

THE  
**PACIFIC BELT**  
**2017** SYLLABUS



**MARY MACKILLOP AUDITORIUM, PENOLA COLLEGE**  
29 GIBSON ST, BROADMEADOWS VIC 3047

**THE PACIFIC BELT CHAMPIONSHIP**  
SATURDAY 27TH MAY 2017

Shaun Casey ADCRG    Maggie Lynch ADCRG    John Joyce ADCRG  
Colorado, USA                      London, UK                      Sydney, AUS

**THE PACIFIC PREMIERSHIP**  
SUNDAY 28TH MAY 2017

Shaun Casey ADCRG    Maggie Lynch ADCRG  
Colorado, USA                      London, UK

**BROUGHT TO YOU BY**

*Mayne Irish dance*

mantra  
tullamarine hotel

feisflow

Registered with AIDA inc. and  
An Coimisiun Le Rinci Gaelecha 8/17

[www.thepacificbelt.com](http://www.thepacificbelt.com)

# THE PACIFIC BELT

## Championship Syllabus

### QUALIFYING

Open to dancers who meet at least one of the following criteria (recorded at time of entry):

- Recalled\* at the 2016 Australian National Championships;
- Recalled\* at the 2016 Australian International Oireachtas;
- International dancers recalled\* at their qualifying national championships; OR
- Received a top 5 placing at any championship event in the 2016 calendar year.

\* Sections not subject to a recall, the dancer placed in the top 50% of their section.

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#### SUB-MINOR BELT

**8 years and under**

heavy jig (32 bars), reel, and traditional set dance

#### MINOR BELT

**9 to 11 years**

choice heavy dance\*, choice light dance and own choice set dance

#### JUNIOR BELT

**12 to 14 years**

choice heavy dance\*, choice light dance and own choice set dance

#### INTERMEDIATE BELT

**15 to 17 years**

choice heavy dance\*, choice light dance and own choice set dance

#### SENIOR BELT

**18 years and over**

choice heavy dance\*, choice light dance and own choice set dance

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### AWARDS AND NOTES

- All championship entries will receive the event T-Shirt (size to be listed on entry).
- Sections up to and including 35 competitors will all receive a place; and Perpetual belt for winner.
- 60% recall for sections of 36 or greater competitors. In the event of a recall, all recalled dancers will receive a place.

\*Length of choice heavy dance as per regional qualifiers in 2017.  
For further information see event rules and conditions.

# THE PACIFIC PREMIERSHIP

## Premiership Syllabus

Open to dancers not competing in The Pacific Belt championship.

### WARM-UP DANCE

<b>NOVICE</b>	novice reel or novice single jig
<b>BUN/BEGINNER</b>	bun reel or bun light jig
<b>TUS/PRIMARY</b>	tus reel or tus slip jig

### PREMIERSHIP

Ages for premiership sections will be split upon entries (minimum 8 per section)

<b>BUN/BEGINNER</b>	choice bun light dance	choice bun light dance
<b>TUS/PRIMARY</b>	choice bun/tus light dance	choice bun/tus heavy dance (heavy jig, traditional hornpipe or traditional set dance)
<b>OPEN **</b>	heavy jig or hornpipe	slip jig or reel

### SET DANCE CUPS

Ages for set dance cup sections will be split upon entries.

own choice set dance

### AWARDS AND NOTES

- Bun premiership dancers will perform reel as first dance only, if selected.
- Warm-up dance, Premiership and Set Dance Cup sections – all competitors will receive a place. Perpetual cup for winner of Set Dance Cup sections.
- Premierships to be judged by two adjudicators. Warm-up and Set Dance Cup sections to be judged by a single adjudicator (rotating).
- Competitors may enter a maximum of 2 Premiership sections and 2 Warm-up sections.

\*Open Premiership for dancers in Mean 1 to Ard (Intermediate to Open) and who are not competing in The Pacific Belt Championship.

\*\*Length of heavy dance as per regional qualifiers in 2017.

For further information see event rules and conditions.

# PERFORMANCE SHOWCASE

## Team Event

### INTENTION

The Performance Showcase is unique to The Pacific Belt. The intention is to have a creative event where schools can showcase their performance skills, typically restricted to concerts, corporate events and dancing displays.

### CRITERIA

Please note the following criteria for entry into this event:

- Entry is restricted to one item per registered school;
- Duration of the item should be no longer than 3 minutes;
- Number of performers per item is restricted between 2 and 10, all dancers must be registered to compete in 2017;
- All dancers must perform in Irish dance hard shoes and/or soft shoes;
- Music choice is open, however no offensive or explicit lyrics will be accepted;
- Costuming should be modest and appropriate to the age of the dancers performing and style of performance; and
- Other than musical instruments, no other stage props are permitted.

