIDA Meeting
34. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.

## SOLO SECTIONS

**INTERMEDIATE DANCES – same as Open dances but individual awards will be presented with no aggregate.**

**OPEN PREMIERSHIP DANCES (Boys/Men and Girls/Ladies to dance together)**

7/8 Years & Under	Reel	Jig (32 bars)	Traditional Set
9 Yrs	Reel	Hornpipe (40 bars)	Jig Set
10 yrs Girls	Slip Jig	Jig	Hornpipe Set
10 yrs Boys	Reel	Jig	Hornpipe Set
11 yrs Girls	Reel	Hornpipe	Jig Set
11 yrs Boys	Reel	Hornpipe	Jig Set
12 yrs Girls	Slip Jig	Jig	Hornpipe Set
12 yrs Boys	Reel	Jig	Hornpipe Set
13 yrs Girls	Reel	Hornpipe	Jig Set
13 yrs Boys	Reel	Hornpipe	Jig Set
14 yrs Girls	Slip Jig	Jig	Hornpipe Set
14 yrs Boys	Reel	Jig	Hornpipe Set
15 yrs Girls	Reel	Hornpipe	Jig Set
15 yrs Boys	Reel	Hornpipe	Jig Set
16 yrs Girls	Slip Jig	Jig	Hornpipe Set
16 yrs Boys	Reel	Jig	Hornpipe Set
17 yrs Ladies	Reel	Hornpipe	Jig Set
17 yrs Men	Reel	Hornpipe	Jig Set
18 yrs Ladies	Slip Jig	Jig	Hornpipe Set
18 yrs Men	Reel	Jig	Hornpipe Set
19 yrs Ladies	Reel	Hornpipe	Jig Set
19 yrs Men	Reel	Hornpipe	Jig Set
20 & over Ladies	Slip Jig/Reel	Jig/Hornpipe	Jig Set/Hornpipe Set
20 & Over Men	Reel	Jig/Hornpipe	Jig Set/Hornpipe Set

**Note: Dancers can only enter the Intermediate sections  
or the Open Premiership, not both.**

## TEAM SECTIONS

<b>Four Hand</b>	Under 10	Four Hand Reel	2 <sup>nd</sup> Figure
	Under 12	Humours of Bandon	2 <sup>nd</sup> Figure
	Under 15	Four Hand Reel	1 <sup>st</sup> Figure
	Under 18	Humours of Bandon	1 <sup>st</sup> Figure
	Open Age	Four Hand Reel	1 <sup>st</sup> Figure
<b>Six Hand</b>	Under 15	Duke Reel or Fairy Reel - 96 bars	
<b>Eight Hand</b>	Under 10	1 <sup>st</sup> Figure	
	Under 12	2 <sup>nd</sup> Figure	
	Under 15	2 <sup>nd</sup> Figure	
	Under 18	2 <sup>nd</sup> Figure	
	Open Age	2 <sup>nd</sup> Figure	
<b>Progressive Ceili</b>	Under 12	Minimum of 8 dancers	
	Open Age	Minimum of 8 dancers	