

**SCOIL RINCE CASHEL AND ADELAIDE ACADEMY OF IRISH DANCING**  
**SPRING FLEADH SYLLABUS AND ENTRY FORM**

**Feis Registration 3104/22**

<b>Venue</b>	<b>St Gabriels School, 17 Whittington St, Enfield</b>	
<b>Date</b>	Sunday 30 October, 2022	
<b>Adjudicator</b>	Eileen Mulcahy ADCRG	
<b>Entries Close</b>	8pm Wednesday 19 October, 2022	
<b>How to enter</b>	Entries to your teacher Returning officer – Margaret Atkinson OAM ADCRG	
<b>Entry Fees</b>	Dance to the Music	\$3 per dancer
	Novice and grade dances	\$5 per dance
	Trophy dances / Special Events	\$10 per dance
	Two Hands	\$5 per dancer (\$10 per team)
	Music / Instrumental / Vocal	\$5 per entry
	Family Levy	\$10 per family
<b>Some notes</b>	All grades / all dances up to Intermediate 32 bars Intermediate / Open – Championship length (& 32 bars for Traditional Hornpipe) Reels in couples – Beginner/Primary must be beginner/primary work and grade of dance – 48 bars Reels in couples – Intermediate/Open must be work and grade of dancer – 72 bars Dancers can compete in as many trophy dances as they wish (if eligible)	

**SYLLABUS**



<b>Section</b>	<b>Age</b>	<b>Dances / Details</b>
Dance to the Music	Any	For those who have just commenced Irish dancing and have never competed in a competition
Novice	Under 6, 10, Over 10	Own choice soft shoe Own choice hard shoe
Bun Ghrad (Beginners)	Under 6, 8, 10, 12, 15, 15 & Over	Single Jig, Slip Jig, Treble Jig <b>Trophy Dance: Light Jig</b> <b>Trophy Dance: Reel</b>
Tus Ghrad (Primary)	Under 6, 8 10, 12, 15, 15 & Over	Reel, Single Jig, Slip Jig, Treble Jig <b>Trophy Dance: Light Jig</b> <b>Trophy Dance: Traditional Set</b>
Mean Ghrad 1 (Elementary)	Under 8, 10, 12, 15, 15 & Over	Reel, Slip Jig, Treble Jig, Hornpipe <b>Trophy Dance: Single Jig</b> <b>Trophy Dance: Traditional Set Dance</b>
Mean Ghrad (Intermediate)	Under 8, 10, 12, 15, 15 & Over	Reel, Slip Jig, Treble Jig, Hornpipe <b>Trophy Dance: Traditional Set Dance</b>
Ard Ghrad (Open)	Under 8, 10, 12, 15, 15 & Over	Reel, Slip Jig, Treble Jig, Hornpipe <b>Trophy Dance: Traditional Set Dance</b>
Halloween Treble Reel (Special event – can DRESS UP)	Under 10, 12, 15, 15 & Over	Under 12 – 16 bars of music 12 & Over - 24 bars of music Does not need to have right and left step
Beginner / Primary Two Hands	Under 8, 10, 12, 12 & Over	48 Bars of Music Must be Beginner/Primary work & grade of dancer
Inter / Open Two Hands	Under 8, 10, 12, 15, 15 & Over	72 Bars of Music Must be Inter / Open work & grade of dancer
Music / Vocal / Instrumental	Open to all	Will be held at lunch break

**ENTRY FORM**

Name \_\_\_\_\_ Age as at 1/1/2012 \_\_\_\_\_

School of Dancing \_\_\_\_\_

NOVICE Soft Shoe  Dance: \_\_\_\_\_ Hard Shoe  Dance: \_\_\_\_\_

BEGINNER (BUN) Single Jig  Slip Jig  Treble Jig   
Trophy Dance Reel  Trophy Dance Light Jig

PRIMARY (TUS) Reel  Speed \_\_\_\_ Single Jig  Slip Jig  Treble Jig  Speed \_\_\_\_  
Trophy Dance Light Jig  Trophy Dance Traditional Set  reel

ELEMENTARY (MEAN GRAD 1) Reel  Speed \_\_\_\_ Slip Jig  Treble Jig  Speed \_\_\_\_ Hornpipe   
Trophy Dance Single Jig  Trophy Dance Traditional Set Dance

