

The 37th Annual

TASMANIAN FESTIVAL OF IRISH DANCING

All ages Saturday 27th November, 2021

Registration No. 2099/21

VENUE : St Virgils College Auditorium, Main Road, Austins Ferry

ADJUDICATOR: Mr Adrian Walker ADCRG

AGES : As at 1st January 2021

ENTRIES : Close **Friday 5th November 2021**

Address to : Bronwyn Kelly ADCRG
23 Lagoon View Court,
Midway Point, TAS, 7131

Mobile: 0406 872 425
Email : hobartirishdancing@yahoo.com.au

Or direct deposit to:
ANZ Bank, BSB: 013442, Account no: 476911029,
Account name "Scoil Rince Ni Kelly"
(please email date of payment, amount and reference number)

Late entries will be accepted for 7 days after closing date with a \$30 late fee per person

ENTRY FEES : \$15.00 Feedback Light or Heavy Dance (Limit 2 per dancer)

\$15.00 Dance to the Music

\$35 for Novice Premierships

\$50 for Beginner, Primary, Reserve, Adult and Open Premierships

\$25.00 BOYS TROPHY DANCE

\$10.00 LIGHT/HARD SHOE STEP ABOUT

\$8.00 per team member per dance – Ceili/figure – Max Ceili charge for solo dancers \$50

FAMILY ENTRY : \$15 per FAMILY to be included on all entries –
This includes entry into the venue for ALL family members

SOLO :

NOVICE grade is for dancers competing for the first time. Novice dancers may also dance in Beginner sections. Novice Premiership is only for dancers who haven't competed before in both of the dances, but not including on the day in novice feedback sections.

Dance to the Music solo is for children who might require their teacher on stage with them, who may not be able to do steps to music yet or children who would like to have a good try at their beginners reel and don't know any other dances yet. 48 bars max.

Reserve is restricted to dancers who have not placed in the top 50% at any State Championships (does not apply to 6 and under sections) and / or recalled at Nationals 2019. NOTE: Gradients do not apply to the Reserve Premiership or Reserve single sections.

FEED BACK SECTIONS:

Dancers may enter two feedback sections. Either 2 soft shoe or one heavy shoe and one soft shoe. These are placed and also comments from the judge provided to each dancer. A great opportunity!

NOVICE : Reel or Light Jig

BEGINNERS : Reel / Light Jig / Heavy Jig

PRIMARY : Reel / Single Jig / Heavy Jig / Traditional Set Dance

RESERVE : Reel / Slip Jig / Heavy Jig / Hornpipe

OPEN : Reel / Slip Jig / Heavy Jig / Hornpipe

ADULT : Choice of Light and Heavy shoe dance

DANCE TO THE MUSIC: **Solo Reel** (as many steps as possible, with or without teacher)

NOVICE PREMIERSHIP: Reel and Light Jig OR Single Jig

BEGINNERS PREMIERSHIP: Choice of 3 of the following: Reel, Light Jig, Single Jig, Treble Jig

PRIMARY PREMIERSHIP : Choice of 3 of the following: Reel, Slip Jig, Treble Jig, Traditional Set Dance, Light Jig or Single Jig

RESERVE PREMIERSHIP : Reel or Slip Jig, Heavy Jig or Hornpipe, Traditional Set and Own choice set dance

OPEN PREMIERSHIP : Reel or Slip Jig, Heavy Jig or Hornpipe, Traditional Set and Own choice set dance

BOYS TROPHY DANCE : Reel (any speed) or level

ADULTS PREMIERSHIP : Choice of 2 light shoes and 2 heavy shoe dances

STEP ABOUT REEL : Any Level Reel step(s) for 16 bars at speed 113 soft shoe

STEP ABOUT TREBLE REEL : Any Level Reel step(s) for 16 bars at speed 113 hard shoe

CEILI / FIGURE :

4 HAND REEL : Open and Adult

4 HAND HUMOURS of BANDON : Under 12 and Open and Adult

6 HAND : Open and Adult

8 HAND : Open and Adult

4 HAND OWN CHOREOGRAPHY JIG : Open age

FIGURE DANCE CHOREOGRAPHY : Open age – no more than 4 minutes

2 HAND : EITHER Beginner (max 48 bars) danced 2 at a time **Under 8** and **Under 12**
OR Open (max 48 bars) all danced 2 at a time **Open** and **Adult**

3 HAND : Under 10 and Under 12 and Open and Adult

COMPETITION RULES

1. Competitors must be pupils of teachers registered with An Coimisiun le Rinci Gaelacha, Dublin and be registered to compete with an appropriate regional authority for 2021.
2. Entries must be submitted on the official form accompanied by the correct fee and signed by the registered teacher.
3. No refunds will be given.
4. A minimum of 3 entries must be received for a section to be run, excluding Novice sections, and at the organisers discretion. The organiser reserves the right to cancel, modify or combine age groups for any competition should the need arise.
5. Solo competitors may dance in one-two of the following: Novice, Beginner, Primary, Reserve or Open Premiership. Dancers must be graded at the Intermediate/Mean level or lower for the required dances to compete in the Reserve Premiership.
6. All dancers must report to the marshalling area when called, or risk disqualification.
7. Competitors must be ready to dance on stage **half an hour** before the appointed times, unless under extreme circumstances, such circumstances will be considered by the organising committee. The decision of the organising committee will be final.
8. Competitors will be required to dance to the music provided by the AIDA VIC/TAS at AIDA Speeds. Teachers will be required to supply music for choreography sections, unless previously arranged with the organiser.
9. A dancer will be permitted to re-dance under the following conditions:
 - a) any problem with the music
 - b) loss of a heel or complete shoe provided they stand back and allow the other dancer to continue dancing.
 - c) at the adjudicator's discretion.
10. The Adjudicator's decision is final.
11. Competitors enter the competition at their own risk regarding injury.
12. To receive prizes and awards competitors must be in full dancing costume including shoes.
13. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden for all Primary, Intermediate/Reserve, Adult and Open sections. For Novice and Beginner sections, non flash photography is allowed from a specific area in the hall explained on the day by the organisers. Anyone seen not complying may be asked to leave the venue.
14. Costumes must comply with the current guidelines adopted by AIDA Inc. Appropriate underwear, covering the midriff, must be worn. Where tights are worn, they must be of a denier of not less than 70. **Competitors in all age groups Novice and Beginner, may only wear traditional class-costumes.**
15. Makeup* will not be permitted for any dancer in the first two grades (beginner and primary) up to and including the Under 12 age group or any intermediate and open dancer in Under 10.
*** Fake tan is allowed for intermediate and open under 10 age groups.**
16. No block, en point, stationary or moving, will be allowed to be performed for all ages, up to and including 11 years and under age groups.
17. The use of artificial arm aids is not permitted
18. All other AIDA competition rules will be complied with.
19. Lodgement of an entry form shall be taken to signify that the Teacher, Pupil and Parents concerned accept and agree to strictly abide by all of the above rules.