

ROBERTS FEIS - 29th & 30th April 2017

The Rules of the Irish Dancing Commission and the Australian Irish Dancing Association (SA) Inc. will apply
Reg #40/17

St Gabrielle's School, Whittington Street, Enfield

Entries Close: Thursday 13th April Adjudicator: Mary Grantham ADCRG

Entry Fee: \$5.50 - Solo Dance | \$7.00 - Trophy Dance | \$30 - Premiership Hall Entry: - \$10.00

All cheques/money orders payable to: Roberts Academy of Irish Dancing. 6 Lauder Street, Ingle Farm, 5098. S.A.

Novice Under 6, 8, 10, 12, 15, 15+ ** Under 12 Saturday, 12 & Over Sunday **
Reel, Single Jig, Light Jig, Slip Jig

Beginners Under 6, 8, 10, 12, 15, 15+
Bun-Ghrad Single Jig, Light Jig, Slip Jig, Treble Jig Trophy Dance: Reel

Primary Under 6, 8, 10, 12, 15, 15+
Tus-Ghrad Single Jig, Light Jig, Slip Jig, Treble Jig Trophy Dance: Reel

Elementary Under 6, 8, 10, 12, 15, 15+
Mean-Ghrad1 Reel or Slip Jig, Hornpipe or Treble Jig

Intermediate Under 6, 8, 10, 12, 15, 18 and 18+
Mean-Ghrad Reel or Slip Jig, Hornpipe or Treble Jig Trophy Dance: Traditional Set

Open Under 6, 8, 10, 12, 15, 18 and 18+
Ard-Ghrad Reel or Slip Jig, Hornpipe or Treble Jig Trophy Dance: Traditional Set

Premiership 7 & Under, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, U22, 22&Over Syllabus own choice Hard/Soft/Set (7&U, 8 Years must do Traditional Set)

Return entry form to your teacher as directed. Interstate entries to andrew@robertsacademy.com

Name: School: Age as at 01/01/16.....

Novice: Age	Reel <input type="checkbox"/>	Single Jig <input type="checkbox"/>	Light Jig <input type="checkbox"/>	Slip Jig <input type="checkbox"/>	T/Jig <input type="checkbox"/>
Beginners: Age	Single Jig <input type="checkbox"/>	Light Jig <input type="checkbox"/>	Slip Jig <input type="checkbox"/>	T/Jig <input type="checkbox"/>	Trophy Reel <input type="checkbox"/>
Primary: Age	Single Jig <input type="checkbox"/>	Light Jig <input type="checkbox"/>	Slip Jig <input type="checkbox"/>	T/ Jig <input type="checkbox"/>	Trophy Reel <input type="checkbox"/>
Elementary: Age	Reel <input type="checkbox"/> speed or Slip Jig <input type="checkbox"/> speed			T/Jig <input type="checkbox"/> speed or H/Pipe <input type="checkbox"/> speed	
Intermediate: Age	Reel <input type="checkbox"/> or Slip Jig <input type="checkbox"/>		T/Jig <input type="checkbox"/> or H/Pipe <input type="checkbox"/>		Trophy Trad Set <input type="checkbox"/>
Open: Age	Reel <input type="checkbox"/> or Slip Jig <input type="checkbox"/>		T/Jig <input type="checkbox"/> or H/Pipe <input type="checkbox"/>		Trophy Trad Set <input type="checkbox"/>

Premiership: Age Name of Set Dance..... Speed.....

Number of Solo Dances	@	\$5.50	=	\$.....
Number of Trophy Dances	@	\$7.00	=	\$.....
Premiership	@	\$30.00	=	\$.....
Hall Entry	..1...	@	\$10.00	=	\$ 10.00 ** (Cross out if 1 immediate family member already entered)
Total					\$.....

I agree to abide to all rules of the AIDA Inc (listed below), CLRG and the Venue, and I enter this competition at my own risk.

Signature of Parent/Pupil (if 18 Years)..... Signature of Teacher.....

COMPETITION RULES

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha who are also registered with AIDA SA Inc and AIDA Inc for the year 2017.
2. Competitors must be registered with AIDA SA Inc for 2017 and proof of age must also have been ascertained.
3. Entries must be submitted on the official entry form and fees paid by the due date. Each family entry received after the closing date will incur a late fee of \$10
4. Competitors enter at their own risk regarding injury. The Roberts Academy will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
5. There must be a minimum of three (2) competitors on receipt of entries to make up an event. Sections of 2 or less will be combined if at all possible to make a section. Entry fees will be refunded if insufficient numbers are received.
6. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organizing committee has the right to commence sections up to 30 minutes prior to the advertised start time.
7. It is the competitor's responsibility to be in the marshalling area when called, otherwise they may miss their section.
8. The Roberts Feis reserves the right to amend the order of dances and/or dancers at any time.
9. Competitors will be required to dance to music supplied by the Association. Teachers may be required to supply their own music for set dances.
10. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
11. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
12. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
13. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion and if no injury has been sustained.
14. In a Championship / Premiership, where a dancer fails to complete his/her performance in any given round, that dancer is to be given zero marks by each adjudicator for that round.
15. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
16. The decision of the adjudicator is final.
17. To receive prizes or awards, competitors must be in full dancing costume including shoes.
18. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
19. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
20. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups
21. Make-Up and Fake Tanning will not be permitted for any Dancer in Beginner or Primary for 11 years and under. Make up is not permitted for any dancer in the Under 10 age groups.
22. Dancers competing in Beginner Grade may only wear team costume. If a team costume is not available, girls may wear skirt and top/dress with no sleeveless tops permitted, and boys may wear shorts / trousers / kilt and shirt and tie. Solo costumes and wigs are not permitted in Beginners. Dancers competing in the Beginners sections must abide by the Beginner costume rule.
23. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics eg lace as an insert
24. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
25. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.
26. The use of artificial arm aids are not permitted
27. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area).
28. Photography and/or video is permitted in Novice sections and Beginner sections only, as per the photography statement below. Please note that any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means eg mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in all other levels of competition, i.e. Primary, Intermediate, Elementary and Open competition unless prior permission has been given by the Feis organizers.
29. The Roberts Academy will not enter into any correspondence with parents or non-parents concerning the organization and procedure at the Feis unless these matters are put in writing and presented to your teacher to relay.
30. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.