INTERMEDIATE (MEAN) Reel  Slip Jig  Treble Jig  Hornpipe   
Trophy Dance Traditional Set or Traditional Hornpipe (32 bars)  \_\_\_\_\_

OPEN (ARD) Reel  Slip Jig  Treble Jig  Hornpipe   
Trophy Dance Traditional Set or Traditional Hornpipe (32 bars)  \_\_\_\_\_

HALLOWEEN TREBLE REEL Age Group \_\_\_\_\_

TWO HAND Age Group \_\_\_\_\_ Beginner / Primary  Inter / Open

Novice	_____ dances @ \$5.00	\$ _____
Beginner	_____ dances @ \$5.00	\$ _____
Primary	_____ dances @ \$5.00	\$ _____
Elementary	_____ dances @ \$5.00	\$ _____
Intermediate	_____ dances @ \$5.00	\$ _____
Open	_____ dances @ \$5.00	\$ _____
Trophy Dance (incl t/reel)	_____ dances @ \$10.00	\$ _____
Two Hand (per dancer)	_____ dancers @ \$5.00	\$ _____

Family Levy (per family) \$ 10.00

**TOTAL \$ \_\_\_\_\_**

**I agree to abide by the rules of the AIDA and its affiliation with the IDC and agree to enter this competition at my own risk.**  
Parent's Signature (if dancer Under 18) \_\_\_\_\_ Teachers signature \_\_\_\_\_

\*Entry forms to be returned to teacher. Teacher's to submit summary sheet with payment.  
\*Interstate teachers please contact Margaret Atkinson OAM ADCRG I [ceili1@primus.com.au](mailto:ceili1@primus.com.au)



## **RULES OF THE FLEADH**

***The Spring Fleadh, though privately run is conducted under the rules and regulations of the Australian Irish Dancing Association Incorporated, the Australian Irish Dancing Association (SA,NT&TAS) Branch and the Irish Dancing Commission. The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.***

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha who are also registered with AIDA SA Inc and AIDA Inc for the year 2022.
2. Competitors must be registered with AIDA SA, NT & TAS Inc for 2022.
3. No late entries will be accepted.
4. There must be a minimum of three (3) competitors to make up an event. Entry fees will be refunded if insufficient numbers are received. This will be at the organiser's discretion.
5. All sections up to and including Under 12 will dance 3 at a time.
6. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organizing committee has the right to commence sections up to 30 minutes prior to the advertised start time.
7. All competitors must be in the marshalling area prior to the commencement of their sections otherwise they will be disqualified.
8. The organisers reserve the right to amend the order of the program at any time.
9. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
10. Competitors will be required to dance to music supplied by the organizers except in the case of choreography reels in couples.
11. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
12. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
13. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
14. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
15. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
16. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
17. Lead Round - heavy dancing. In all competitions all heavy dances i.e. Jig and Hornpipe, the Lead Round must be danced on both right and left foot. Where a dancer is required to perform a step on the right foot and left foot, all movements in the first 8 bars of footwork must be replicated on the opposite foot in the second 8 bars.
18. Make-Up and Fake Tanning will **not** be permitted for any Dancer in Beginner or Primary for 10 & under age groups.
19. Dancers competing in Beginner Grade may only wear team costume. If a team costume is not available, girls may wear skirt and top/dress with no sleeveless tops permitted, and boys may wear shorts / trousers / kilt and shirt and tie. Solo costumes and wigs are not permitted in Beginners. Dancers competing in the Beginners sections must abide by the Beginner costume rule.
20. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics eg lace as an insert
21. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
22. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.
23. The use of artificial arm aids are not permitted
24. In accordance with our obligations under the Child Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area).
25. Photography and/or video is permitted in Novice sections and Beginner sections only. Please note that any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means eg mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in all other levels of competition, i.e. Primary, Intermediate, Elementary and Open competition unless prior permission has been given by the Feis organizers.
26. The organisers will not enter into any correspondence with parents or non-parents concerning the organization and procedure at a Feis unless these matters are put in writing and presented at an AIDA Meeting
27. Lodgment of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.

