



**2017**

**City of Adelaide  
Championship  
Syllabus**

**Saturday July 8 & Sunday July 9**

**Norwood Morialta High School  
505 The Parade, Magill**

**Adjudicators**

**Christine Portbury SDCRG**

**Bernadette Whelan ADCRG**

**Hilary McKenna ADCRG**

**Musician**

**Stephen Carolan**

Registered with AIDA Inc and An Coimisiun le Rinci Gaelacha

Reg No. 26/17



# 2017 City of Adelaide Championship

## Saturday July 8 & Sunday July 9

### Championship Timetable:

**Saturday July 8:** 12 years and under championship, up to u13 open warm up dance & Treble Reel ,  
up to Under 12 years premierships.

**Sunday July 9 :** 13 Years and Over Championships and Under 14 years and above premierships

### Championship Adjudicators:

**Christine Portbury** SDCRG  
**Bernadette Whelan** ADCRG  
**Hilary McKenna** ADCRG

### Musician:

**Stephen Carolan**

### Venue:

Norwood Morialta High School  
505 The Parade  
Magill, South Australia

### Fees:

**\$50.00** per Championship  
(discount of 10% to apply if 3 or more from same family)

**\$20.00** per Beginner, Primary, Elementary Premiership

**\$30.00** per Intermediate Premiership

**\$6.00** per graded dance

**\$8.00** per Beginner Trophy Reel

**\$8.00** per Trophy Treble Reel

**\$12.00** Family / Hall levy

### ENTRIES CLOSE 8pm Tuesday 6th , June, 2017

**Cheque (to be made out to):** Australian Irish Dancing Association (SA) Inc.

### Direct deposit:

BSB 015-010

Account Number 276136099

Account Name AIDA SA Inc

\*If direct crediting into bank account – please send receipt via email to [Hfraser.dancing@bigpond.com](mailto:Hfraser.dancing@bigpond.com)  
and reference SCHOOL NAME in deposit

**\*\*All entries to be made via your teacher to the Returning Officer\*\***

**Deirdre Murphy - [deirdremurphy1@bigpond.com](mailto:deirdremurphy1@bigpond.com)**

Note: entries received after the closing date but within a 48 hour period will incur a penalty of 25%  
of the dancing entry fee (excluding family levy)

No entries accepted post 48 hour closing date



## 2017 City of Adelaide Championship Syllabus

CHAMPIONSHIP	YEAR OF BIRTH	SYLLABUS
8 Years & Under	2008 or later	Treble Jig (32 bars), Reel, Traditional Set
9 Years	2007	Hornpipe(40 bars), Choice Soft Shoe, Choice Set Dance
10 Years	2006	Choice Heavy Dance, Choice Soft Shoe, Choice Set Dance
11 Years	2005	Choice Heavy Dance, Choice Soft Shoe, Choice Set Dance
12 Years	2004	Choice Heavy Dance, Choice Soft Shoe, Choice Set Dance
13 Years	2003	Choice Heavy Dance, Choice Soft Shoe, Choice Set Dance
14 Years	2002	Choice Heavy Dance, Choice Soft Shoe, Choice Set Dance
15 Years	2001	Choice Heavy Dance, Choice Soft Shoe, Choice Set Dance
16 Years	2000	Choice Heavy Dance , Choice Soft Shoe, Choice Set Dance
17 Years	1999	Choice Heavy Dance, Choice Soft Shoe, Choice Set Dance
18 Years	1998	Choice Heavy Dance, Choice Soft Shoe, Choice Set Dance
19 Years	1997	Choice Heavy Dance, Choice Soft Shoe, Choice Set Dance
20 & Over Years	1996 & 1995	Choice Heavy Dance, Choice Soft Shoe, Choice Set Dance

### Note:

- Championship sections are combined – males and females will compete together.
- Age 10years and over Treble Jig is 48 bars and Hornpipe is 40 bars
- All dancers to be recalled and awarded
- **Dancers are permitted to enter one Championship or one Premiership not both.**



## 2017 City of Adelaide Premiership Syllabus

SECTION	AGE	DANCES
<b>BUN-GHRAD PREMIERSHIP (BEG)</b>	Under 6, 8, 10, 12, 14, O/14	<b>Light Jig and Single Jig</b>
<b>TUS-GHRAD PREMIERSHIP (PRI)</b>	Under 6, 8, 10, 12, 14, O/14	<b>Reel and Treble Jig OR Traditional Set</b> [length of treble Jig U6 U8, U10 years 32 bars and U12 U14 O14 40bars]
<b>MEAN-GHRAD 1 PREMIERSHIP (ELEMENTARY)</b>	Under 8, 10, 12, 14, 16, 18, O/18	<b>Reel OR Slip Jig and Treble Jig OR Hornpipe</b> [length of treble Jig U8 U10 32 bars, U12 U14 O14 Jig 48 bars. Hornpipes U8 U10 32bars U12 U14 O14 40 bars ]
<b>MEAN-GHRAD PREMIERSHIP (INT)</b>	Under 8, 10, 12, 14, 16, 18, O/18	<b>Reel OR Slip Jig and Treble Jig OR Hornpipe and Traditional Set</b> [length of treble Jig U8 U10 32 bars, U12 U14 O14 Jig 48 bars. Hornpipes U8 U10 32bars U12 U14 O14 40 bars ]

