



Éire Dance Australia
IRISH DANCE STUDIOS

Presents

2017 Easter Premierships

Beginner, Primary, Intermediate, Open - All Ages

Registered with AIDA Inc & An Coimisiun, Dublin - No. 21/17

- DATE:** Sunday 26th March – *(Commencing at 10.00am)*
- VENUE:** Bracken Ridge State High School,
68 Barfoot St, Bracken Ridge, 4017
- ADJUDICATOR:** Maureen O'Connor ADCRG
- ENTRIES DUE:** Friday 3rd March
- ENTRIES TO:** info@irishdanceaustralia.com.au
- PAYMENT TO:** Commonwealth Bank Acc
Eire Entertainment Pty Ltd
BSB: 064000 - ACC: 1371 1314
- AGE AS AT:** January 1, 2017 *(2017 Registered Dancers)*
- ENTRY FEES:** Warm Up Dance - **\$12.00**
Beg (2 round) Premierships - **\$25.00**
Pri, Int, Open (3 round) Premierships - **\$35.00**
- Combinations**
3x Round Premiership + 1x Warm Up Dance - **\$45.00**
3x Round Premiership + 2x Warm Up Dances - **\$53.00**
3x Round Premiership + 3x Warm Up Dances - **\$60.00**
- Family Max - \$150.00*
Venue Levy - **\$5.00** per adult - *Pay at the Door*
Move to the Music - **\$5.00**
- PRIZES:**
Trophies for Top 3 dancers in Premierships
All dancers in Premierships placed
Each Premiership with 1x Dance Individual awarded

PROPOSED TIMETABLE:

Scheduled to commence with youngest age groups from 10am (Large Entries = 9am Start)

All 9 & Under Medals into Premierships + Move to the Music

Results

10-14yrs Medals into Premierships

Results

15 & Over Medals into Premierships

Results

Important Info:

- To be eligible to enter this Feis, all competitors must be registered with CLRG via AIDA Inc & AIDA Branches for the 2017 Dance Year
- All competitors must abide by the Feis Rules & AIDA Qld Inc. Rules & Regulations
- Sections whereby less than 3x dancers entered will be combined
- Dancers will need to be entered with their AIDA Registration Number - New Registrations, please forward in a list
- All Dancers in Own Choice Set Dance are required to have their own music

SECTIONS

Premierships

Beginner Premiership - Beginner Reel & Light Jig

Primary Premiership - Primary Reel, Light Jig & Single Jig

Intermediate Premiership - Reel/Slip Jig & Heavy Jig/Hornpipe & Trad Set Dance

Open Premiership - Reel/Slip Jig & Heavy Jig/Hornpipe, Trad Set Dance

Warm Up & Medal Sections – *(Yellow denotes Trophy Dance)*

- o **Novice** – Reel
- o **Beginner** – Single Jig, Slip Jig, Heavy Jig
- o **Primary** – Reel, Slip Jig, Heavy Jig, Hornpipe, Trad Set
- o **Intermediate** – Light Shoe, Heavy Shoe, Own Choice Set Dance
- o **Open** – Light Shoe, Heavy Shoe, Own Choice Set Dance

Dancers may do Light Shoe & Heavy Shoe Warm Up Dances of their choice, and they may be the same as those done in the Premiership or opposite. Dances will be combined into Reel/Slip Jig for above sections. Warm Ups will take place before Premiership Dances.

For Example; 10 Yrs Open Light Shoe Warm Up - (Reel & Heavy Jig Combined)

RULES OF FEIS

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc for the year.
2. Dancers who are resident in Queensland will be required to fill the requirements as set down by AIDA Qld Inc and proof of age must also have been ascertained.
3. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organizing committee has the right to commence sections up to 30 minutes prior to the advertised start time.
4. It is competitors responsibility to be in the marshalling area when called, otherwise they will miss their section.
5. The feis committee reserves the right to amend the order of dances at any time.
6. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
7. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
8. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
9. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
10. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
11. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
12. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
13. Where a dancer fails to complete his/her performance in any given round, in a Championship/ Premiership, that dancer is to be given zero marks by each adjudicator for that round.
14. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
15. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
16. Make-Up and Fake Tanning will not be permitted for any Dancer in Beginner or Primary for 11 years and under. Make-up is not permitted for any dancers in sections 9 years and under.
17. Dancers competing in Beginner Grade may only wear Team costume. Girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Beginners. Boys may wear their team costume, shorts / trousers / kilt and shirt. Dancers competing in the Beginners sections must abide by the Beginner costume rule.
18. Number of Dancers on stage. The following is the maximum number of dancers to dance on stage at any one time. For Intermediate and Open sections - 2 dancers on stage per dance from 9 years and older (in soft shoe) and 2 dancers on stage per dance from 11 years and up (in hard shoe). This is subject to change depending on the size of the venue and the organizing committee.
19. The decision of the adjudicator is final. Any protests are to be directed in writing to the Feis organizers, accompanied by a fee of \$100.00, to be forfeited if the objection is over-ruled.
20. To receive prizes or awards, competitors must be in full dancing costume including shoes.
21. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means eg mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in competition unless prior permission has been given by the Feis organizers. Except for dancers in the Novice and Beginner sections, refer to the PHOTOGRAPY CONDITIONS FOR NOVICE AND BEGINNER DANCERS as listed below.
22. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics eg lace as an insert
23. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff. No
24. All costumes, must be no shorter than mid-thigh in the back of the leg
25. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.
26. All forms of dance school identification, be it by sign, shape, colour – piece, logo or symbol is banned from all solo costumes worn by any competitor in any competition. Initials and name are added to this rule from Jan

2015.

27. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area). NB This means for that shorts / skirt must be worn over leotards at all times.
28. The use of artificial arm aids are not permitted
29. Competitors enter at their own risk regarding injury. The feis committee will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
30. The Association will not enter into any correspondence with parents or non-parents concerning the organization and procedure at a Feis unless these matters are put in writing and presented at an AIDA Meeting
31. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.

PHOTOGRAPHY CONDITIONS FOR NOVICE AND BEGINNER DANCERS

Following recent changes made to the photography rule as set down by An Comisiun le Rinci Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in NOVICE AND BEGINNER SECTIONS ONLY under the guidelines set out below.

- Who: Only persons known to the Dancer may be photographers. There will only be one photographer permitted per dancer per dance.
- What: Video and still Photo images only. NO FLASH Photography permitted. Only those permitted to take images of the Dancer/s for whom the Photographer has been granted permission. Photography of any other Dancer is NOT Permitted. If the same Dancer who competes in Novice/Beginners also competes in a higher Grade event, photography is not allowed in the higher Grade event under any circumstances.
- Where: Any Novice/Beginner events of any Feis. Photographers only permitted to take photographic images from the designated area/s assigned by the Feis Organisers. Prize presentation photography is permitted and is not limited to the designated photography area.
- When: During the time of the actual performance on stage of the particular Dancer only. Any other photography at the Feis, eg outside the Feis Venue or during warm up, is by the express permission of the Dancer and/or their guardians only.
- How: Present to the designated Photography area prior to the dancer starting their dance. Photograph or video that dance and then leave the area. Members of Eire Dance Australia Inc will monitor the area.