### AWARDS AND NOTES

- Music will be required to be submitted prior to the event, schools competing will be contacted;
- Failure to meet the above conditions of entry will result in disqualification;
- All competitors will receive a place; and
- Perpetual cup for winning team.

For further information see event rules and conditions.

# TIMETABLE

Days only

## SATURDAY 27TH MAY 2017

SUB-MINOR BELT

MINOR BELT

JUNIOR BELT

INTERMEDIATE BELT

SENIOR BELT

PERFORMANCE SHOWCASE

## SUNDAY 28TH MAY 2017

WARM-UP DANCES

ALL PREMIERSHIPS

CUP SECTIONS

This timetable references days only, the order in which they dance is indicative and will be confirmed in the official release of the timetable after late entries close.

# ACCOMODATION



2 Trade Park Dr, Tullamarine VIC 3043  
Tullamarine.conf@mantra.com.au  
(03) 9093 6500

Mantra Tullamarine Hotel is a sleek, modern hotel offering premium accommodation options, guest services and facilities, award-winning dining and stylish conference and events centre. All conveniently located 4 minutes from Melbourne Airport and 20 minutes from Melbourne CBD; what more could you ask for?

## HOW TO BOOK

The Pacific Belt are proud to have partnered with the Mantra Tullamarine Hotel to provide accommodation options for all travelling competitors and support crew. We have secured discounted event rates and airport transfer options. To book, please fill out the official booking form available on the Pacific Belt website. For enquiries please call the Reservations manager on 03 9093 6517 or email at [ebru.eroksuz@mantra.com.au](mailto:ebru.eroksuz@mantra.com.au) and quote the 'Pacific Belt 2017'.

# ENTRY FEES

<b>The Pacific Belt Championship</b>	\$70.00 per dancer	<b>Warm-Up Dance</b>	\$10.00 per dancer
<b>The Pacific Premiership</b>	\$50.00 per dancer	<b>Performance Showcase</b>	\$10.00 per dancer
<b>Cup Sections</b>	\$20.00 per dancer		
<b>Venue Fee</b>	\$20.00 per family		
<b>Mark Pack</b>	\$3.00 per section		

# HOW TO ENTER

All entries to be submitted online via feisflow from TUESDAY, 6TH FEBURARY 2017.

[enter.thepacificbelt.com](http://enter.thepacificbelt.com)

- All entries must be submitted via feisflow. If online access is not available to you, please contact [thepacificbelt@hotmail.com](mailto:thepacificbelt@hotmail.com) or your teacher.
- Feisflow works best on the Chrome browser. If you experience any problems loading the page please ensure your browser and operating system are up to date. Due to software limitations Internet Explorer is not supported at this time.
- Payment finalised at time of entry. All credit or debit-credit cards accepted.
- Family Maximum \$190.00.
- Mark Packs are only available at the time of entry and will be emailed at the conclusion of all award presentations.
- Free Mark Packs for entries received February 2017.
- Event program will be available for purchase at the venue, cash only.



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## ENTRIES CLOSE: FRIDAY, 21ST APRIL 2017

Late entries accepted to FRIDAY, 28TH APRIL 2017 at double entry fee

# EVENT RULES AND CONDITIONS

This Championship and Feis is conducted under the rules and regulations of An Coimisiun Le Rince Gaelacha (CLRG) and the Australian Irish Dance Association Inc. (AIDA. inc.) registration no. 8/17

The Age of a competitor shall be taken as on 1st January 2017, as per their regional registration.

In order for entries to be accepted teachers must note that all competitors:

- At date of entry, be registered with an An Coimisiun Le Rince Gaelacha (CLRG) affiliate region for the year 2017-2018;
- Must not, on the date of competition, be ineligible to compete due to any rule; and
- Must complete an official entry and all entry fees (including late fees, if applicable) be paid in accordance with this syllabus.
- No food or drink is to be consumed in the theatre or backstage. Water permitted only.
- Smoking is not permitted within and on the grounds of the event venue.
- Parents are responsible for their children's behaviour both within and outside the event venue.
- The Event Committee reserves the right to remove any parent or spectator and their dependants from the venue that is in breach of the rules of the event, venue or is conducting or behaving inappropriately.