***NB - Dancers are permitted to enter one Championship or one Premiership not both.***

## 2017 City of Adelaide Remaining Syllabus

SECTION	AGE	DANCES
<b>NOVICE</b>	Under 6, 8, 10, 12, 14, O/14	<b>Choice of one Soft Shoe Choice of one Hard Shoe</b>
<b>ARD-GHRAD (OPEN) WARM UP DANCE</b>	Under 9, 11, 13, 15, U17, O/17	<b>Reel OR Slip Jig*</b>
<b>TROPHY TREBLE REEL</b>	Under 9, 11, 13, 15, U17, O/17	<b>All sections 24 bars but no requirement to be right &amp; left leg**</b>
<b>TROPHY DANCE BUN (Beginner)</b>	Under 6, 8, 10, 12, 14, O/14	<b>Reel</b>

*\*Note: Open has been offered as a warm up dance and will be time tabled to dance as close to the start of the relevant Championship as possible*

*\*\*Note: Monies raised from Treble Reel to be donated to the Charity:  
ZAHRA FOUNDATION AUSTRALIA*



## 2017 City of Adelaide Championship Rules

1. Competitors must be pupils of teachers registered with An Coimisiun le Rinci Gaelacha.
2. No Refunds will be given.
3. There must be a minimum of three (3) competitors to make up an event.
4. All competitors must be ready to commence their section at least half hour prior to the scheduled start time. The Championship organising committee has the right to commence sections up to half hour prior to their advertised start time.
5. All competitors must be in the marshalling area prior to the commencement of their section otherwise they may be disqualified.
6. The Association reserves the right to amend the order of dances at any time.
7. Competitors will be required to dance to music supplied by the Championship committee.
8. If there is a problem with music, the dancer will be permitted to re-dance.
9. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
10. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
11. No block, *en pointe*, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
12. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
13. Where a dancer fails to complete his/her performance in any given round, that dancer is to be given zero marks by each adjudicator for that round.
14. Lead Round/ Heavy dancing – In all competitions for Primary, Intermediate and Open, in all heavy dancing the Lead Round must be danced on both the right and the left foot.
15. Number of Dancers on stage – The following is the maximum number of dancers on stage at any one time. For Intermediate and Open Sections – 2 dancers on stage per dance from 13 years and older (soft shoe) and 2 dancers on stage per dance from 15 years and up (hard shoe).





## 2017 City of Adelaide Championship Rules

16. The decision of the adjudicator is final.
17. To receive prizes or awards, competitors must be in full dancing costume including shoes.
18. Artificial Carriage Aids - In order to comply with health and safety measures, all dancers lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform. Effective immediately.
19. Costume Rules - All forms of dance school identification, be it by sign, shape, colour-piece, logo or symbol be banned from all solo costumes worn by any competitor in any competition.
20. Make-up Rules - Make-up (including false eyelashes) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. For the purposes of this rule the term "make up" includes tinted moisturiser and any artificial tanning products.
21. Any form of photography which has the capability to capture a dancer's image whilst in motion using electronic or manual means, is forbidden in competition unless prior permission has been given by the Feis organisers, ie. Official photographer. Non flash photography and video is permitted for Novice and Beginner sections. There will be a dedicated area to video or take photos and you are only permitted to photograph or video your own child / child from your school (with permission from your teacher). Please refer to **AIDA (SA & NT Branch) Inc. Photography Policy detailed below.**
22. Dancers are reminded to wear appropriate dress at all times whilst at the Championships (especially in the auditorium area). This means that shorts/skirts must be worn over leotards at all times.
23. Competitors enter at their own risk regarding injury.
24. City of Adelaide Championships will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
25. An enquiry in relation to the running of the Championship should be directed to the Committee.
26. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupil concerned accept these rules in full and agree to strictly abide by them.



## 2017 City of Adelaide Championship Rules

### AIDA (SA & NT Branch) Inc. Photography Policy

- For the 2016 City of Adelaide Irish Dancing Championships AIDA (SA & NT Branch) Inc. may appoint an official photographer who will take photographs of competitors and presentations. Such photographs may be subsequently used for the marketing and promotional purposes of the organisation. Should any dancer wish to be excluded (or dancer's parent or guardian wish their child/children to be excluded) from any of these photographs, please advise **a member of AIDA (SA & NT Branch) Inc.**,
- No cameras, tape recorders, video cameras, mobile phones cameras, pagers or mobile phones are to be used by members of the audience *whilst a competition is in progress*. Under Government copyright, privacy and safety laws all unauthorized recording of sound and image is strictly prohibited. Any offender will be requested to leave the audience and delete illegally copied sound/vision.

### Please Note

- Other than the photographs taken by the official photographer, all photographs of competitors, competitions and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or website without the express written permission of AIDA (SA & NT Branch) Inc and the parents or guardians of all dancers.
- **PROFESSIONAL PHOTOGRAPHY EQUIPMENT will not be permitted inside the competition rooms with the exception of individuals that have AIDA authority. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dance events, and no individuals will be granted access to take photographs on or near the stage during the competitions**

**WE LOOK FORWARD TO SEEING YOU ALL BACK IN ADELAIDE!**



## 2017 City of Adelaide Championship Information

### Accommodation suggestions:

#### Quest King William South

For all enquiries and bookings please call 08 8206 6500 or email [groups.questkws@questapartments.com.au](mailto:groups.questkws@questapartments.com.au) to secure your special rate 10% discount.

[Quest King William South – Video](#)

Travel time from Adelaide CBD to Venue – Norwood Morialta High School , 505 The Parade, Magill by car / cab is 14min – 17 min

There are numerous Hotels and Apartments within the CBD.

Regards

Deirdre Murphy ADCRG

On behalf of

**AIDA (SA & NT Branch) Inc**