## LODGEMENT OF ENTRIES

### ENTRIES CLOSE: FRIDAY 21ST APRIL 2017

- All entries to be submitted online via feisflow. Please visit [enter.thepacificbelt.com](http://enter.thepacificbelt.com) or [www.feisflow.com](http://www.feisflow.com) to complete an entry.
- If you require assistance, please contact [support@feisflow.com](mailto:support@feisflow.com) or call +61 (0)429 091 879.
- Payment finalised at time of entry. All credit or debit-credit cards accepted.
- School or class entries are not available. special consideration may be requested by email to [thepacificbelt@hotmail.com](mailto:thepacificbelt@hotmail.com) well in advance of the entry close date.
- Teachers of participating competitors will be able to review and verify all entries online via [teachers.thepacificbelt.com](http://teachers.thepacificbelt.com) from March 2017.
- A venue fee of \$20.00 per family is payable at the time of entry and will be automatically applied to your online entry.
- Electronic mark packs are available for purchase with entry (\$3.00 per section). Mark packs will be sent directly to the email address supplied at the time of entry and will be made available at the immediate conclusion of the results ceremony.
- Late entries will be accepted between 21st and 28th April (inclusive) at double entry fee. This fee will be automatically added .
- No refunds for any entry money received. Including cases in which your teacher has rejected an individual entry.

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## ORDER OF DANCING AND CONDUCT

- The Event Committee has the right to commence any event section up to 30 minutes prior to the scheduled commencement time, with the exception of the first section of the day.

### Competitors must:

- Obey all instructions of the Event Committee and Stage Personnel otherwise permission to dance will be withdrawn;
- Dance in numerical order as published in the official program;
- Dance to the music supplied by the Event Committee. Teachers may be required to supply their own music for set dances;
- Dancers must be in costume and ready to dance, not less than 30 minutes prior to the time scheduled for their section; and
- Present at marshalling area when called to do so by Stage Personnel. Sections will only be called once.
- Should a dancer lose a heel, shoe or a shoe lace becomes untied, he/she may stand back, allowing the other dancer/s to continue dancing uninhibited. In such cases, the dancer concerned will be permitted to re-dance as soon as deemed practicable by the Stage Personnel.
- No liability is accepted by the Event Committee for any injury caused by any person, including but not limited to; competitors, however caused and whether or not caused by negligence or default of the Event Committee, its servants or agents. The lodgement of an entry into this event will be deemed an acceptance of this provision.
- Should a dancer fall, slip or bump into another dancer on stage, whether in solos or team event, the adjudicator must ring the bell thereby stopping the performance of all dancers on stage. Dancers affected will be permitted to re-dance and will be marked at the discretion of each individual adjudicator.
- Should in the opinion of the Stage Personnel (in consultation if deemed necessary with medical personnel) a dancer be unfit to re-dance, and if such dancer insists on performing the dancer concerned will only be permitted to re-dance on completion of a formal declaration which removes the organising committee of any liability. Any repeat accident/incident which results in that dancer being unable to complete the required number of bars in any round, will result in the dancer withdrawing without question from the competition.
- If a dancer falls during the last 8 bars of any performance, then he/she will only be required to dance the last 16 bars of that dance again at a time convenient to both the dancers and the stage personnel.
- A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself or herself from the stage without the permission of an adjudicator will not be marked for that particular dance.
- If at any stage during a performance on stage an adjudicator feels that, due to the health and safety of a performer on stage that the performance should be stopped, the adjudicator must ring the bell.
- Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
- Sub-Minor and Minor Belt may dance 3 at a time for heavy and light rounds time permitting. Junior, Intermediate and Senior belts will dance 2 at a time for heavy round and 2 at a time for light round.
- Open premierships; 11 and under, may dance 3 at a time for heavy and light rounds. 12 and over will dance 2 at a time for heavy round and 2 at a time for light round.
- Bun and Tus Premierships; will dance 3 at a time for both rounds.
- Dancers must be in full costume (including dance shoes) during their presentation ceremony.
- All competition rules set-out by CLRG and AIDA Inc.; including costume, makeup, artificial carriage aids and over-toe restrictions etc. will apply. Please inquire with your registered TCRG for more information.



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## PHOTOGRAPHY POLICY

- The Event Committee of The Pacific Belt may appoint an official photographer. The appointed photographer will take action shots and presentation photos. Such photographs may be subsequently used for marketing and promotional purposes of this event in future years. Should any dancer or dancer's parent/legal guardian wish to be excluded from any of these photographs, please contact the Event Committee.
- No photography or video recording devices including mobile phones are to be used by any members of the audience during the course of the Championship, Open and Tus Premiership, Tus warm-up dance, Set Dance Cup events. Unauthorised recording of sound and image is strictly prohibited. The Event Committee is authorised to request any offender to leave the audience and delete unauthorised content.
- Flash-free photography and videoing is permitted of all Presentation Ceremonies and Bun Premiership sections (including Bun warm-up dance).
- Members of CLRG may seek video pass from the Event Committee for the filming of the Performance Showcase.

